

GIVE YOUR HEART A BREAK

for S.A.B. voices and piano
with optional SoundTrax CD*

Arranged by
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Words and Music by
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and **JOSH ALEXANDER**

Moving pop ballad (♩ = ca. 120)

PIANO

Asus² E C[#]m

mp

4

SOPRANO

ALTO

BARITONE

5

mp

The day__ I first met__ you,

B Asus² E

7

you told__ me you'd nev-er fall in love.__ But, now__ that

C[#]m B Asus²

* Also available for S.A.T.B. (40026).
SoundTrax CD available (40028).

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10

I get__ you, I know__ fear is what it real-ly was.__

E C#m B

13 *mf*

Now here we are.____ so__ close, yet so__ far.

Asus² F C#m

mf

16

Have n't I passed the test?__ When__ will you real - ize?__

Bsus⁴ B Asus² E

19 21

f

That ba-by, I'm not like the rest... Don't wan-na break your heart,

C#m A(add9)

f

22

wan-na give your heart a break. I know you're scared it's wrong,

E C#m7

24

like you might make a mis-take. There's just one life to live, and there's no time to wait,

Bsus B A(add9) E



27

— to waste.. So let— me give your heart a break.— Give your heart a break.—

C#m7 Bsus B A(add9)

30

— Let me give your heart a break.— Your heart a break.— Oh, yeah, yeah.—

E C#m7 B

33

mf

On Sun - day you went— home a - lone.

Asus² E C#m

mf

36

There were tears in your eyes... I called_ your cell__ phone,

39

my__ love, but you did not re- ply. The world is ours

42

if_ we want__ it. We can take__ it if_ you just take my hand...

45

There's no ___ turn - in' back___ now. _____

No turn - in' back. _____

Asus² E C#m

48 **f** 49

Ba-by, try to un-der-stand. Don't wan-na break_ your heart_ wan-na give your heart_ a break.

A(add9) E

51

I know you're scared___ it's wrong, like you might make a mis - take.

C#m7 Bsus B



53

There's just one life___ to live, and there's no time___ to wait,___ to waste... So let___

A(add9) E C#m7

56

57

___ me give your heart a break.___ Give your heart a break.___ Let me give your heart a break.___

Bsus B A(add9) E

59

___ you heart a break.___ There's just so much you can take.___ Give your heart a break.___

C#m7 Bsus B A(add9)

62

Let me give your heart a break. Your heart a break.

E C#m7

64

65

Oh, yeah, yeah. When your lips are on my lips.

Bsus B C#m A

67

and our hearts beat as one. But you slip.

B G#m A

70

cresc.

— out of my fin - ger-tips. — Ev - 'ry time — you run. —

cresc.

F#m7 B G#m7

73

f

f

A E C#m7

f

76

77

Whoa — Don't wan - na break — your heart,

B A (add9)

78

wan - na give your heart a break. I know you're scared it's wrong,

E C#m7

80

like you might make a mis-take. There's just one life to live, and there's no time to wait,

Bsus B A(add9) E

83

to waste. So let me give your heart a break. Give your heart a break.

C#m7 Bsus B A(add9)

85

86

— Let me give your heart a break. — Your heart a break. — There's just so much you can take. —

Detailed description: This system contains measures 86, 87, and 88. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#). The piano accompaniment is in bass clef. The lyrics are: "— Let me give your heart a break. — Your heart a break. — There's just so much you can take. —".

E C#m7 Bsus B

Detailed description: This system shows the piano accompaniment for measures 86-88. The right hand is in treble clef and the left hand is in bass clef. Chord labels are placed above the right-hand staff: E, C#m7, Bsus, and B.

89

— Give your heart a break — Let me give your heart a break. —

Detailed description: This system contains measures 89 and 90. The vocal line is in treble clef. The piano accompaniment is in bass clef. The lyrics are: "— Give your heart a break — Let me give your heart a break. —".

Asus2 E

Detailed description: This system shows the piano accompaniment for measures 89-90. The right hand is in treble clef and the left hand is in bass clef. Chord labels are placed above the right-hand staff: Asus2 and E.

91

— Your heart a break. — Oh, yeah, yeah. —

Detailed description: This system contains measures 91 and 92. The vocal line is in treble clef. The piano accompaniment is in bass clef. The lyrics are: "— Your heart a break. — Oh, yeah, yeah. —".

C#m7 B A2

Detailed description: This system shows the piano accompaniment for measures 91-92. The right hand is in treble clef and the left hand is in bass clef. Chord labels are placed above the right-hand staff: C#m7, B, and A2.