BELWIN CONTEST WINNERS

7 Original Piano Solos from the Libraries of Belwin-Mills and Summy-Birchard

Foreword

Exciting piano solos are motivating for students, as well as thrilling for audiences. Thoughtfully written and carefully graded original compositions are essential for every piano studio and produce successful learning experiences for students.

Over the years Belwin-Mills and Summy-Birchard produced extensive libraries of quality elementary and intermediate supplementary piano music. The pieces that are included in this series represent the two companies' most popular and effective solos drawn from festival and contest lists. Divided into four graded collections, outstanding works are made available again by Gilbert Allen, Stephen Burch, Hazel Cobb, Olive Dungan, Bernice Frost, Louise Garrow, Jon George, William L. Gillock, David Carr Glover, Roger Grove, Martha Mier, Mark Nevin, Walter Noona, Lynn Freeman Olson, Charles Donald Porter, Betty Sutton, Robert D. Vandall, Mary Verne, and June Weybright. Their time-tested solos are found on the following pages in approximate order of difficulty.

Contents

Jazz Miniature (Mark Nevin) 2
Lament (Gilbert Allen) 4
Pinwheels (William L. Gillock) 6
Phrygian Toccata (Mary Verne) 10
Starlight Waltz (William L. Gillock) 13
The Peacock (Olive Dungan) 18
Jazz Sonatina (Robert D. Vandall) 22

Produced by
Alfred Music Music
P.O. Box 10003
Van Nuys, CA 91410-0003
alfred.com

Printed in USA.

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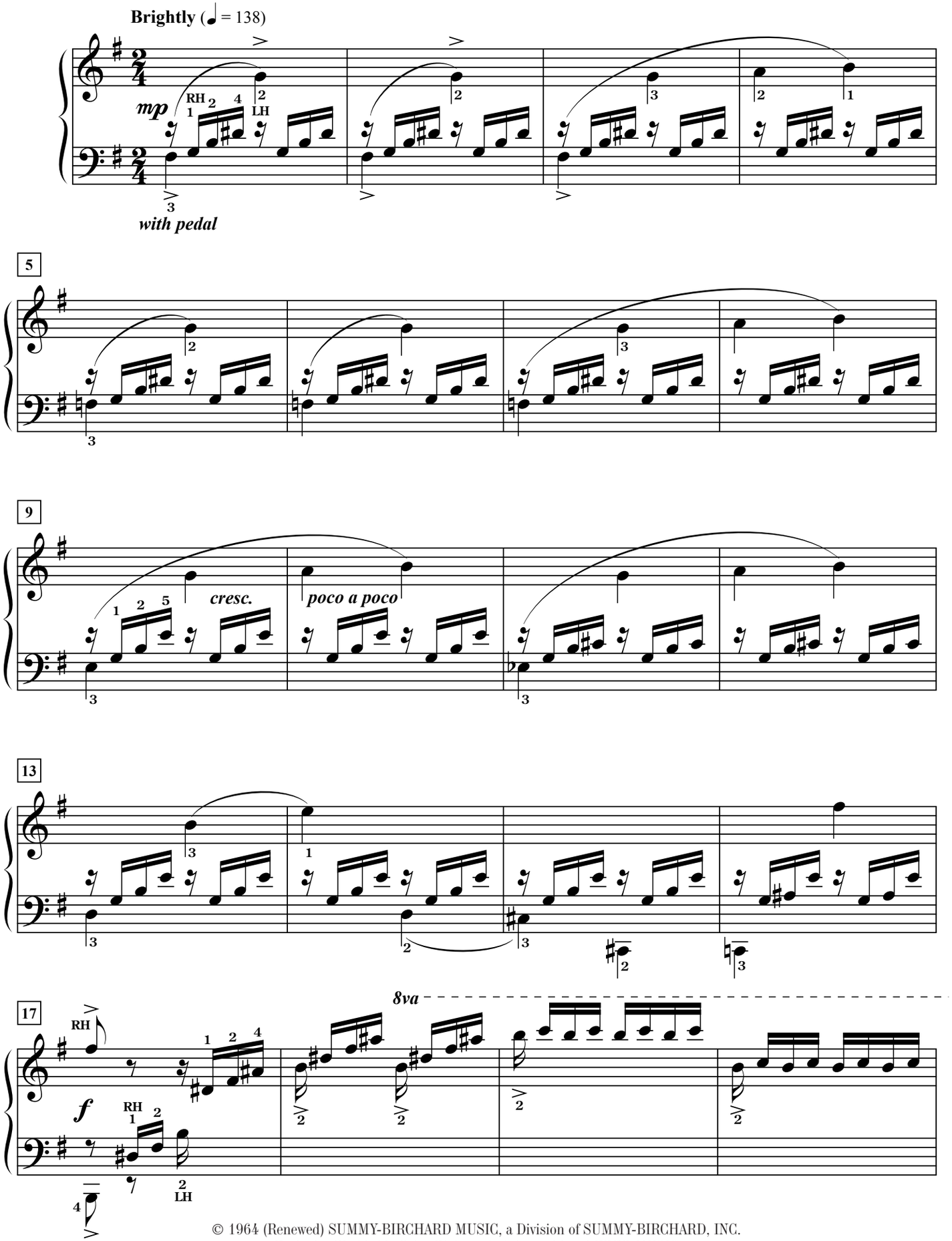
ISBN-10: 0-7390-9281-2
ISBN-13: 978-0-7390-9281-1

