

# Praise Hits ♦ Level 3

# P i a n o

Arranged by Tom Gerou

This series answers the often expressed need for contemporary Christian music to be used as supplementary pieces for students. Soon after beginning piano study, students can play attractive versions of the best-known praise music of today.

This book is correlated page-by-page with Lesson Book 3 of *Alfred's Basic Piano Library*; pieces should be assigned based on the instructions in the upper-right corner of each title page of *Praise Hits*. Since the melodies and rhythms of praise music do not always lend themselves to precise grading, you may find that these pieces are sometimes a little longer and more difficult than the corresponding pages in the Lesson Book. The teacher's judgment is the most important factor in deciding when to assign each arrangement.

When the books in the *Praise Hits* series are assigned in conjunction with the Lesson Books, these appealing pieces reinforce new concepts as they are introduced. In addition, the motivation the music provides could not be better. The emotional satisfaction that students receive from mastering each praise song increases their enthusiasm to begin the next one.

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# Your Grace Is Enough

Words and Music by Matt Maher

Arr. by Tom Gerou

**Moderato**

*mp* Great is Your faith - ful - ness, oh God.

4

1 2 3

1 3 5

1 2 5

4

5

4

4 2

You wres-tle with the sin - ner's heart.

1 3 5

5 3 2

8

You lead us by still wa - ters in - to mer - cy,

1

12

and noth - ing can keep us a - part.

1

# In Christ Alone

## (My Hope Is Found)

Words and Music by  
Stuart Townend and Keith Getty  
Arr. by Tom Gerou

**Andante**

*p* In Christ a - lone my hope is found; He is my

3 light, my strength, my song; this Cor - ner - stone, this sol - id

6 ground, firm through the fierc - est drought and storm. What heights of

# One Thing Remains

## (Your Love Never Fails)

Words and Music by  
Jeremy Riddle, Brian Johnson and Christa Black  
Arr. by Tom Gerou

**Allegro**

1

*mp* It is high - er than the moun - tains that I face.

1 2 5      1 3 5

4

2 1      1 2 1

It is strong - er than the pow - er of the

5

7

2 1      1 2 1

grave. It is con - stant in the

10

2 1      1 3

*mf* This one thing

tri - al and the change.

1 2 5

# 10,000 Reasons (Bless the Lord)

Words and Music by  
Matt Redman and Jonas Myrin  
Arr. by Tom Gerou

Andante moderato

The musical score is written for piano and voice. It consists of five systems of music, each with a vocal line and a piano accompaniment. The key signature is one flat (B-flat major) and the time signature is 4/4. The tempo is marked 'Andante moderato'. The score includes fingerings (1-5) and breath marks (1, 2, 3) for the vocal line. The piano accompaniment features chords and single notes, with some systems including figured bass notation (e.g., 1 2/5, 1 3/5, 1 5, 1 3/5, 1 5, 2 4).

**System 1:** *mf* Bless the Lord, O my soul, O my soul;

**System 2:** wor-ship His ho - ly name. Sing like nev - er be-fore,

**System 3:** O my soul; I'll wor-ship Your ho - ly name.

**System 4:** *mp* The *mf* sun comes up, it's a new day dawn - ing.



# Jesus Messiah

Words and Music by  
Daniel Carson, Chris Tomlin, Ed Cash and Jesse Reeves

Arr. by Tom Gerou

**Andante moderato**

*p* He be - came sin who knew no sin that

we might be - come His right - eous-ness. He hum-bled Him - self and

car - ried the cross: love so a - maz - ing,

love so a - maz - ing! *mf* Je - sus Mes - si - ah,

# The Stand

Words and Music by Joel Houston

Arr. by Tom Gerou

**Andante**

*mf-mp* You stood be - fore cre - a - tion, e -  
 You stood be - fore my fail - ure and

3 ter - ni - ty in Your hand. My  
 car - ried the cross for my shame.

5 You spoke the earth in - to mo - tion, my soul now  
 sin weighed up - on Your shoul - ders, my soul now

7 to stand. 1. 8va - - - -  
 to stand.



# Hosanna

Words and Music by Brooke Ligertwood

Arr. by Tom Gerou

Moderato

*mf* I see the King of Glo - ry

com - ing on the clouds with fire. The whole earth

shakes the whole earth shakes.

I see His love and mer - cy

# Mighty to Save

Words and Music by  
Reuben Morgan and Ben Fielding  
Arr. by Tom Gerou

Moderato

4

*mf* Ev'ry - one needs com - pas - sion, a love that's nev - er

5 1 5 1

This system contains the first two measures of the piece. It features a treble and bass clef with a 4/4 time signature. The melody in the treble clef includes a four-measure rest followed by a series of eighth notes, with a '4' above the second measure. The bass clef provides a simple harmonic accompaniment with notes marked '5' and '1'.

3

3

fail - ing. Let mer - cy fall on me. Ev'ry-one needs for -

5 1 5

This system contains measures 3-5. Measure 3 has a three-measure rest. Measure 4 features a triplet of eighth notes marked with a '3' above them. The bass clef accompaniment includes notes marked '5' and '1'.

6

give-ness, the kind-ness of a Sav - ior, the Hope of na - tions.

5 5

This system contains measures 6-8. The melody continues with eighth notes and quarter notes. The bass clef accompaniment has notes marked '5'.

9

5 1 3 3 1

1 5 1 5 1 5 1 5

This system contains measures 9-12. A long slur covers the melody across all four measures. The melody features notes marked with '5', '1', '3', '3', and '1'. The bass clef accompaniment consists of four measures of chords, each marked with '1' and '5'.

# From the Inside Out

Words and Music by Joel Houston

Arr. by Tom Gerou

Andante

*mp* A thou - sand times I've failed, still Your

mer - cy re - mains. And should I stum - ble a - gain, still I'm

caught in Your grace. *p* Ev - er - last - ing, Your light will shine when

all else fades. Nev - er - end - ing Your glo - ry goes be - yond all fame.

# Indescribable

Words and Music by  
Jesse Reeves and Laura Story  
Arr. by Tom Gerou

Moderato

*mf* From the high - est of heights to the depths of the  
From the col - ors of fall to the fra - grance of

3  
sea,  
spring, cre - a - tion's re -  
ev - 'ry crea - ture u -

6  
veal - ing in Your maj - es - ty.  
nique in the song that it sings.

8  
1. 2.  
All ex - claim - ing: