

GIVE YOUR HEART A BREAK

for S.A.T.B. voices and piano
with optional SoundTrax CD*

Arranged by
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Words and Music by
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Moving pop ballad (♩ = ca. 120)

PIANO

Asus² E C[#]m

mp

4

SOPRANO

ALTO

TENOR

BASS

5 *mp*

The day I first met you,

B Asus² E

7

you told me you'd nev-er fall in love. But, now that

C[#]m B Asus²

* Also available for S.A.B. (40027).
SoundTrax CD available (40028).

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10

I get — you, I know — fear is what it real - ly was. —

E C#m B

13 *mf*

Now here we are — so — close, yet so — far.

Asus² E C#m

mf

16

Have — n't — you passed the test? — When — will you real - ize? —

Bsus⁴ B Asus² E

19 21

f

That ba-by, I'm not like the rest... Don't wan-na break_ your heart,

f

C#m A(add9)

f

22

wan-na give your heart_ a break. I know you're scared_ it's wrong,

E Cm7

24

like you might make a mis-take. There's just one life_ to live, and there's no time_ to wait, _

Bsus B A(add9) E

27

— to waste.. So let— me give your heart a break.— Give your heart a break.—

C#m7 Bsus B A(add9)

30

— Let me give your heart a break.— Your heart a break.— Oh, yeah, yeah.—

E C#m7 B

33

mf

On Sun - day you went— home a - lone.

Asus2 E C#m

mf



36

Vocal line for measures 36-38. The melody is in the bass clef with a key signature of three sharps (F#, C#, G#). Measure 36 is a whole rest. Measure 37 contains the lyrics "There were tears in your eyes..." and "I called_ your". Measure 38 contains the lyrics "... cell__ phone,".

There were tears in your eyes... I called_ your cell__ phone,

Piano accompaniment for measures 36-38. The right hand plays chords in the treble clef, and the left hand plays chords in the bass clef. Chords are labeled B, Asus², and E.

39

Vocal line for measures 39-41. Measure 39 is a whole rest. Measure 40 contains the lyrics "my__ love," and "but you did not re-ly.". Measure 41 contains the lyrics "The world is ours".

my__ love, but you did not re-ly. The world is ours

Piano accompaniment for measures 39-41. Chords are labeled C#m, B, and Asus².

42

Vocal line for measures 42-44. Measure 42 contains the lyrics "if we want__ it.". Measure 43 contains the lyrics "We can take__ it". Measure 44 contains the lyrics "if you just take my hand...".

if we want__ it. We can take__ it if you just take my hand...

Piano accompaniment for measures 42-44. Chords are labeled E, C#m, Bsus⁴, and B.

45

There's no ___ turn - in' back___ now.

No turn - in' back___ now.

Asus² E C#m

48 49

Ba-by, try to un-der-stand. Don't wan-na break_ your heart_ wan-na give your heart_ a break.

A(add9) E

51

I know you're scared___ it's wrong, like you might make a mis - take.

C#m7 Bsus B

53

There's just one life___ to live, and there's no time___ to wait,___ to waste... So let...

A(add9) E C#m7

56

57

___ me give your heart a break.___ Give your heart a break.___ Let me give your heart a break....

Bsus B A(add9) E

59

___ you heart a break.___ There's just so much you can take.___ Give your heart a break....

C#m7 Bsus B A(add9)

62

Let me give your heart a break. Your heart a break.

E C#m7

64

65

Oh, yeah, yeah. When your lips are on my lips.

Bsus B C#m A

67

and our hearts beat as one. But you slip.

B G#m A

70

— out of my fin - ger - tips. — Ev - 'ry time — you run. —

cresc.

cresc.

F#m7 B G#m7

73

f

f

A E C#m7

f

76

Whoa — Don't wan - na break — your heart,

77

B A(add9)

78

wan - na give your heart a break. I know you're scared it's wrong,

E C#m7

80

like you might make a mis-take. There's just one life to live, and there's no time to wait,

Bsus B A(add9) E

83

to waste. So let me give your heart a break. Give your heart a break.

85

C#m7 Bsus B A(add9)

86

— Let me give your heart a break. — Your heart a break. — There's just so much you can take. —

Detailed description: This system contains measures 86, 87, and 88. The vocal line is in a treble clef with a key signature of three sharps (F#, C#, G#) and a 7/8 time signature. The piano accompaniment is in a bass clef. The lyrics are: "— Let me give your heart a break. — Your heart a break. — There's just so much you can take. —".

E C#m7 Bsus B

Detailed description: This system shows the piano accompaniment for measures 86-88. The right hand has chords and moving lines, while the left hand has a steady bass line. Chord labels above the staff are E, C#m7, Bsus, and B.

89

— Give your heart a break — Let me give your heart a break. —

Detailed description: This system contains measures 89 and 90. The vocal line continues with the lyrics: "— Give your heart a break — Let me give your heart a break. —".

Asus² E

Detailed description: This system shows the piano accompaniment for measures 89-90. Chord labels above the staff are Asus² and E.

91

— Your heart a break. — Oh, yeah, yeah. —

Detailed description: This system contains measures 91 and 92. The vocal line concludes with the lyrics: "— Your heart a break. — Oh, yeah, yeah. —".

C#m7 B A²

Detailed description: This system shows the piano accompaniment for measures 91-92. Chord labels above the staff are C#m7, B, and A². The final measure features a fermata over the A² chord.