

DING DONG! MERRILY ON HIGH

for S.A.B. voices and piano
with optional SoundTrax CD*

Words by G.R. WOODWARD (1848-1934)

French Carol
Arranged, with additional Words, by
GARY E. PARKS

Moderato più mosso (♩ = ca. 100)

SOPRANO
ALTO

BARITONE

Moderato più mosso (♩ = ca. 100)

PIANO

p *cresc.*

3

* Also available for 2-part (40057). SoundTrax CD available (40058).

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5

mf

Ding dong! Mer-ri - ly on high, in heav'n the bells are ring - ing.

mf

mf

7

cresc.

Ding dong! Ver - i - ly the sky is filled with an - gels sing - ing.

cresc.

cresc.

9

f

Glo - ri - a,

f

f

11

glo - ri - a, ho - san - na, ho - san - na in ex - cel - sis!

13

15

Pray you *p* dut - i - ful - ly prime your morn - ing chime, you ring - ers.

17 *mf* *cresc.*

May you dut - i - ful - ly rhyme your eve - ning song, you sing - ers.

This system contains the first two staves of music. The top staff is a vocal line in G major with a key signature of one flat (F major) and a 2/4 time signature. It begins with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking. The lyrics are: "May you dut - i - ful - ly rhyme your eve - ning song, you sing - ers." The bottom staff is a piano accompaniment in the same key and time signature, featuring a simple harmonic accompaniment.

mf *cresc.*

This system shows the piano accompaniment for the first system. The right hand plays chords and moving lines, while the left hand provides a steady bass line. The dynamics are mezzo-forte (*mf*) and crescendo (*cresc.*).

19 *f*

Glo ri - a,

This system contains the third and fourth staves of music. The top staff is a vocal line starting at measure 19 with a forte (*f*) dynamic. The lyrics are: "Glo ri - a,". The bottom staff is the piano accompaniment, also starting at measure 19 with a forte (*f*) dynamic.

f

This system shows the piano accompaniment for the second system. The right hand features more complex chordal textures and moving lines, while the left hand continues with a steady bass line. The dynamic is forte (*f*).

21

glo - ri - a ho - san - na, ho - san - na in ex - cel - sis!

This system contains the fifth and sixth staves of music. The top staff is a vocal line starting at measure 21 with a forte (*f*) dynamic. The lyrics are: "glo - ri - a ho - san - na, ho - san - na in ex - cel - sis!". The bottom staff is the piano accompaniment, also starting at measure 21 with a forte (*f*) dynamic.

This system shows the piano accompaniment for the third system. The right hand plays chords and moving lines, while the left hand provides a steady bass line. The dynamics are forte (*f*).

23 25 *mf* (♩ = ♩)

Ding dong! Mer-ri-ly on high, in

Ding dong! Ding dong! In

sub. p *mf* (♩ = ♩)

26

heav'n the bells are ring - ing.

heav'n the bells are ring - ing, ring - ing.

28 *cresc.*

Ding dong! Ding dong! The sky is filled with

Ding dong! Ver - i - ly the sky, the sky is filled with

cresc.

30 31 *f*

sing - ing. Glo - ri - a,

f

33

glo - ri - a, ho - san - na, ho - san - na in ex - cel - sis!

f

35

Ring - ers, hap - pi - ly pro - long our fes - tive cel - e - bra - tion.

sub. p *cresc.*

sub. p *cresc.*

37 *mf* *cresc.*

Cho - rus, mer - ri - ly in song pro - claim to ev - 'ry na - tion.

mf *cresc.*

39 *f*

Glo ri - a,

f

41

glo - ri - a, ho - san - na, ho - san - na in ex - cel - sis!

43

SOPRANO div.

Ding dong! Mer-ri - ly, Ding dong! Mer-ri - ly,

musical notation for Soprano and Bass vocal parts, measures 43-44. Includes dynamics *p*, *cresc.*, *mp*, and *cresc.*

Ding dong! Mer-ri - ly,

ding dong! Mer-ri - ly,

musical notation for Piano accompaniment, measures 43-44. Includes dynamics *sub. p* and *cresc.*

45

mf

the Christ - mas bells will

musical notation for Soprano and Bass vocal parts, measures 45-46. Includes dynamics *mf*

musical notation for Piano accompaniment, measures 45-46. Includes dynamics *mf*

47

ding!

Ding dong ding!

musical notation for Soprano and Bass vocal parts, measures 47-48. Includes dynamics *f*

musical notation for Piano accompaniment, measures 47-48. Includes dynamics *f*

