

MYSTERIOUS MOON

for 2-part voices and piano
with optional PianoTrax CD*

Words by
HENRY WADSWORTH LONGFELLOW
(1807-1882)

Music and additional Words by
JANET GARDNER

Mysteriously (♩ = ca. 72)

PART I

PART II

PIANO

p

pedal harmonically

5

p

Pale as a phan - tom with a lamp as - cend - ing a ru - ined

* PianoTrax 6 Accompaniment CD available (40036).

Henry Wadsworth Longfellow, born in Portland, Maine, was a college professor and one of the most popular poets of his day. Most of his works were lyric poems, which are known for their musical nature. Some of the most famous are "The Song of Hiawatha," "Paul Revere's Ride," and *Evangeline: A Tale of Acadie*. The lyrics of this piece are taken from his poem, "Moonlight."

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8

haunt - ed stair, — so glides the moon a - long the damp mys -

11

te - ri - ous cham - bers of air. Hid - den in cloud, and

14

now re - vealed, as if this phan - tom, full of pain, — were

17

by the crum - bling walls con-cealed, and seen at the win-dows a -

20

gain. Un - gain. Un -

mp

mp

cresc.

23

til at last, se - rene and proud in all the splen - dor

til se - rene in all her

mp

26

of her light, she walks the ter - rac - es of the clouds, su -
light, she walks the clouds

29

preme as Em - press of the Night. I
preme as Em - press of the Night.

p

32

look, but rec - og - nize no more ob - jects fa - mil - iar
I look, but find no ob - jects fa - mil - iar

p

35

to my view. — The ver - y path - way to my door, an en -
 to my view. — The ver - y path, an en -

38

chant - ed av - e - nue. All things are changed, one
 chant - ed av - e - nue. All

41

mass of shade, the elm trees drop their cur - tains down. — By
 things are changed, the elm trees drop their cur - tains down. —

44

park and col - on - nade, I walk as if in a for - eign
 By park, I walk as if in a for - eign

47

town. *mp* The
 town. *mp* The

cresc.

50

ver - y ground be - neath my feet is clothed with a di -
 ground be - neath is clothed with

mp

53

vin - er air. _____ White mar - ble paves the si - lent street and

air. _____ White mar - ble paves and

56

glim - mers in the emp - ty square.

glim - mers in the emp - ty square.

59

*Sing both times**mf*

Moon, you show and hide your sil - ver glow when

Sing 2nd time only
mf

Why do you show? Why do you hide your sil - ver glow when

62

up you glide. What a mys - ter - y,

up you glide? What a won - der - ful mys - ter - y,

65

moon, you are to me. me.

moon, you are to me.

1. 2.

68

mp Climb - ing e'er so high to the beck - on - ing

mp Climb - ing e'er so high

mp *8va*

71

cresc.

sky. _____ Show your splen - dor

cresc.

to the sky. Show your splen - dor

(8^{va})

cresc.

74

mf

soon, mys - te - ri - ous moon.

mf

soon, mys - te - ri - ous moon.

mf

77

decresc.

decresc.

decresc.

p

8^{vb}