

RIVER RUN FREE

for 3-part mixed voices and piano
with optional PianoTrax CD*

Words and Music by
DOUGLAS E. WAGNER (ASCAP)

With a gentle, forward motion ($\text{♩} = \text{ca. } 138$)

PART I
PART II

PART III

With a gentle, forward motion ($\text{♩} = \text{ca. } 138$)

PIANO

mp legato

4

* Also available for S.A.T.B. (40048) and 2-part (40050).
PianoTrax 6 Accompaniment CD available (40036).

Copyright © 2014 by Alfred Music
All Rights Reserved. Printed in USA.

To purchase a full-length performance recording of this piece, go to alfred.com/downloads

7 *mp* 9

On a jour - ney down _ the

mp

10

moun - tain, to the ver - dant land be - low, carv - ing

13

out a wind - ing path - way that was formed so long a - go; _

16 17

bring us hope and health — and heal - ing with your

Musical notation for measures 16-17, including vocal line and piano accompaniment.

Piano accompaniment for measures 16-17.

19

gen - tle, stead - y flow. On, on — you

Musical notation for measures 19-20, including vocal line and piano accompaniment.

Piano accompaniment for measures 19-20.

22

go, on riv - er run free. Riv - er run

mf

Musical notation for measures 22-23, including vocal line and piano accompaniment.

Piano accompaniment for measures 22-23.

25

free, _____ riv - er run end - less - ly, _____

mf

Riv - er run free, riv - er run end - less ly, _____

28

_____ from a ti - ny stream be - gin - ning, flow - ing

31

33

to the night - y sea. Riv - er run free, _____

Riv - er run

34

— riv - er run end - less - ly. — Oh

free, riv - er run end - less - ly. — Oh

37

riv - er, riv - er, oh riv - er run free!

40

41

mp 'Cross the prai - ries, through - the for - ests, o - ver

mp

43

sand - y shoals _ and stones,

mp

clear as crys - tal, cool ing

Piano accompaniment for measures 43-45, featuring a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

46

bring us

mp

wa - ters help - ing all to thrive and grow; _ bring us

Piano accompaniment for measures 46-48, continuing the eighth-note accompaniment with some melodic movement in the right hand.

49

hope and health _ and heal - ing with your gen - tle, stead - y

Piano accompaniment for measures 49-51, showing a change in the right hand's accompaniment pattern, becoming more chordal and slower.

52

flow. On, on — you go, oh riv - er run

55

free. Riv - er run free,

mf 57

Riv - er run

mf

58

riv - er run end - less - ly, from a

free, riv - er run end - less - ly, from a

61

ti - ny stream... be - gin - ning, flow - ing to the might - y

64 65

sea. Riv - er run free, riv - er run
Riv - er run free, riv - er run

67

end - less - ly. Oh riv - er, riv -

er, oh riv - er run, riv - er, riv - er, oh riv - er run,

riv - er, riv - er, oh riv - er

run free!

f

f

a tempo