BELWIN CONTEST WINNERS

12 Original Piano Solos from the Libraries of Belwin-Mills and Summy-Birchard

Foreword

Exciting piano solos are motivating for students, as well as thrilling for audiences. Thoughtfully written and carefully graded original compositions are essential for every piano studio and produce successful learning experiences for students.

Over the years Belwin-Mills and Summy-Birchard produced extensive libraries of quality elementary and intermediate supplementary piano music. The pieces that are included in this series represent the two companies' most popular and effective solos drawn from festival and contest lists. Divided into four graded collections, outstanding works are made available again by Gilbert Allen, Stephen Burch, Hazel Cobb, Olive Dungan, Bernice Frost, Louise Garrow, Jon George, William L. Gillock, David Carr Glover, Roger Grove, Martha Mier, Mark Nevin, Walter Noona, Lynn Freeman Olson, Charles Donald Porter, Betty Sutton, Robert D. Vandall, Mary Verne, and June Weybright. Their time-tested solos are found on the following pages in approximate order of difficulty.

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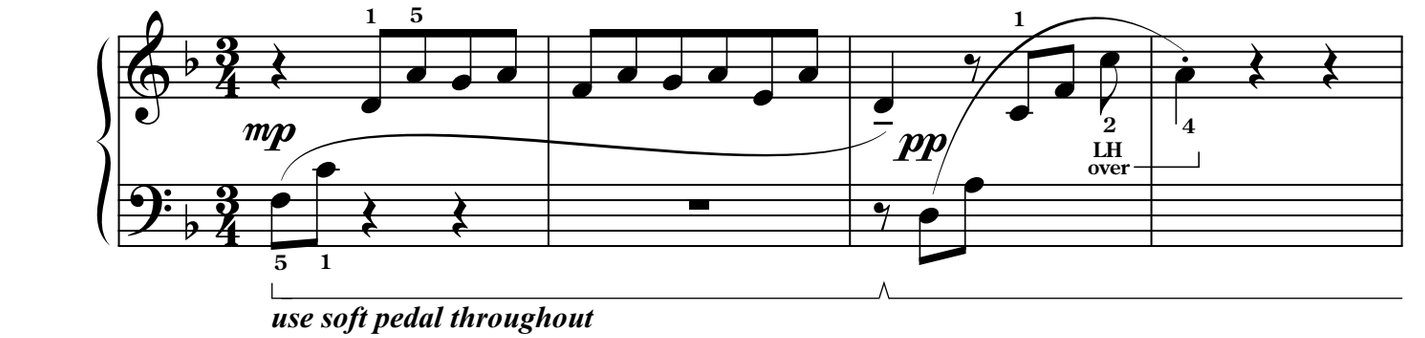
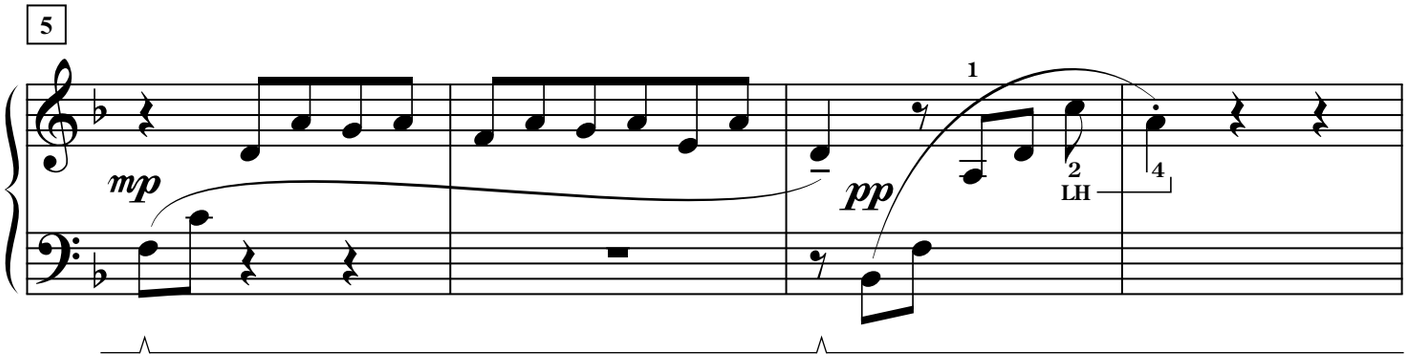
To Alice Gray Harrison

