

ONCE CHORAL SELECTIONS

Falling Slowly • When Your Mind's Made Up • Gold

Arranged by LISA DESPAIN

Slowly (♩ = ca. 69)
FALLING SLOWLY

VIOLIN

CELLO

DOUBLE BASS

SOPRANO
ALTO

TENOR
BASS

PIANO

GUITAR

DRUM SET

mp

I don't know you,

C F#sus² C F#sus⁹ C

mp legato

5

5

Words and Music by Glen Hansard and Marketa Irglová
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6

Vln.

Vc.

DB

S. A.

T. B.

Pno.

Gtr.

Dr.

mp

Words fall through me and al - ways fool me,

but I want you all the more for that.

Fsus² C F(add9) C Fsus²

11

13

Vln.

Vc.

DB

13

S. A.

T. B.

and I can't re-act. Games that nev-er a mount to more than they're

C F(add9) Am G Fmaj9 G

Pno.

Am strumming G Fmaj9 G

Gtr.

mp

Dr.

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15

Vln.

Vc.

DB

S. A.

T. B.

Pno.

Gtr.

Dr.

meant will play them-selves out. —

Am G Fmaj⁹ F

Am G Fmaj⁹ F

mf

light fill (brushes)

mf

18

Vln.

Vc.

DB

S. A.

T. B.

Pno.

Gtr.

Dr.

mf

Fall - ing slow - ly, eyes that know me, and I can't go back.

mf

C F(add9) C

mf

with pedal

mf

brush on snare

cross stick

21 22

Vln.

Vc.

DB

S. A.

T. B.

Pno.

Gtr.

Dr.

Moods that take me and e - rase me,

light fill

24

Vln.

Vc.

DB

Solo

S. A.

T. B.

Pno.

Gr.

Dr.

mp *cresc.*

mp *cresc.*

SOLO *mf*

Well, you have suf - fered e -

and I'm paint - ed black.

mp *Oo*

C F(add9) Am G

C F(add9) Am G

27

Vln. *cresc.*

Vc. *mp cresc. cresc.*

DB *cresc.*

Solo *(end solo)*

nough and warred with your - self. It's time that you won—

S. A. *Oo mp cresc.*

T. B. *mp cresc. Oo*

Pno. *F G Am G Fmaj⁹ cresc.*

Gtr. *F G Am G Fmaj⁹ cresc.*

Dr. *cresc.*

30 31

Vln. *f*

Vc. *f*

DB *f*

S. A. *f*

T. B. *f*

Take this sink in' boat and point it

Pno. *f*

F C Fmaj7

Gtr. *f*

Dr. *f* fill 2 brush on snare

33

Vln.

Vc.

DB

S.
A.

T.
B.

Pno.

Gr.

Dr.

home, we've still got time. Raise your hope - ful

Am G/F F C

Am G/F F C

light fill

36

Vln.

Vc.

DB

S.
A.

T.
B.

Pno.

Gtr.

Dr.

voice, you have a choice. You've made it now.

Fmaj7 Am G/F F

Fmaj7 Am G/F F

Bright (♩ = ca. 160)

WHEN YOUR MIND'S MADE UP

42

39

Vln. *p*

Vc. *p*

DB *mp*

Solo *mf* *opt. SOLO*

S. A. *subito pp*

T. B. *Hmm* *subito pp*

Pno. *Fmaj⁹* *C* *C* *mp* *mf*

Gtr. *mp*

Dr. *let ring*

42

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43

Vln.

Vc.

DB

Solo

S. A.

T. B.

Pno.

Gtr.

Dr.

if ___ you ev-er want some-thing and you

Am

Am

46

Vln.

Vc.

DB

Solo

call, _____ call, then I'll come run - ning_ to fight..

S. A.

T. B.

Pno.

G F

Gtr.

sim.

Dr.

mf

mf 3

closed h.h.

50

Vln.

Vc.

DB

Solo

S. A.

T. B.

Pno.

Gtr.

Dr.

And I'll be at your door when there's

mf

sim.

C Am

C Am

54

Vln.

Vc.

DB

Solo

S. A.

T. B.

Pno.

Gtr.

Dr.

mf

(end solo)

noth - ing worth fight - ing for...

f When your

f

G F

strumming

fill

58

Vln. *f*

Vc. *f*

DB *f*

58

S. A. mind's _____ made up. When your mind's _____ made up. ... There's

T. B.

Pno. *f*

Am(add9) G

Gtr. *f*

Am(add9) G

Dr. *f*

ride cym

62

Vln.

