

CONDUCTOR

SHE LOVES YOU

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by JERRY BURNS

Moderately fast ♩ = 120-132

C Flute/C Piccolo

B♭ Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone/
Baritone T.C.

B♭ Trumpet

Horn in F

Trombone/Baritone

Tuba

Snare Drum/
Bass Drum

Quad-Toms

Cymbals

The musical score is arranged in a standard orchestral format with ten staves. The top five staves are for woodwinds and brass: C Flute/C Piccolo, B♭ Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone/Baritone T.C., and B♭ Trumpet. The next three staves are for brass: Horn in F, Trombone/Baritone, and Tuba. The bottom two staves are for percussion: Snare Drum/Bass Drum and Cymbals. The score is in 4/4 time with a key signature of one flat (B♭). It begins with a dynamic marking of *f* (forte). The woodwinds and brass parts feature various articulations such as accents and slurs. The percussion parts include a consistent snare drum pattern, quad-tom patterns, and cymbal work with specific techniques like 'choke', 'Cr.', and 'H.H.' (hi-hat) indicated. The score is divided into six measures, numbered 1 through 6 at the bottom.

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FL./Picc. *ff* *mf*

Cl. *ff* *mf*

A. Sax. *ff* *mf*

T. Sax./
Bar. T.C. *ff* *mf*

Tpt. *ff* *mf*

Hn. *ff* *mf*

Tbn./Bar. *ff* *mf*

Tuba *ff* *mf*

S.D./B.D. *ff* *mf* Ride Cym.

Quads *ff* *mf*

Cyms. *ff* Hold for Snare (Ride Cym.)

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FL./Picc.

Cl.

A. Sax.

T. Sax./
Bar. T.C.

Tpt.

Hn.

Tbn./Bar.

Tuba

S.D./B.D.

Quads

Cyms.

Fl./Picc. *ff* *mf*

Cl. *ff* *mf*

A. Sax. *ff* *mf*

T. Sax./
Bar. T.C. *ff* *mf*

Tpt. *ff* *mf*

Hn. *ff* *mf*

Tbn./Bar. *ff* *mf*

Tuba *ff*

S.D./B.D. *ff* Rim shots

Quads *ff*

Cyms. Big crash!

Fl./Picc. *f*

Cl. *f*

A. Sax. *f*

T. Sax./
Bar. T.C. *f*

Tpt. *f*

Hn. *f*

Tbn./Bar. *f*

Tuba *f*

S.D./B.D. *f*
Rim shots

Quads *f*

Cyms. *f*
Big crash! Cr. choke Cr. choke H.H.

Fl./Picc.

Cl.

A. Sax.

T. Sax./
Bar. T.C.

Tpt.

Hn.

Tbn./Bar.

Tuba

S.D./B.D.

Quads

Cyms.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

choke ^