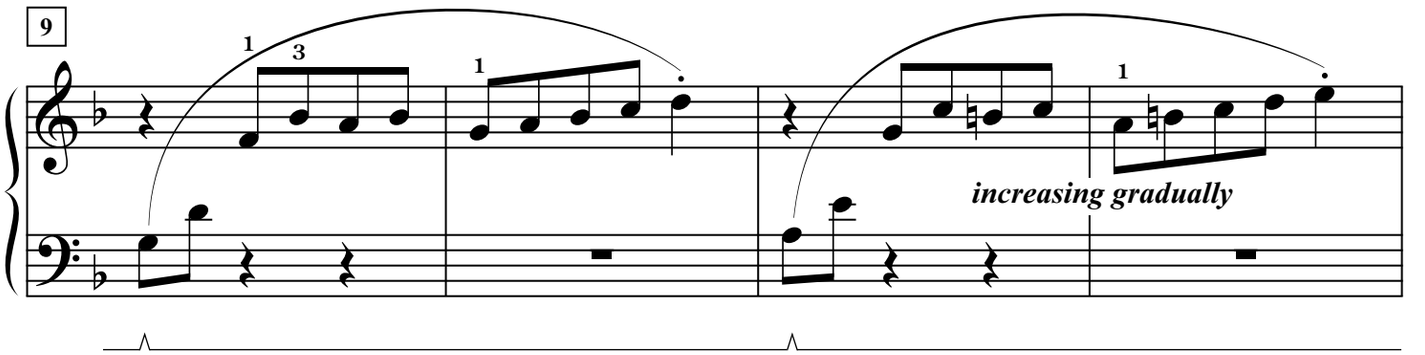
AEOLIAN HARP

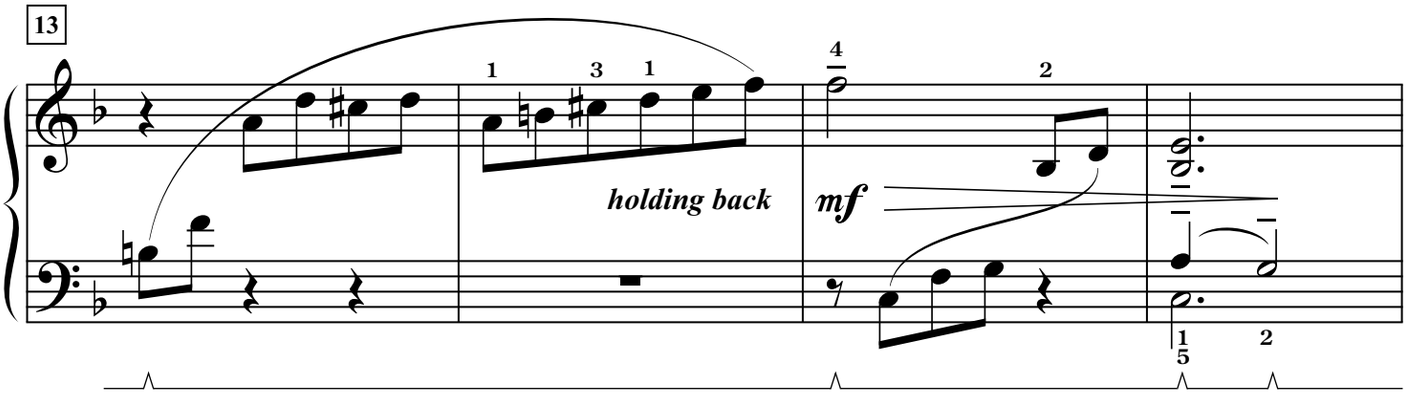
William L. Gillock

