



Ultimate Movie Instrumental Solos

Piano Solo
THE PINK PANTHER
Music by HENRY MANCINI



OBLIVION



THE NOTEBOOK
Composed by AARON ZIGMAN



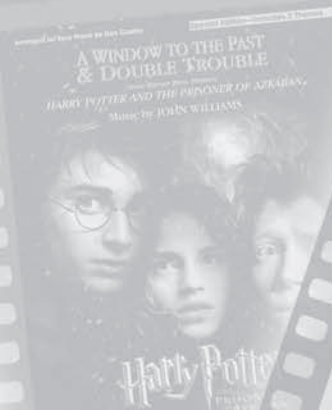
WONKA'S SWEET SONG
ДЮБНУ ВЕРУ
Charlie CHOCOLATE



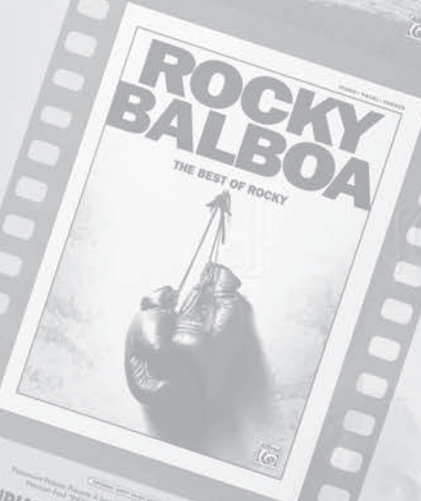
ACROSS THE STARS
Love Theme From Star Wars: Episode III
Music by JOHN WILLIAMS



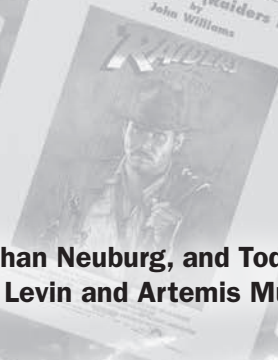
A WINDOW TO THE PAST & DOUBLE TROUBLE
HARRY POTTER AND THE PRISONER OF AZKABAN
Music by JOHN WILLIAMS



ROCKY BALBOA
THE BEST OF ROCKY



INDIANA JONES (Raiders March)
John Williams



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CONTENTS

Song Title	Page	mp3 Track		Song Title	Page	mp3 Track	
		Demo	Play-Along			Demo	Play-Along
Tuning Note (B♭ Concert)	1			Marion's Theme	46	62	63
Augie's Great Municipal Band	3	2	3	<i>Raiders of the Lost Ark</i>			
<i>Star Wars Episode I: The Phantom Menace</i>				May the Force Be with You	47	64	65
Across the Stars	4	4	5	<i>Star Wars Episode IV: A New Hope</i>			
<i>Star Wars Episode II: Attack of the Clones</i>				Nobody Does It Better	48	66	67
Anakin's Theme	6	6	7	<i>The Spy Who Loved Me</i>			
<i>Star Wars Episode I: The Phantom Menace</i>				Obliviate	49	68	69
Battle of the Heroes	8	8	9	<i>Harry Potter and the Deathly Hallows, Part 2</i>			
<i>Star Wars Episode III: Revenge of the Sith</i>				On Her Majesty's Secret Service	50	70	71
Can You Read My Mind?	10	10	11	<i>On Her Majesty's Secret Service</i>			
<i>Superman</i>				Optimistic Voices	51	72	73
Concerning Hobbits	11	12	13	<i>The Wizard of Oz</i>			
<i>The Lord of the Rings: The Fellowship of the Ring</i>				Over the Rainbow	52	74	75
Cantina Band	12	14	15	<i>The Wizard of Oz</i>			
<i>Star Wars Episode IV: A New Hope</i>				Princess Leia's Theme	53	76	77
Diamonds Are Forever	14	16	17	<i>Star Wars Episode IV: A New Hope</i>			
<i>Diamonds Are Forever</i>				Raiders March	54	78	79
Double Trouble	15	18	19	<i>Raiders of the Lost Ark</i>			
<i>Harry Potter and the Prisoner of Azkaban</i>				Rohan	56	80	81
Ding-Dong! The Witch Is Dead	16	20	21	<i>The Lord of the Rings: The Two Towers</i>			
<i>The Wizard of Oz</i>				Song from M*A*S*H (Suicide is Painless)	57	82	83
Duel of the Fates	18	22	23	<i>M*A*S*H</i>			
<i>Star Wars Episode I: The Phantom Menace</i>				Star Wars (Main Theme)	58	84	85
Evenstar	20	24	25	<i>Star Wars Episode IV: A New Hope</i>			
<i>The Lord of the Rings: The Two Towers</i>				Statues	59	86	87
Follow the Yellow Brick Road/ We're Off to See the Wizard	21	26	27	<i>Harry Potter and the Deathly Hallows, Part 2</i>			
<i>The Wizard of Oz</i>				The Steward of Gondor	60	88	89
Family Portrait	22	28	29	<i>The Lord of the Rings: The Return of the King</i>			
<i>Harry Potter and the Sorcerer's Stone</i>				The Black Rider	61	90	91
Fawkes the Phoenix	24	30	31	<i>The Lord of the Rings: The Fellowship of the Ring</i>			
<i>Harry Potter and the Chamber of Secrets</i>				Theme from Superman	62	92	93
For Your Eyes Only	26	32	33	<i>Superman</i>			
<i>For Your Eyes Only</i>				The Arena	64	94	95
From Russia with Love	27	34	35	<i>Star Wars Episode II: Attack of the Clones</i>			
<i>From Russia with Love</i>				The Imperial March (Darth Vader's Theme)	66	96	97
Goldfinger	28	36	37	<i>Star Wars Episode V: The Empire Strikes Back</i>			
<i>Goldfinger</i>				The Lullaby League/The Lollipop Guild/ We Welcome You to Munchkinland	67	98	99
Harry's Wondrous World	29	38	39	<i>The Wizard of Oz</i>			
<i>Harry Potter and the Sorcerer's Stone</i>				The Meadow Picnic	68	100	101
Gollum's Song	32	40	41	<i>Star Wars Episode II: Attack of the Clones</i>			
<i>The Lord of the Rings: The Two Towers</i>				The Merry Old Land of Oz	69	102	103
Gonna Fly Now (Theme from Rocky)	34	42	43	<i>The Wizard of Oz</i>			
<i>Rocky</i>				The Notebook (Main Title)	70	104	105
Hedwig's Theme	36	44	45	<i>The Notebook</i>			
<i>Harry Potter and the Sorcerer's Stone</i>				The Prophecy	71	106	107
I Swear	37	46	47	<i>Lord of the Rings: The Fellowship of the Ring</i>			
<i>The Social Network</i>				The Pink Panther	72	108	109
If I Only Had a Brain	38	48	49	<i>The Pink Panther</i>			
<i>The Wizard of Oz</i>				The Throne Room	74	110	111
In Dreams	39	50	51	<i>Star Wars Episode IV: A New Hope</i>			
<i>The Lord of the Rings: The Fellowship of the Ring</i>				Thunderball	76	112	113
James Bond Theme	40	52	53	<i>Thunderball</i>			
<i>Dr. No</i>				Tomorrow Never Dies	77	114	115
Leaving Hogwart's	41	54	55	<i>Tomorrow Never Dies</i>			
<i>Harry Potter and the Sorcerer's Stone</i>				Wizard Wheezes	78	116	117
Lily's Theme	42	56	57	<i>Harry Potter and the Half-Blood Prince</i>			
<i>Harry Potter and the Deathly Hallows, Part 2</i>				Wonka's Welcome Song	80	118	119
Many Meetings	43	58	59	<i>Charlie and the Chocolate Factory</i>			
<i>The Lord of the Rings: The Fellowship of the Ring</i>				You Only Live Twice	81	120	121
Live and Let Die	44	60	61	<i>You Only Live Twice</i>			

