

Three Waltzes for Two Pianos

A Medley of Waltzes Made Famous in Disney Films

Arr. Greg Anderson

"Chim Chim Cher-ee" (from *Mary Poppins*)

Words and Music by Richard M. Sherman and Robert B. Sherman

Tempo di valse, in one (♩. = 66)

First system of the musical score for two pianos. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is 'Tempo di valse, in one' with a quarter note equal to 66 beats per minute. The score is divided into two parts, I and II. Part I consists of two staves (treble and bass clef). Part II consists of two staves (treble and bass clef). The first staff of Part I has a dynamic marking of *f* and a fermata over the first measure. The second staff of Part I has a dynamic marking of *ff* and a fermata over the first measure. The first staff of Part II has a dynamic marking of *f* and a fermata over the first measure. The second staff of Part II has a dynamic marking of *mp* and a fermata over the first measure. The score includes various musical notations such as slurs, ties, and fingerings. Pedal markings 'pedal ad lib.' are present under both parts. The first system ends with a fermata over the final measure.

Second system of the musical score for two pianos, starting at measure 7. The score continues with two parts, I and II. Part I consists of two staves (treble and bass clef). Part II consists of two staves (treble and bass clef). The first staff of Part I has a dynamic marking of *mf* and a fermata over the first measure. The second staff of Part I has a dynamic marking of *p* and a fermata over the first measure. The first staff of Part II has a dynamic marking of *mf* and a fermata over the first measure. The second staff of Part II has a dynamic marking of *p* and a fermata over the first measure. The score includes various musical notations such as slurs, ties, and fingerings. Pedal markings 'pedal ad lib.' are present under both parts. The second system ends with a fermata over the final measure.

“Someday My Prince Will Come”

Words by Larry Morey
Music by Frank Churchill

146 (♩ = 132)

mp *espressivo, cantabile*

p *espressivo, cantabile*

mp

(8va) - -

154

ppp

p

mp

162

pp

mf

$\frac{2}{3}$ sopra
(with pedal)

210 Poco più mosso (♩ = 160)

Poco più mosso (♩ = 160)

“Gaston” (from Walt Disney’s *Beauty and the Beast*)

Music by Alan Menken

Lyrics by Howard Ashman

216

222

("Someday My Prince Will Come")

8va -----

389

molto cresc. **ff**

(*"Someday My Prince Will Come"*) *molto cresc.* **ff**

3 1 3 1 3 2 1 2 3 5

395

mf **ff** (*"Gaston"*)

3 4 1 4 2 1 3 1 4 2 4 3 V V

401

ff with pedal

2 4 2 1 2 1 3 2 8va

ff (*"Someday My Prince Will Come"*)