



# Coming Home

## 10 Songs of Commitment and Repentance

Arranged by **James Koerts**

Much of our worship is a response to what God has revealed about Himself. When God reveals Himself to us, it leads to repentance and a desire to change. The ancient prophet Isaiah experienced this and, after seeing the glory of God, immediately humbled himself and confessed his sin (Isaiah 6). Some of my own greatest moments in worship happened when I was moved to greater consecration for God.

Over the years, I have been privileged to play the piano during our church's time of invitation. During this time of silent prayer, I typically improvise a few simple chord patterns, very often leading into one of the hymns in this collection. This reflective collection is the overflow of these improvisations. I hope they provide a springboard for your own musical ideas as you lead others in worship.

*James Koerts*

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# Have Thine Own Way, Lord

George C. Stebbins  
Arr. James Koerts

Moderately, with rubato (♩ = ca. 76)

The musical score is written for piano in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of four systems of music, each with a measure number in a box at the beginning of the system.

- System 1 (Measures 1-5):** Starts with a piano (*p*) dynamic. The right hand has a melodic line with a fermata on the final measure. The left hand provides a harmonic accompaniment. A *cresc.* marking is present in the right hand. Fingerings are indicated: 4 and 2 in the right hand, 1 and 3 in the left hand. A *with pedal* instruction is at the bottom.
- System 2 (Measures 6-9):** Measure 6 is boxed. The right hand features a melodic line with a fermata. Measure 9 contains a rapid sixteenth-note passage with a *f* dynamic. Fingerings include 1, 2, 3, 1, 1 in the right hand and 5, 2, 1, 2 in the left hand. An *8va* marking is above the right hand.
- System 3 (Measures 10-14):** Measure 10 is boxed. The right hand has a melodic line with a fermata. The left hand has a steady accompaniment. Dynamics include *mp* and *p espress.*. An *8va* marking is above the right hand.
- System 4 (Measures 15-19):** Measure 15 is boxed. The right hand has a melodic line with a fermata. The left hand has a steady accompaniment.

# I Surrender All

Winfield S. Weeden  
Arr. James Koerts

Gently flowing (♩ = 76)

*p*  
5 2  
with pedal

The first system of music is in 4/4 time. The right hand features a melody of quarter notes with a grace note on the first note of each measure. The left hand plays a steady eighth-note accompaniment. The dynamic is *p* (piano). Fingering numbers 5 and 2 are shown for the left hand. The instruction "with pedal" is written below the bass staff.

5

The second system continues the piece. The right hand melody remains consistent. The left hand accompaniment is steady. Fingering numbers 5 and 2 are shown for the left hand.

9  
4  
*mp*  
5 2

The third system begins at measure 9. The right hand has a triplet of eighth notes marked with a '4'. The left hand has a triplet of eighth notes marked with a '5'. The dynamic is *mp* (mezzo-piano). The time signature changes from 4/4 to 2/4 at the end of the system.

13  
4  
1 4

The fourth system begins at measure 13. The right hand has a triplet of eighth notes marked with a '4' and a fingering '1'. The left hand has a triplet of eighth notes marked with a '4'. The time signature changes from 2/4 to 4/4 at the end of the system.

# I Have Decided to Follow Jesus

Hindustani melody  
Arr. James Koerts

Moderately (♩ = 69)

*mp*

*with pedal*

**4**

*mf*

**7**

**10**