PHRYGIAN TOCCATA

Mary Verne



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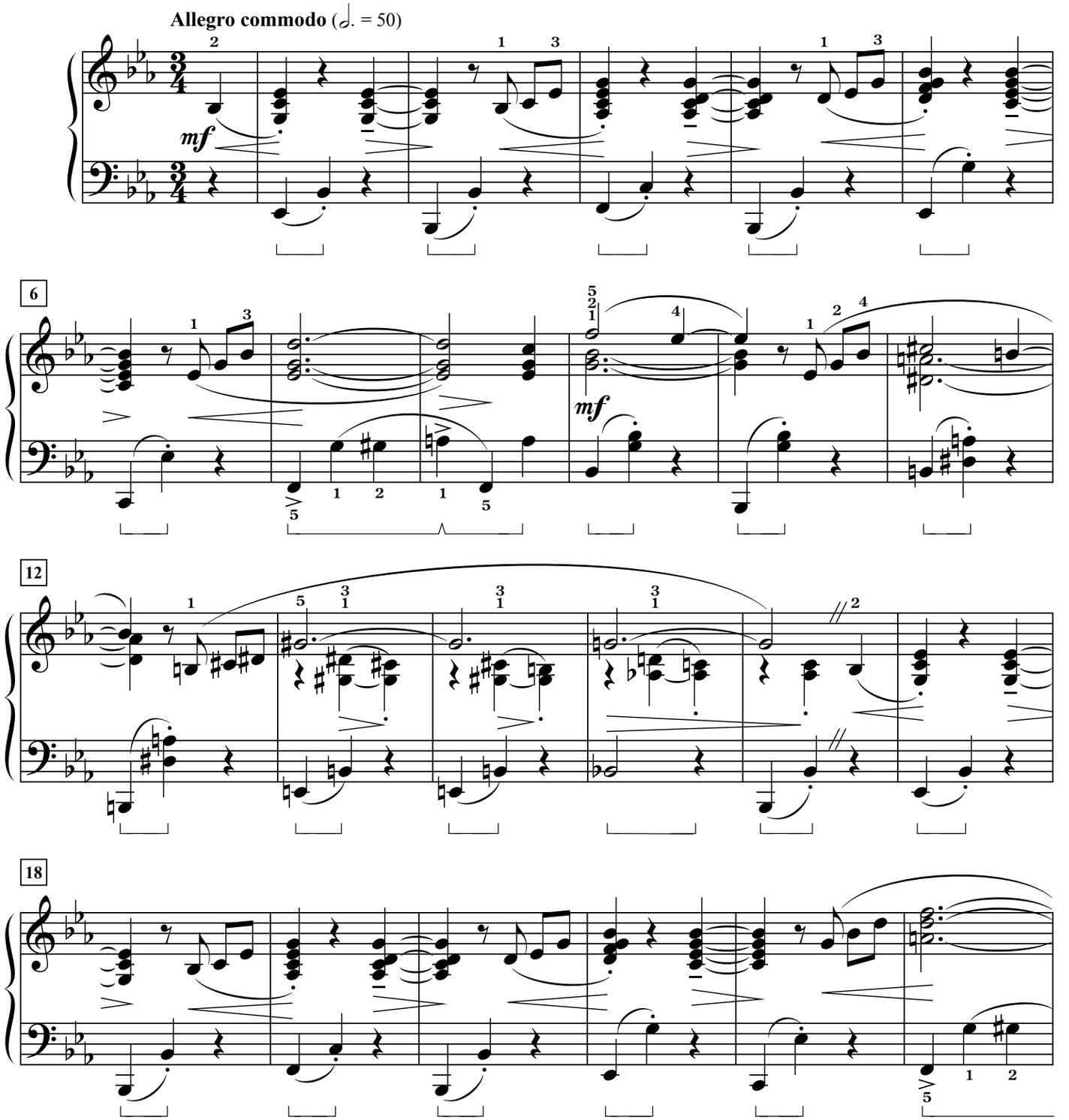
To N. Louise Wright

