

# Grand ONE-HAND SOLOS FOR Piano

8 EARLY INTERMEDIATE PIECES FOR  
RIGHT OR LEFT HAND ALONE

*Melody Bober*

Teachers and students occasionally need music for one hand. Over the years, I have had several students who bravely came to their piano lesson after breaking an arm or spraining a finger. This situation offers the unique opportunity to develop the other hand while the injured one is healing.

*Grand One-Hand Solos for Piano, Book 4*, will allow students to enjoy the musical experience of one-hand playing through vibrant, exciting solos. The pieces in this collection contain music in a variety of keys, styles, meters and tempos designed to help students progress technically and musically. Rhythm, phrasing, articulation and dynamics all become wonderful teaching tools while students master the art of one-hand performance.

I sincerely hope that both teachers and students will find the *Grand One-Hand Solos for Piano* series productive, exciting and fun!

*Melody Bober*



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# Mystery Mansion

(for the right hand)

Melody Bober

Creeping (♩. = 96)

Measures 1-4 of the piece. The music is in 6/8 time with a key signature of one flat (Bb). The tempo is marked 'Creeping' with a quarter note equal to 96 beats per minute. The dynamic is *mf*. The melody is marked with fingerings: 1, 1, 3, and 4, 5, 1. A slur covers measures 1 through 4.

Measures 5-8 of the piece. The melody continues with fingerings 1, 1, and 4. The dynamic changes to *f* in measure 8. A slur covers measures 5 through 8.

Measures 9-12 of the piece. The melody includes fingerings 1, 4, 3, 1, and 4. A slur covers measures 9 through 12.

Measures 13-16 of the piece. The melody includes fingerings 1, 4, and 4, 5. A slur covers measures 13 through 16.

# Sunset on Little Pelican Lake

(for the right hand)

Melody Bober

Shimmering (♩ = 92)

The musical score is written for the right hand in 4/4 time, with a tempo of 92 beats per minute. It consists of four systems of music, each with a measure number in a box at the beginning of the first staff.

**System 1 (Measures 1-3):** The first staff begins with a measure rest, followed by a half note G4 (finger 1), a quarter note A4 (finger 2), a quarter note B4 (finger 4), and a half note C5. The second staff has a measure rest, followed by a half note G4 (finger 1), a quarter note A4 (finger 2), a quarter note B4 (finger 4), and a half note C5. The third staff has a measure rest, followed by a half note G4 (finger 2), a quarter note A4 (finger 1), a quarter note B4 (finger 2), a half note C5 (finger 5), and a half note B4 (finger 4). Dynamics: *mp* (mezzo-piano) at the start, *mf* (mezzo-forte) at the end.

**System 2 (Measures 4-6):** The first staff begins with a measure rest, followed by a half note G4 (finger 5), a quarter note A4 (finger 5), a quarter note B4 (finger 5), and a half note C5. The second staff has a measure rest, followed by a half note G4 (finger 1), a quarter note A4 (finger 2), a quarter note B4 (finger 4), and a half note C5. The third staff has a measure rest, followed by a half note G4 (finger 1), a quarter note A4 (finger 2), a quarter note B4 (finger 4), and a half note C5. Dynamics: *mp* (mezzo-piano) at the start.

**System 3 (Measures 7-9):** The first staff begins with a measure rest, followed by a half note G4 (finger 2), a quarter note A4 (finger 1), a quarter note B4 (finger 2), a half note C5 (finger 5), and a half note B4 (finger 4). The second staff has a measure rest, followed by a half note G4 (finger 5), a quarter note A4 (finger 5), a quarter note B4 (finger 5), and a half note C5. The third staff has a measure rest, followed by a half note G4 (finger 5), a quarter note A4 (finger 5), a quarter note B4 (finger 5), and a half note C5. Dynamics: *mf* (mezzo-forte) at the start.

**System 4 (Measures 10-12):** The first staff begins with a measure rest, followed by a half note G4 (finger 5), a quarter note A4 (finger 5), a quarter note B4 (finger 5), and a half note C5. The second staff has a measure rest, followed by a half note G4 (finger 1), a quarter note A4 (finger 1), a quarter note B4 (finger 1), and a half note C5. The third staff has a measure rest, followed by a half note G4 (finger 1), a quarter note A4 (finger 1), a quarter note B4 (finger 1), and a half note C5. Dynamics: *mf* (mezzo-forte) at the start.