

BELWIN CONTEST WINNERS

15 Original Piano Solos from the Libraries of Belwin-Mills and Summy-Birchard

Foreword

Exciting piano solos are motivating for students, as well as thrilling for audiences. Thoughtfully written and carefully graded original compositions are essential for every piano studio and produce successful learning experiences for students.

Over the years Belwin-Mills and Summy-Birchard produced extensive libraries of quality elementary and intermediate supplementary piano music. The pieces that are included in this series represent the two companies' most popular and effective solos drawn from festival and contest lists. Divided into four graded collections, outstanding works are made available again by Gilbert Allen, Stephen Burch, Hazel Cobb, Olive Dungan, Bernice Frost, Louise Garrow, Jon George, William L. Gillock, David Carr Glover, Roger Grove, Martha Mier, Mark Nevin, Walter Noona, Lynn Freeman Olson, Charles Donald Porter, Betty Sutton, Robert D. Vandall, Mary Verne, and June Weybright. Their time-tested solos are found on the following pages in approximate order of difficulty.

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BRIGHT PAINTED PONIES

Martha Mier

Moderately

3
2

mf

1 4

5

1 2

Mer - ry - go - round, mer - ry - go - round,

4 3

9

1

how I love rid - ing the mer - ry - go - round!

2

To Edna Taylor

DAY DREAMS

William L. Gillock

Rather slowly

*p*³₁

mf

1

7

4

13

LH over 2

rit.

a tempo

4/2

2

19

8va 4/2

15ma 4/2

3 1

8va 3 1

15ma 3 1

3 1

DISTANT CHIMES

Jon George

Dreamily

pp

1 damper pedal as marked
soft pedal throughout

5

p

9

mp

13

mf

RH 1

5 LH

rit.

p

SWANS

Louise Garrow

Gracefully

Musical notation for measures 1-4. The piece is in 3/4 time. The right hand (RH) starts with a piano (*p*) dynamic and a triplet of eighth notes (marked $\frac{3}{1}$). The left hand (LH) starts with a mezzo-piano (*mp*) dynamic and a half note. Fingerings are indicated: 5 and 1 for the first measure, 3 LH for the second measure, and 4 and 2 for the fourth measure. A slur covers the first two measures of the LH part.

Musical notation for measures 5-8. Measure 5 is boxed with the number 5. The RH continues with a triplet of eighth notes (marked $\frac{3}{LH}$). The LH has a half note in measure 5, followed by a slur over measures 6-8. A fingering of 1 is shown at the end of measure 8.

Musical notation for measures 9-12. Measure 9 is boxed with the number 10. The RH continues with a triplet of eighth notes (marked $\frac{3}{LH}$). The LH has a slur over measures 9-10, followed by a half note in measure 11, and a slur over measures 11-12. Fingerings of 4 and 5 are shown at the beginning and end of the system respectively.

TRUMPETS

David Carr Glover

Briskly

1 3 5 4

5

3 5 4

9

mf f 3 5 1 4 2 4

13

mf 1 4 2 4