STARLIGHT WALTZ

William L. Gillock



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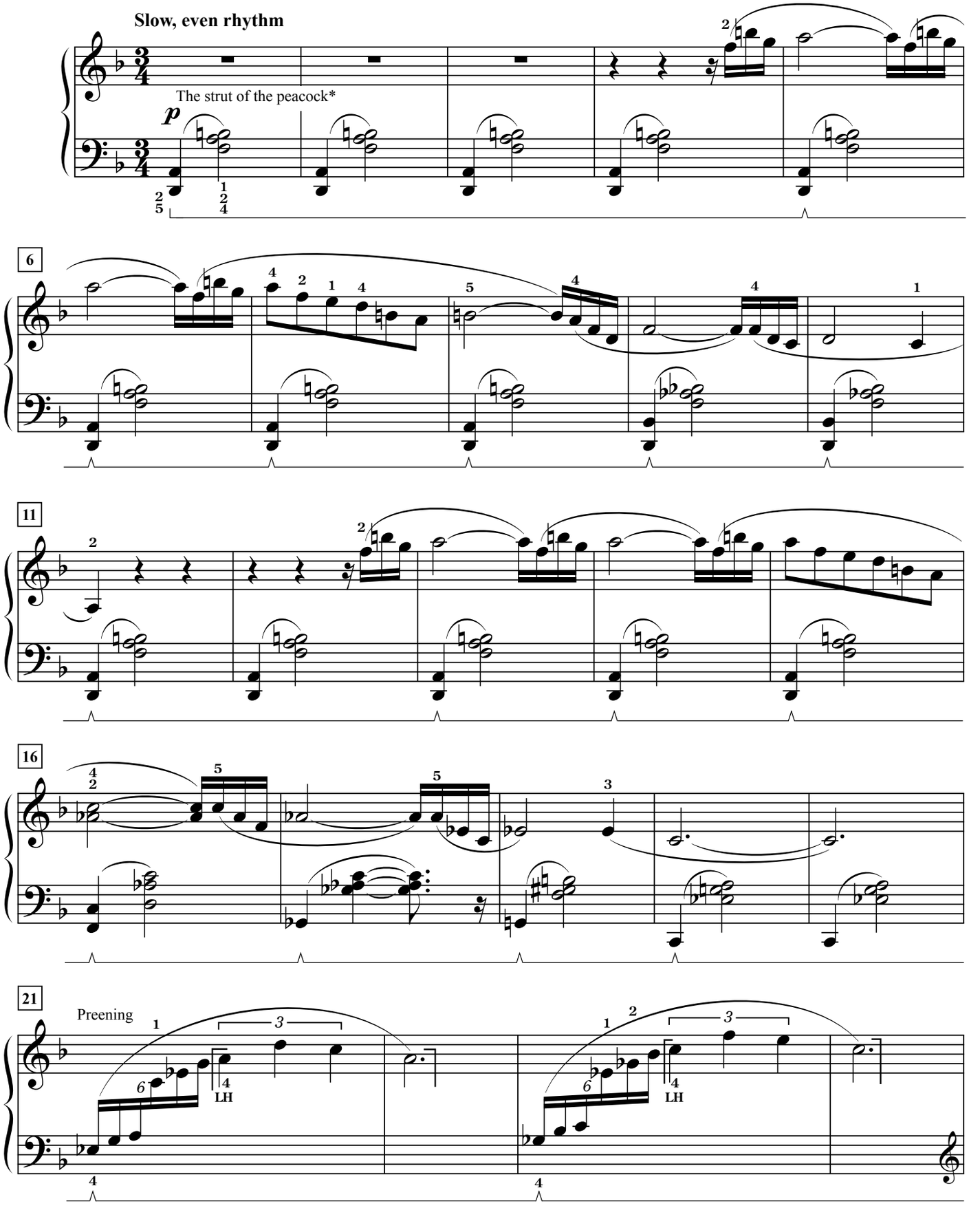
THE PEACOCK

(A Poem without Words)

Olive Dungan



*The composer trusts that the pianist will create the magnificent and slow walk of the peacock and project its elegance and delicacy.