HARRY'S WONDROUS WORLD

(from *Harry Potter and the Sorcerer's Stone*)

Music by
JOHN WILLIAMS



Track 38: Demo
Track 39: Play-Along

Broadly (♩ = 160)

10 Stately and nobly (♩ = 120)
legato

Musical score for Harry's Wondrous World, featuring measures 1 through 42. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It includes various musical notations such as rests, notes, slurs, and dynamic markings.

Measure 1: Starts with a whole rest, followed by an 8-measure rest. Dynamic: *mf*.

Measure 10: Starts with a box containing the number 10, followed by the tempo instruction "Stately and nobly (♩ = 120) *legato*".

Measure 26: Starts with a box containing the number 26, followed by a dynamic marking of *f*.

Measure 42: Starts with a box containing the number 42, followed by a dynamic marking of *mp*.



Track 78: Demo
Track 79: Play-Along

RAIDERS MARCH

(from *Raiders of the Lost Ark*)

Music by
JOHN WILLIAMS

March (♩ = 126)

3

Musical notation for measures 1-11. Measure 1 is a whole rest. Measure 2 is a whole rest. Measure 3 starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *mf* is placed below the first measure. The melody continues with quarter notes D5, E5, and F5, followed by a quarter rest. Measure 6 has a dynamic marking of *f*. Measure 11 ends with a repeat sign.

1. || 2.

Musical notation for measures 12-11. Measure 12 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of quarter notes G4, A4, B4, and C5. A dynamic marking of *mf* is placed below the first measure. The melody continues with quarter notes D5, E5, and F5, followed by a quarter rest. Measure 15 has a dynamic marking of *mf*. Measure 11 ends with a repeat sign.

12

Musical notation for measures 16-19. Measure 16 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *f* is placed below the first measure. The melody continues with quarter notes D5, E5, and F5, followed by a quarter rest. Measure 17 has a dynamic marking of *f*. Measure 18 has a dynamic marking of *mf*. Measure 19 ends with a repeat sign.

20

Musical notation for measures 20-23. Measure 20 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *f* is placed below the first measure. The melody continues with quarter notes D5, E5, and F5, followed by a quarter rest. Measure 21 has a dynamic marking of *f*. Measure 22 has a dynamic marking of *mf*. Measure 23 ends with a repeat sign.