

Amazing Grace

(My Chains Are Gone)

Words and Music by
Chris Tomlin and Louie Giglio
Arr. by Tom Gerou

Adagio

p A - maz - ing grace! how sweet the

2

2

5 3

Detailed description: This system shows the first four measures of the piano accompaniment. The music is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked 'Adagio'. The first measure starts with a piano (*p*) dynamic. The melody in the right hand is a simple harmonic line, while the left hand provides a bass line. A fermata is placed over the first measure. Fingering numbers 2, 2, 5, and 3 are indicated above the notes in the first, second, and fourth measures respectively.

4

4
2

2

sound that saved a wretch like me! I

2
4

Detailed description: This system continues the piano accompaniment with measures 5 through 8. The tempo remains 'Adagio'. The melody continues with a fermata over the first measure. Fingering numbers 4, 2, 2, and 4 are indicated above the notes in the first, second, and fourth measures respectively. A '4' in a box is placed above the first measure.

DUET PART (Student plays 1 octave higher.)

Adagio

RH

LH

pp

5

5

1

3

4
2

4

5

5

1

Detailed description: This section is for a duet part, where the student plays one octave higher. It is in 4/4 time with a key signature of one flat. The tempo is 'Adagio'. The right hand (RH) plays a melody with a fermata over the first measure. The left hand (LH) plays a bass line. The dynamic is marked 'pp' (pianissimo). Fingering numbers 5, 5, 1, 3, 4, 2, 4, 5, and 5 are indicated above the notes. A '4' in a box is placed above the fourth measure.

Shout to the Lord

Words and Music by Darlene Zschech
Arr. by Tom Gerou

Joyfully

f Shout to the Lord, all the earth, let us sing

5

pow - er and maj - es - ty, praise to the King;

9

moun-tains bow down and the seas will roar at the

DUET PART (Student plays 1 octave higher.)

Joyfully

mf

How Great Is Our God

Words and Music by
 Jesse Reeves, Chris Tomlin and Ed Cash
 Arr. by Tom Gerou

Moderately

mf The splen - dor of the King,

3

clothed in maj - es - ty; let all the earth re - jice, all the earth re -

6

jice. He wraps Him - self in light, and

DUET PART (Student plays 1 octave higher.)

Moderately

p

Come, Now Is the Time to Worship

Words and Music by Brian Doerksen

Arr. by Tom Gerou

Moderately fast

f Come. now is the time to wor -

ship. Come, now is the time to

give your heart. Come. *2nd time ritardando* *Fine*

DUET PART (Student plays 1 octave higher.)

Moderately fast

mf give your heart. Come. *2nd time ritardando* *Fine*