

# BELWIN CONTEST WINNERS

## 12 Original Piano Solos from the Libraries of Belwin-Mills and Summy-Birchard

### Foreword

Exciting piano solos are motivating for students, as well as thrilling for audiences. Thoughtfully written and carefully graded original compositions are essential for every piano studio and produce successful learning experiences for students.

Over the years Belwin-Mills and Summy-Birchard produced extensive libraries of quality elementary and intermediate supplementary piano music. The pieces that are included in this series represent the two companies' most popular and effective solos drawn from festival and contest lists. Divided into four graded collections, outstanding works are made available again by Gilbert Allen, Stephen Burch, Hazel Cobb, Olive Dungan, Bernice Frost, Louise Garrow, Jon George, William L. Gillock, David Carr Glover, Roger Grove, Martha Mier, Mark Nevin, Walter Noona, Lynn Freeman Olson, Charles Donald Porter, Betty Sutton, Robert D. Vandall, Mary Verne, and June Weybright. Their time-tested solos are found on the following pages in approximate order of difficulty.

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# QUIET LAGOON

Jon George

**Calmly**

*mp*

*p*

*una corda*

*simile*

4

7

10

for Julie Janasiewicz

# THE FRISKY FILLY

Martha Mier

**Allegro**

*mp*

5 3 1 5 3 1

**5**

*mf*

4 5 3 1 5 3 1 4

**9**

*f*

5 4 1 2

**13**

*mp*

5 2 5 1 5 2 1 2 4

To Carol Lippo

# THE GOLDEN HARP

David Carr Glover

Moderato

Musical score for measures 1-5. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is Moderato. The first system shows a melodic line in the right hand starting with a half note G4, followed by quarter notes A4, B4, and C5, all under a slur. The bass line consists of quarter notes G2, A2, and B2. Dynamics include *mf* and *p*. Fingerings 5 and 3 are indicated for the first two notes of the right hand. A triplet of eighth notes (G2, A2, B2) is marked in the bass line. A triplet of eighth notes (G4, A4, B4) is marked in the right hand. The right hand is labeled 'RH' and the bass line is labeled '3'.

Musical score for measures 6-10. The right hand continues with a melodic line starting with a half note C5, followed by quarter notes D5, E5, and F#5, all under a slur. The bass line consists of quarter notes G2, A2, and B2. Dynamics include *mp*. A triplet of eighth notes (G2, A2, B2) is marked in the bass line. A triplet of eighth notes (C5, D5, E5) is marked in the right hand. The right hand is labeled 'RH' and the bass line is labeled '2'.

Musical score for measures 11-15. The right hand continues with a melodic line starting with a half note F#5, followed by quarter notes G5, A5, and B5, all under a slur. The bass line consists of quarter notes G2, A2, and B2. Dynamics include *mp*. A triplet of eighth notes (G2, A2, B2) is marked in the bass line. A triplet of eighth notes (F#5, G5, A5) is marked in the right hand. The right hand is labeled 'RH' and the bass line is labeled '3 LH'.

Musical score for measures 16-20. The right hand continues with a melodic line starting with a half note C6, followed by quarter notes D6, E6, and F#6, all under a slur. The bass line consists of quarter notes G2, A2, and B2. Dynamics include *mf*. A triplet of eighth notes (G2, A2, B2) is marked in the bass line. A triplet of eighth notes (C6, D6, E6) is marked in the right hand. The right hand is labeled 'RH' and the bass line is labeled '3'.

# PAGODA

Lynn Freeman Olson

Slowly, calmly

The first system of music is in 4/4 time and begins with a mezzo-forte (*mf*) dynamic. The right hand features a melodic line with slurs and fingerings (5, 1, 5, 1, 5, 1) over a series of chords. The left hand provides a simple harmonic accompaniment with chords marked with 1 and 5 fingerings.

The second system continues the piece, starting with a boxed measure number '4'. The melodic and harmonic patterns from the first system are repeated.

The third system begins with a boxed measure number '7'. The music continues with the same melodic and harmonic structure, ending with a *sub. p* (subito piano) dynamic marking.