

HOW CAN I KEEP FROM SINGING?

for S.S.A. voices and piano
with optional PianoTrax CD*

Quaker Song
Arranged by JAY ALTHOUSE

Gently (♩ = ca. 72)

PIANO

4 SOPRANO I & II

opt. SOLO *mp* 6

ALTO

My life flows on in

7

end - less song, a - bove earth's lam - en - ta - tion. (end solo)

opt. SOLO *mp*

I

* Also available for S.A.T.B. (40052) and S.A.B. (40053).
PianoTrax 6 Accompaniment CD available (40036).

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To purchase a full-length performance recording of this piece, go to alfred.com/downloads

10

hear the real though far off song that hails a new cre -

13 *mf* **14**

(end solo) *mf* Through all the tu - mult and the strife I

a - tion. Through all the tu - mult and the strife I

16

hear the mu - sic ring - ing. It finds an ech - o

hear the mu - sic ring - ing. It finds an ech - o

19

in my soul. How can I keep _____ from sing - ing? _____

in my soul. How can I keep _____ from sing - ing? _____

22

26

mf 27

While though the tem - pest loud - ly roars, I

mf

While though the tem - pest loud - ly roars, _____

29

hear the truth: it liv - eth. And though the dark - ness

I hear the truth: liv - eth. And though the dark -

32

'round me close, songs in the night it giv - eth. No

- ness 'round me close, songs it giv - eth. No

35

storm can shake my in - most calm while to that rock I'm

storm can shake my in - most calm while to that rock I'm

38

clinging. — Since love is lord of heav'n and earth, how

clinging. — Since love is lord of heav'n and earth, how

41

can I keep — from singing?

can I keep — from singing?

44

46

mp

My life flows on in end-less song, a -

decresc.

mp

48

bove earth's lam - en - ta - tion. —

mp

I hear the real though

51

far off song that hails a new cre - a - tion. —

mf

Through *mf* Through

54

all the tu - mult and the strife I hear the mu - sic

all the tu - mult and the strife I hear the mu - sic

mf

57

ring - ing. — It finds an ech - o in my soul. How

ring - ing. — It finds an ech - o in my soul. How

60

can I keep — from sing - ing? —

can I keep — from sing - ing? —

63

rit. **Slowly, freely**
p

How can I keep from sing - ing?

p

How can I keep from sing - ing?

Slowly, freely

rit.

p