Moderately slowly; somewhat freely









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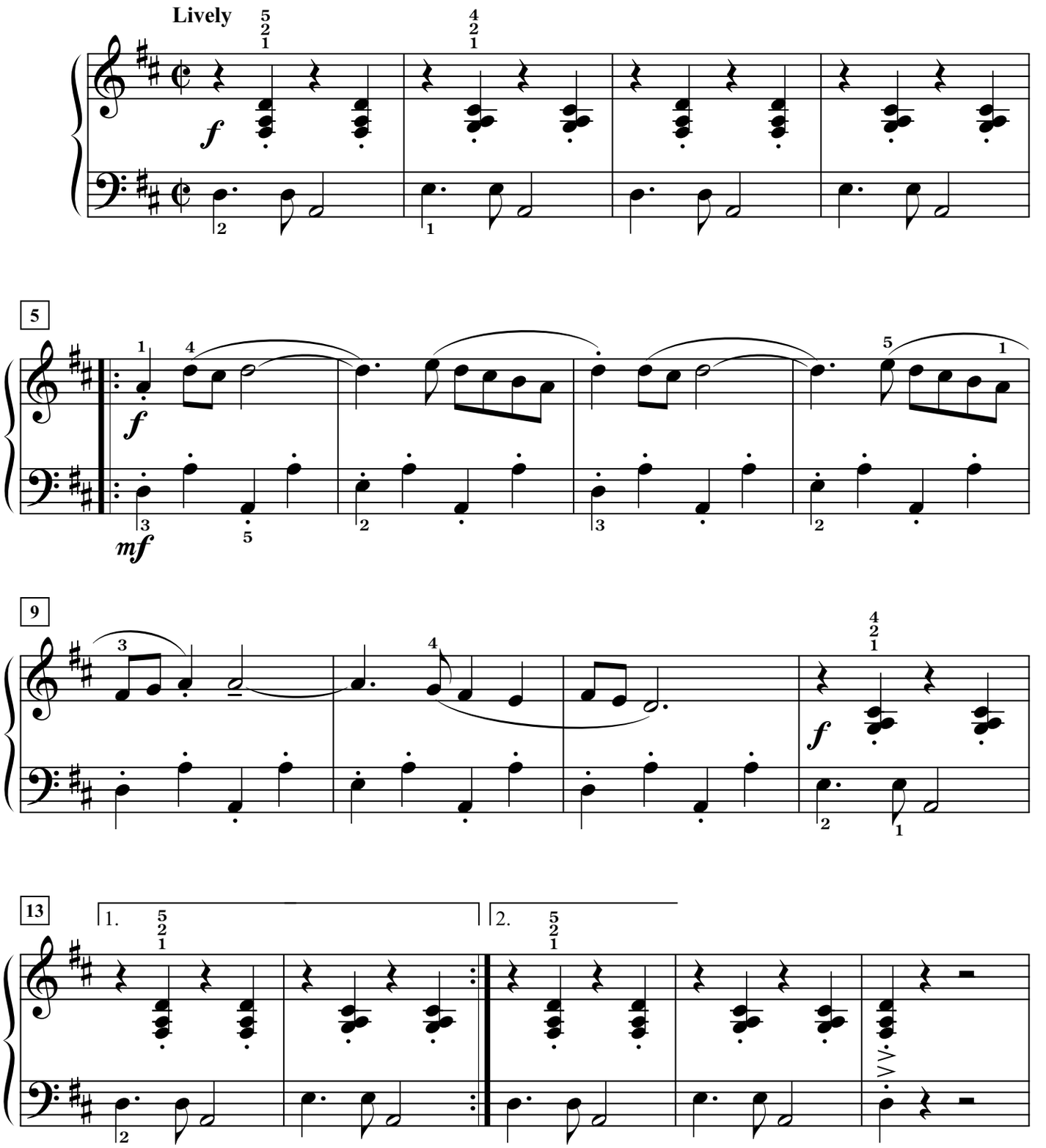
COFFEE BEANS

