

Forever

Words and Music by Chris Tomlin
Arr. by Tom Gerou

Moderato

4/4 4
2

mf Give thanks to the Lord, our God and King. His

5

3

love en - dures for - ev - er. For He is good, He is a -

2 5
5 3

4

6

bove all things. His love en - dures for - ev - er. Sing

1 5

9

praise, sing praise!

1 5
3 3

5

You Are My King

(Amazing Love)

Words and Music by Billy James Foote

Arr. by Tom Gerou

Moderato

The musical score is written for piano in 4/4 time with a key signature of one sharp (F#). It consists of four systems of music, each with a vocal line and a piano accompaniment. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include piano (*p*) and mezzo-piano (*mp*). A crescendo hairpin is used in the third system. The lyrics are: 'A - maz - ing love, how can it be that You, my King, would die for me? A - maz - ing love, I know it's true;'. The score includes measure numbers 4, 7, and 10 in boxes at the start of their respective systems.

System 1: Measures 1-3. Lyrics: A - maz - ing love, how can it. Dynamics: *p*. Fingerings: 1, 5, 5, 1, 5, 1.

System 2: Measures 4-6. Lyrics: be that You, my King, would die for. Dynamics: *p*. Fingerings: 2, 1, 5, 4.

System 3: Measures 7-9. Lyrics: me? A - maz - ing. Dynamics: *mp*. Fingerings: 3, 2, 4, 1, 5.

System 4: Measures 10-12. Lyrics: love, I know it's true;. Dynamics: *mp*. Fingerings: 5, 1, 5, 1, 1, 5.

Lord, I Lift Your Name on High

Words and Music by Rick Founds

Arr. by Tom Gerou

Andante

mf Lord, I lift Your name on high;

Lord, I love to sing Your praises.

mp I'm so glad You're in my life;

I'm so glad You came to save us.

8va - - - - -

8va - - - - -

The musical score is written for piano in 4/4 time, marked 'Andante'. It consists of four systems of music, each with a vocal line and a piano accompaniment. The piano part features a simple harmonic accompaniment with chords in the left hand and a melodic line in the right hand. The vocal line is written in a soprano clef and includes lyrics. The score includes dynamic markings (mf, mp), articulation (accents), and performance instructions (8va). The piece concludes with a fermata over the final note.

The Wonderful Cross

Words and Music by
Chris Tomlin, J. D. Walt and Jesse Reeves
Arr. by Tom Gerou

Andante

Both hands 8va

1
p When I sur - vey the won - drous cross

5
on which the Prince of Glo - ry died,

9
my rich - est gain I count but loss,

13
and pour con - tempt on all my pride. Oh, the *mf*

Blessed Be Your Name

Words and Music by
Beth Redman and Matt Redman
Arr. by Tom Gerou

Andante moderato

2nd time RH 8va - - - - -

3

mf-mp

Bless - ed
Bless - ed

be be Your name in the
Your name when I'm

3

land found that is the
in the

plen - ti - ful, where Your
des - ert place, though I

5

streams of a -
walk through the

bun - dance flow, bless - ed
wil - der - ness, bless - ed

7

1.

be be Your name.
be be Your name.

Forever Reign

Words and Music by
Jason Ingram and Reuben Morgan
Arr. by Tom Gerou

Allegro moderato

1

mp You are good, You are good when there's noth-ing good in me. You are

1
5

3

love, You are love on dis - play for all to see. You are

1
5

5

light, You are light when the dark - ness clos - es in. You are

1
5

7

hope, You are hope, You have cov-ered all my sin.

Holy Is the Lord

Words and Music by
Chris Tomlin and Louie Giglio
Arr. by Tom Gerou

Moderato

mp We stand and lift up our hands, for the

joy of the Lord is our strength. We bow down and

wor - ship Him now. How great, how awe - some is

He! To - geth - er we sing, ev - 'ry - one

Hosanna (Praise Is Rising)

Words and Music by
Brenton Brown and Paul Baloche
Arr. by Tom Gerou

Moderato

mp Praise Hope is is ris stir - ing, eyes hearts are are

f turn - ing ing to for You. You. We turn long to for

1. You. You. 2. When we

mp see You we find strength to face the day.

Revelation Song

Words and Music by Jennie Lee Riddle

Arr. by Tom Gerou

Andante

mf

Wor - thy is the Lamb who was slain.

Ho - ly, ho - ly is He.

Sing a new song to Him who sits on

Heav - en's mer - cy seat.

Our God

Words and Music by
Jesse Reeves, Chris Tomlin, Matt Redman and Jonas Myrin

Arr. by Tom Gerou

Moderato

mp Wa - ter you turned in - to wine,
In - to the dark - ness You shine,

o - pened the eyes of the blind. } *mf*
out of the ash - es we rise. } There's no one like You,

none like You.

mp Our God is great - er, our God is strong - er. God, You are high - er than

1 3 5 1 5 1 5 3 1 1 2 5

Here I Am to Worship (Light of the World)

Words and Music by Tim Hughes

Arr. by Tom Gerou

Moderato

The musical score is written for piano in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Moderato'. The score is divided into four systems, each starting with a measure number in a box (3, 3, 6, 9). The lyrics are: 'Light of the world, You stepped down in - to dark - ness, o - pened my eyes, let me see Beau - ty that made this heart a - dore You, hope of a life spent with You. Here I am to wor - ship, here I am to'. The score includes a variety of musical notations: eighth and sixteenth notes, rests, and chords. Fingering is indicated by numbers 1-5 below notes. Dynamics include *mp* and *mf*. A crescendo hairpin is used under the final phrase. The piece concludes with a final chord in the bass clef.