

# Grand ONE-HAND SOLOS FOR Piano

8 INTERMEDIATE PIECES FOR  
RIGHT OR LEFT HAND ALONE

*Melody Bober*

Teachers and students occasionally need music for one hand. Over the years, I have had several students who bravely came to their piano lesson after breaking an arm or spraining a finger. This situation offers the unique opportunity to develop the other hand while the injured one is healing.

*Grand One-Hand Solos for Piano, Book 5*, will allow students to enjoy the musical experience of one-hand playing through vibrant, exciting solos. The pieces in this collection contain music in a variety of keys, styles, meters and tempos designed to help students progress technically and musically. Rhythm, phrasing, articulation and dynamics all become wonderful teaching tools while students master the art of one-hand performance.

I sincerely hope that both teachers and students will find the *Grand One-Hand Solos for Piano* series productive, exciting and fun!

*Melody Bober*

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# Dance at Twilight

(for the right hand)

Melody Bober

Gently (♩ = 104)

*mp*

5

9

14

# Chaconne in E Minor

(for the right hand)

Melody Bober

Wistfully (♩ = 144)

8va

The first system of the musical score is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Wistfully' with a quarter note equal to 144 beats per minute. The piece is for the right hand. The notation consists of a treble clef staff and a grand staff (treble and bass clefs). The right hand part begins with a series of eighth notes, with fingering '5' indicated above several notes. The left hand part provides a harmonic accompaniment with chords and single notes, marked with a mezzo-piano (*mp*) dynamic and a fingering '5' above the first note. A dashed line labeled '8va' is positioned above the right hand staff, indicating an octave transposition. The system concludes with a repeat sign.

The second system of the musical score continues the piece. It features a treble clef staff and a grand staff. The right hand part includes a melodic line with a slur and a fingering '1' above a note. The left hand part continues with harmonic accompaniment, including a chord with a fingering '1' above it. A dashed line is present above the right hand staff. The system concludes with a repeat sign.

The third system of the musical score continues the piece. It features a treble clef staff and a grand staff. The right hand part includes a melodic line with a slur and fingering '5 2 1' above the first note, and '5 2' above subsequent notes. The left hand part continues with harmonic accompaniment, including a chord with a fingering '5' above it. A mezzo-forte (*mf*) dynamic marking is present. A dashed line is present above the right hand staff. The system concludes with a repeat sign.

The fourth system of the musical score continues the piece. It features a treble clef staff and a grand staff. The right hand part includes a melodic line with a slur. The left hand part continues with harmonic accompaniment. A dashed line is present above the right hand staff. The system concludes with a repeat sign.

# Malagueña Mood

(for the left hand)

Melody Bober

Bold and spirited (♩. = 72)

Musical notation for measures 1-4. The piece is in 6/8 time with a key signature of one flat (B-flat). The first system consists of two staves. The upper staff is in bass clef and contains a melodic line with a forte (*f*) dynamic. It features a triplet of eighth notes in the first measure and another triplet in the third measure. The lower staff is also in bass clef and contains a bass line with chords and single notes. A fingering of 1 and 5 is indicated for the first measure of the lower staff.

5

Musical notation for measures 5-8. The upper staff continues the melodic line with a triplet in measure 5. In measure 8, the staff changes to a treble clef, and the melody concludes with a descending eighth-note scale: 1 3 2 1. The lower staff continues with bass line accompaniment, including a triplet in measure 6 and a descending eighth-note scale in measure 8 with fingerings 5 2, 1 3 1, and 5 2.

9

Musical notation for measures 9-12. The upper staff is in treble clef and begins with a mezzo-forte (*mf*) dynamic. It features a triplet in measure 9. The lower staff continues with bass line accompaniment, including a triplet in measure 10.

13

Musical notation for measures 13-16. The upper staff is in treble clef and contains a melodic line with a triplet in measure 13. The lower staff continues with bass line accompaniment, including a triplet in measure 14. The piece concludes in measure 16 with a descending eighth-note scale: 5 3 2 1.

# Whispers in the Wind

(for the left hand)

Melody Bober

Flowing (♩ = 96)

The musical score is written for the left hand in 4/4 time, with a tempo of 96 beats per minute. It consists of four systems of music, each with a treble and bass clef staff. The key signature is one sharp (F#).

- System 1:** Starts with a *mp* dynamic. The bass clef staff contains a melodic line with a slur over the first three measures. Fingering is indicated as 5, 2, 1, 3, 1, 2. The treble clef staff has whole rests.
- System 2:** Starts with a *mp* dynamic. The bass clef staff continues the melodic line with a slur over the first three measures. Fingering is indicated as 1, 1, 1. The treble clef staff has whole rests.
- System 3:** Starts with a *mf* dynamic. The bass clef staff continues the melodic line with a slur over the first three measures. Fingering is indicated as 1, 5, 3, 1, 5, 3. The treble clef staff has whole rests.
- System 4:** Starts with a *f* dynamic. The bass clef staff contains a melodic line with a slur over the first three measures. Fingering is indicated as 3, 3, 2. The treble clef staff has whole rests.