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HARRY'S WONDROUS WORLD

(from *Harry Potter and the Sorcerer's Stone*)

Music by
JOHN WILLIAMS



Broadly (♩ = 160)

10 Stately and nobly (♩ = 120)
legato

Musical score for Harry's Wondrous World, page 29. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of seven staves of music.

- Staff 1:** Starts with a box containing the number '1'. It features a whole note followed by an 8-measure rest. The dynamic is *mf*.
- Staff 2:** Continues the melody with quarter notes and rests. It includes a 3-measure rest.
- Staff 3:** Continues the melody with quarter notes and rests, ending with a fermata.
- Staff 4:** Starts with a box containing the number '26'. It features a series of eighth notes with accents, followed by a quarter note with an accent. The dynamic is *f*.
- Staff 5:** Continues the eighth-note pattern with accents, ending with a quarter note. The dynamic is *mf*.
- Staff 6:** Features a triplet of eighth notes, followed by quarter notes and rests. It includes a 3-measure rest. The dynamic is *mf*.
- Staff 7:** Starts with a box containing the number '42'. It features a series of quarter notes, followed by eighth notes and a quarter note. The dynamic is *mp*.

RAIDERS MARCH

(from *Raiders of the Lost Ark*)

Music by
JOHN WILLIAMS



March (♩ = 126)

3

Musical notation for measures 1-11. Measure 1 is a whole rest. Measure 2 is a whole rest. Measure 3 starts with a *mf* dynamic. Measure 11 ends with a *f* dynamic.

1.

2.

Musical notation for measures 12-11. Measure 12 starts with a *mf* dynamic. Measure 11 ends with a *mf* dynamic.

12

Musical notation for measures 12-19. Measure 12 starts with a *mf* dynamic. Measure 19 ends with a *mf* dynamic.

20

Musical notation for measures 20-29. Measure 20 starts with a *mf* dynamic. Measure 29 ends with a *mf* dynamic.