

# HOW CAN I KEEP FROM SINGING?

for S.A.B. voices and piano  
with optional PianoTrax CD\*

Quaker Song  
Arranged by JAY ALTHOUSE

Gently (♩ = ca. 72)

PIANO

The piano introduction is in 3/4 time with a key signature of one sharp (F#). It begins with a mezzo-piano (mp) dynamic. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a simple harmonic accompaniment with quarter notes.

4 SOPRANO

ALTO

BARITONE

opt. SOLO 6  
*mp*

My life flows on in

The piano accompaniment continues with a similar melodic and harmonic structure, supporting the vocal line. The dynamics remain mezzo-piano.

7

end-less song,

a - bove earth's lam - en - ta - tion, —

(end solo)

opt. SOLO *mp*

I

The piano accompaniment continues, providing a steady harmonic background for the vocal line. The dynamics remain mezzo-piano.

\* Also available for S.A.T.B. (40052) and S.S.A. (40054).  
PianoTrax 6 Accompaniment CD available (40036).

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To purchase a full-length performance recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

10

hear the real though far off song that hails a new cre -

13 *mf* 14

(end solo) *mf* Through all the tu - mult and the strife I

a - tion. —

16

hear the mu - sic ring - ing. — It finds an ech - o

19

in my soul. How can I keep from sing - ing? —

22

26

While though the tem - pest loud - ly roars, I

*mf*

While though the tem - pest loud - ly roars, —

29

hear the truth: it liv - eth. And though the dark - ness

I hear the truth: liv - eth. And though the dark -

32

'round me close, songs in the night it giv - eth. No

- ness 'round me close, songs it giv - eth. No

35

storm can shake my in - most calm while to that rock I'm

38

clinging. Since love is lord of heav'n and earth, how

41

can I keep from singing?

44

*mp* 46  
My life flows on in end-less song, a -

*decresc.* *mp*

48

bove earth's lam - en - ta - tion. —

*mp*

I hear the real though

51

far off song that hails a new cre - a - tion. —

*mf*

Through

*mf*

Through

54

all the tu - mult and the strife I hear the mu - sic

*mf*

57

ring - ing. — It finds an ech - o in my soul. How

60

can I keep — from sing - ing? —

63

Slowly, freely

*rit.* *p* How can I keep from sing - ing?

*rit.* *p* **END**