Walter Noona



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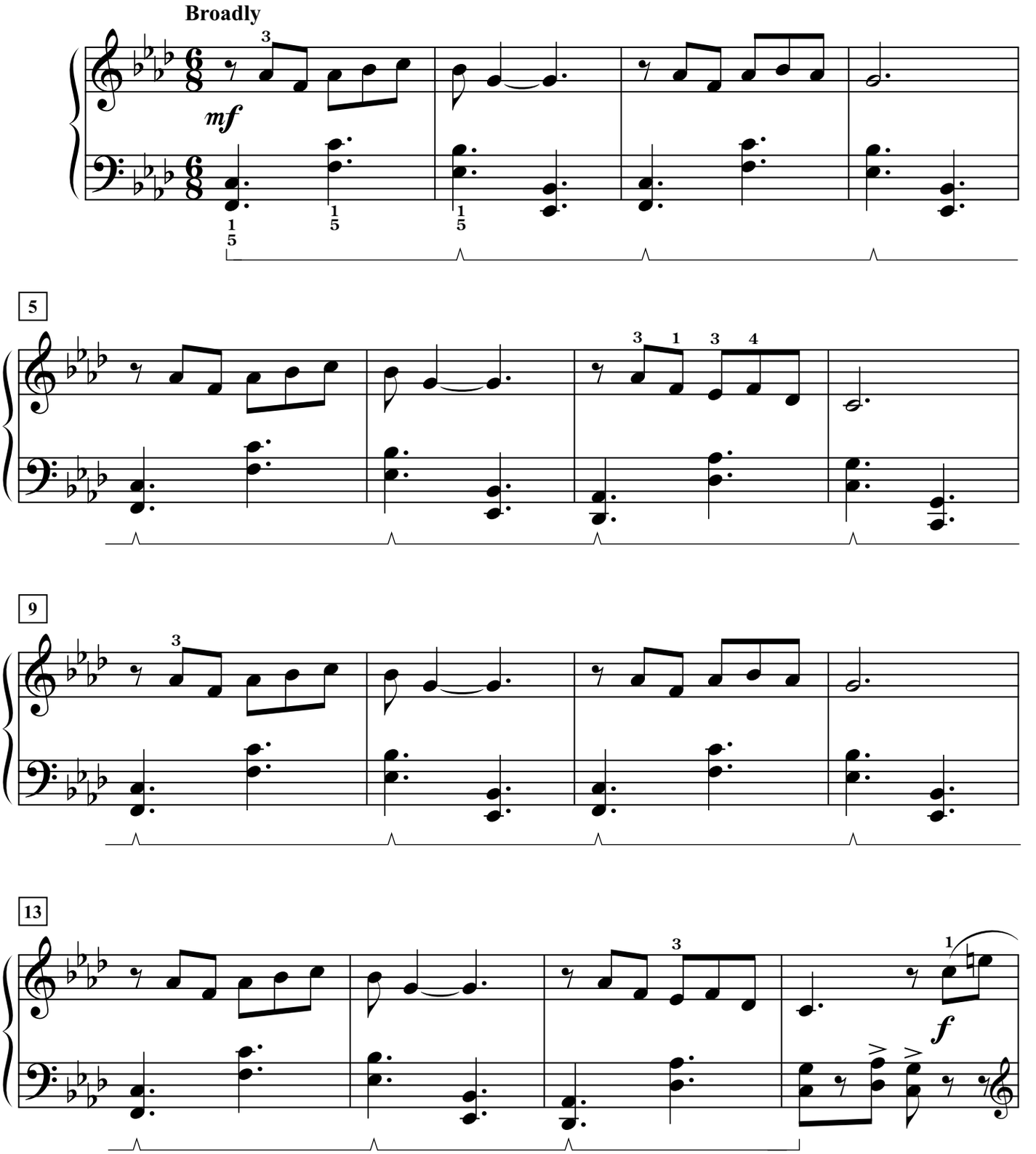
¡OLÉ!