Vc.

DB

S.
A.

T.
B.

Pno.

Gtr.

Dr.

no point_ in try'n' to change it. When your mind's made up. When your

F Am(add9)

F Am(add9)

fill

66

Vln.

Vc.

DB

S. A.

T. B.

Pno.

Gtr.

Dr.

1.

mind's _____ made up. _____ There's no point_ in try'n' to stop it. _____ When your

G F

G F

fill

70

Vln.

Vc.

DB

S. A.

T. B.

Pno.

Gtr.

Dr.

2.

up. — There's no point in e - ven talk - ing. — And

F

F

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Dotted half note felt in one, underlying hemiola (♩ = ca.54)

73 GOLD

Vln. *tr*

Vc. *ff*

DB

73

S. A. *4*

T. B. *4*

if a door be closed, _____ than a row of homes start

Pno.

Gtr. *C C(sus4) G5 C*

Dr.

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77 (tr)

Vln.

Vc.

DB

S. A.
build - ing. And tear your cur-tains—

T. B.

Phno.

Gtr.
G⁵ C F

Dr.

Detailed description: This is a full score page for a musical piece, page 22. It features eight staves: Violin (Vln.), Viola (Vc.), Double Bass (DB), Soprano (S. A.), Tenor (T. B.), Piano (Phno.), Guitar (Gtr.), and Drums (Dr.). The score begins at measure 77. The Violin and Viola parts feature a trill (tr) and a triplet of eighth notes. The Double Bass part has a triplet of eighth notes. The Soprano and Tenor parts have lyrics: "build - ing. And tear your cur-tains—". The Piano part has a complex chordal texture. The Guitar part has chords G⁵, C, and F. The Drums part has a rhythmic pattern. The score is in 3/4 time and ends at measure 84. A large red watermark "Preview Only" is overlaid diagonally across the page.

80

Vln.

Vc.

DB

S. A.

T. B.

Pno.

Gtr.

Dr.

down, for sun - light is like

C(sus⁴) G⁵ C C(sus²)

tr.

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Detailed description: This is a page of a full score for a musical piece, page 23. The score is in 6/4 time and consists of eight staves. The instruments are Violin (Vln.), Viola (Vc.), Double Bass (DB), Soprano (S. A.), Tenor (T. B.), Piano (Pno.), Guitar (Gtr.), and Drums (Dr.). The lyrics for the vocal parts are 'down, for sun - light is like'. The guitar part includes chord markings: C(sus⁴), G⁵, C, and C(sus²). A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the page. The page number '80' is at the top left, and '23' is at the top right.

84

Vln.

Vc.

DB

S. A.

T. B.

Pno.

Gr.

Dr.

86

86

ff

f

tr

v

bv

gold. _____

And you bet-ter be you, _____

C

F(add9)/C

C

Cmaj7

C

F(add9)/C

C

Cmaj7

The image shows a full score for measures 84-86. The score is written for Violin (Vln.), Viola (Vc.), Double Bass (DB), Soprano (S. A.), Tenor (T. B.), Piano (Pno.), Guitar (Gr.), and Drums (Dr.). The key signature is one flat (Bb) and the time signature is 6/4. Measure 84 starts with a 6/4 time signature and ends with a 2/4 time signature. Measure 85 is 6/4. Measure 86 starts with a 2/4 time signature and ends with a 6/4 time signature. The Violin part features triplets and a trill. The Viola part has a dynamic marking of *pp*. The Double Bass part has a dynamic marking of *v*. The Soprano and Tenor parts have lyrics: "gold. _____" and "And you bet-ter be you, _____". The Piano part includes chord markings: *C*, *F(add9)/C*, *C*, and *Cmaj7*. The Guitar part has dynamic markings *v* and *>*. The Drums part has dynamic markings *v* and *>*. A large red watermark "Preview Only" is overlaid diagonally across the score, with the text "Legal Use Requires Purchase" written below it.

88

Vln.

Vc.

DB

S.
A.

T.
B.

Pno.

Gtr.

Dr.

and do what you can do.

C⁶ C C^{sus} C C^{maj7}

C⁶ C C^(sus⁴) C C^{maj7}

92 93

Vln.

Vc.

DB

S. A.

T. B.

Pno.

Gtr.

Dr.

