

# Grand ONE-HAND SOLOS FOR Piano

8 LATE INTERMEDIATE PIECES FOR  
RIGHT OR LEFT HAND ALONE

*Melody Bober*

Teachers and students occasionally need music for one hand. Over the years, I have had several students who bravely came to their piano lesson after breaking an arm or spraining a finger. This situation offers the unique opportunity to develop the other hand while the injured one is healing.

*Grand One-Hand Solos for Piano, Book 6*, will allow students to enjoy the musical experience of one-hand playing through vibrant, exciting solos. The pieces in this collection contain music in a variety of keys, styles, meters and tempos designed to help students progress technically and musically. Rhythm, phrasing, articulation and dynamics all become wonderful teaching tools while students master the art of one-hand performance.

I sincerely hope that both teachers and students will find the *Grand One-Hand Solos for Piano* series productive, exciting and fun!

*Melody Bober*

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for Ingrid Jacobson Clarfield

# Tango Romantico

(for the right hand)

Melody Bober

With flair (♩ = 120)

The musical score is presented in four systems, each consisting of a grand staff (treble and bass clefs). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The piece is marked "With flair" with a tempo of quarter note = 120. The first system begins with a mezzo-forte (*mf*) dynamic. The second system features a forte (*f*) dynamic. The fourth system concludes with a mezzo-forte (*mf*) dynamic. Fingerings are indicated by numbers 1-5 above or below notes. Phrasing slurs and breath marks are used throughout. Measure numbers 4, 7, and 10 are boxed in the left margin.

# Best of Times

(for the left hand)

Melody Bober

Gently (♩ = 80)

Musical notation for measures 1-3. The piece is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Gently' with a quarter note equal to 80 beats per minute. The first system shows the right hand starting with a whole rest, while the left hand plays a steady eighth-note accompaniment. Dynamic markings include *mf* and *mp*. Fingerings are indicated with numbers 1-5. A crescendo hairpin is present between measures 2 and 3.

Musical notation for measures 4-6. The right hand begins with a melodic line starting on a quarter rest. The left hand continues with eighth notes. Dynamic markings include *mf*. Fingerings are indicated with numbers 1-5.

Musical notation for measures 7-9. The right hand features a melodic line with a slur over measures 8 and 9. The left hand provides accompaniment. Dynamic marking is *mp*. Fingerings are indicated with numbers 1-5.

Musical notation for measures 10-12. The right hand has a melodic line with a slur over measures 11 and 12. The left hand continues with eighth notes. Dynamic marking is *mf*. Fingerings are indicated with numbers 1-5.

# On Stormy Seas

(for the left hand)

Melody Bober

Bold and dramatic (♩ = 104)

Musical notation for measures 1-3. The piece is in 4/4 time with a key signature of one flat (B-flat). The first staff is the treble clef, and the second is the bass clef. The music begins with a forte (*f*) dynamic. The bass line features a descending eighth-note pattern with triplets and a fifth finger (5) on the first note. The treble line has a long, sweeping slur over the first two measures, with a fermata over the final chord. Measure 3 continues the bass line with a triplet and a fermata over the final chord.

Musical notation for measures 4-6. The bass line continues with a descending eighth-note pattern, featuring first (1) and fifth (5) fingers. The treble line has a long, sweeping slur over the first two measures, with a fermata over the final chord. Measure 6 continues the bass line with a triplet and a fermata over the final chord.

Musical notation for measures 7-9. The bass line continues with a descending eighth-note pattern, featuring a fourth (4) and fifth (5) finger. The treble line has a long, sweeping slur over the first two measures, with a fermata over the final chord. Measure 9 continues the bass line with a triplet and a fermata over the final chord. A piano (*p*) dynamic marking is present in measure 8.

Musical notation for measures 10-12. The bass line continues with a descending eighth-note pattern, featuring fourth (4), first (1), and second (2) fingers. The treble line has a long, sweeping slur over the first two measures, with a fermata over the final chord. Measure 12 continues the bass line with a triplet and a fermata over the final chord. Dynamic markings include mezzo-piano (*mp*) and mezzo-forte (*mf*).

# Moonlit Memory

(for the left hand)

Melody Bober

Tenderly (♩ = 104)

The musical score is written for the left hand in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). It consists of four systems of music, each with a measure number in a box at the beginning of the first staff. The first system starts at measure 1 with a dynamic marking of *mp*. The second system starts at measure 4 with a dynamic marking of *mf*. The third system starts at measure 8. The fourth system starts at measure 12 with a dynamic marking of *mp*. The score includes various musical notations such as slurs, ties, and fingering numbers (1-5) for the left hand. The piece concludes with a double bar line and repeat dots at the end of the fourth system.