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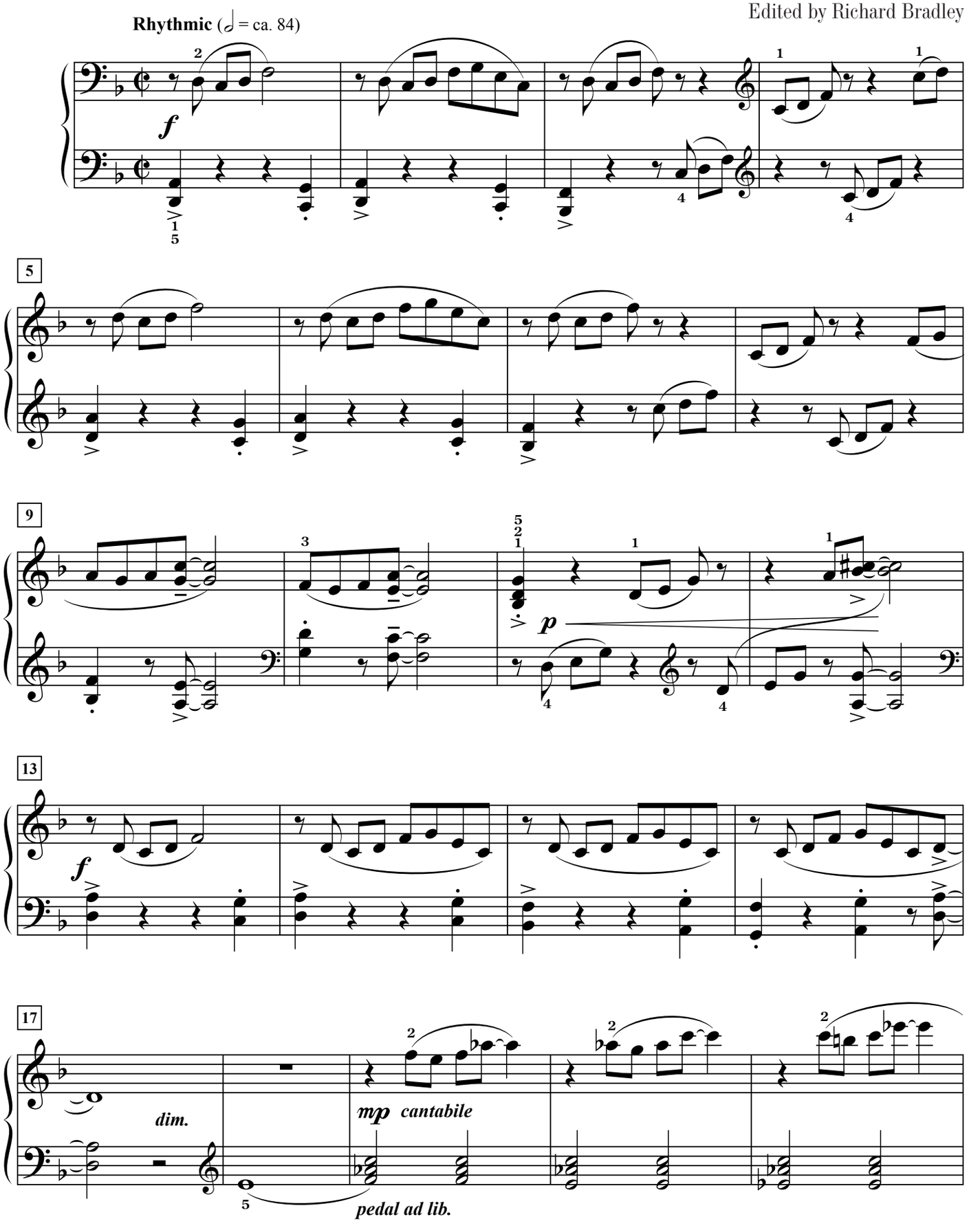
JAZZ SONATINA

I

Robert D. Vandall
Edited by Richard Bradley



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