Lynn Freeman Olson

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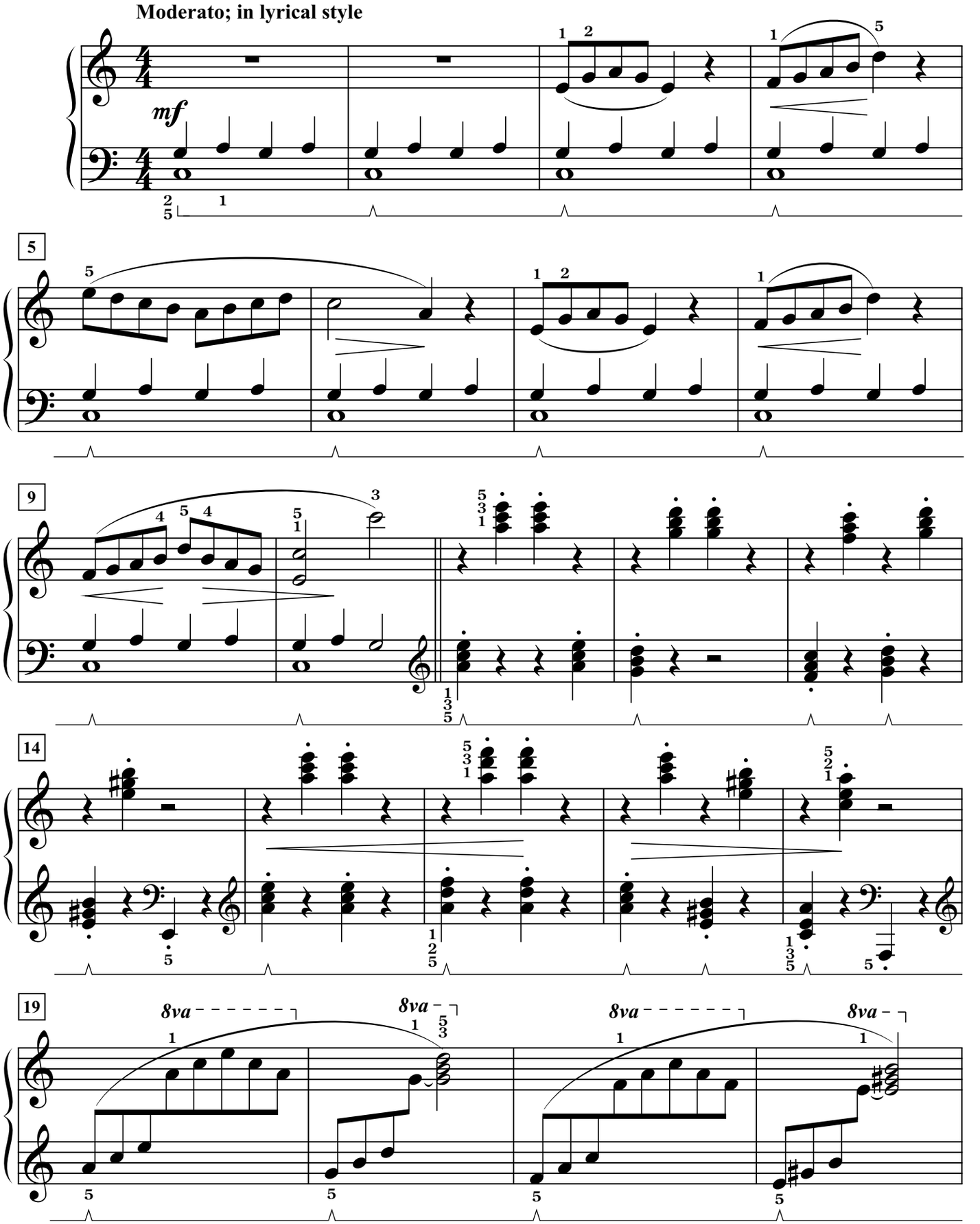
SHADOWS ON THE MOON

Louise Garrow

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