When you're walk-ing on moon - beams,

C⁶ C Csus C Cmaj⁷

C⁶ C C(sus⁴) C Cmaj⁷

Detailed description: This is a full score page for a musical piece, page 26. It features seven staves: Violin (Vln.), Viola (Vc.), Double Bass (DB), Soprano (S. A.), Tenor (T. B.), Piano (Pno.), and Guitar (Gtr.), plus a Drum (Dr.) staff. The score is in 6/4 time and consists of 12 measures. Measures 92-93 are marked. The vocal parts (S. A. and T. B.) have lyrics: "When you're walk-ing on moon - beams,". The piano part includes chord symbols: C⁶, C, Csus, C, and Cmaj⁷. The guitar part includes chord symbols: C⁶, C, C(sus⁴), C, and Cmaj⁷. The drum part shows a rhythmic pattern of eighth and sixteenth notes. A large red watermark "Preview Only" is overlaid diagonally across the page.

96

98

Vln.

Vc.

DB

S. A.

T. B.

Pno.

Gtr.

Dr.

and star-ing out to sea.

C⁶ C C^{sus} C C^{maj7}

C⁶ C C^(sus4) C C^{maj7}

3

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100

102

Vln.

Vc.

DB

S. A.

T. B.

102

When you're walk-ing on moon - beams,

Pno.

C⁶ C Csus C Cmaj⁷

Gtr.

C⁶ C C(sus⁴) C Cmaj⁷

Dr.

104

Vln. *decesc.* 3

Vc. *decesc.*

DB *decesc.*

S. A. and star-ing out to sea.

T. B.

Pno. *decesc.*

Gtr. *decesc.*

Dr. *decesc.*

C⁶ C C^{sus} C C^{maj7}

C⁶ C C^(sus⁴) C C^{maj7}

108

Vln.

Vc.

DB

110

mp

S. A.

T. B.

110

mp

And I love her so.

Pno.

C⁶ C Cmaj⁷ C F⁵/C

Gtr.

C⁶ C Cmaj⁷ C F⁵/C

let ring

Dr.

let ring

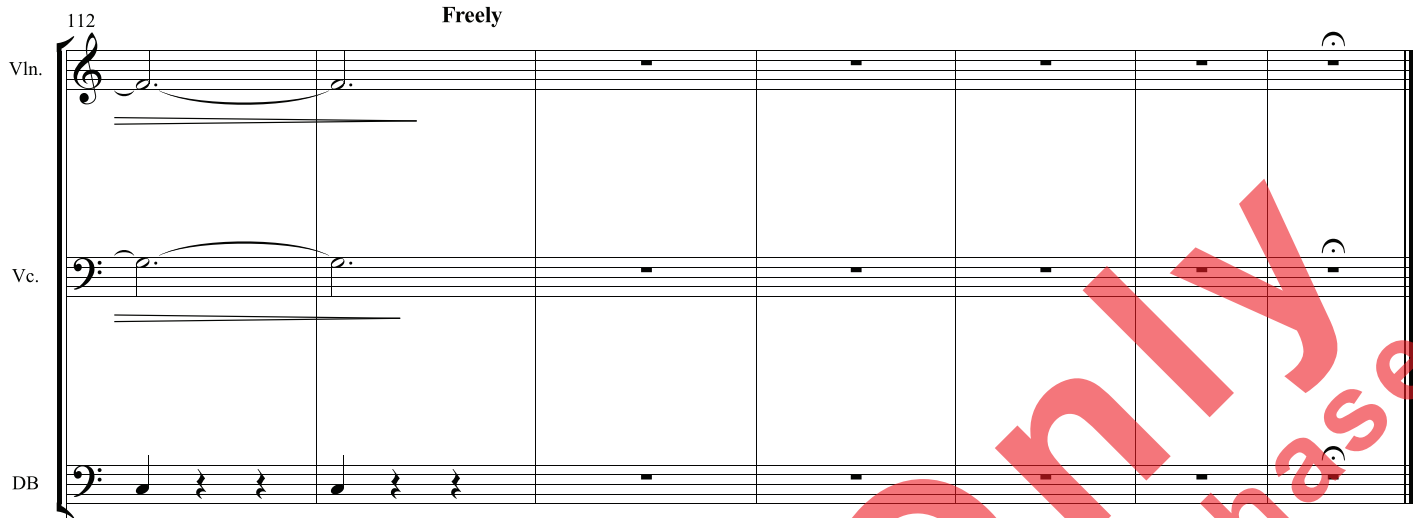
mp

112 **Freely**

Vln.

Vc.

DB



Freely

S. A.

T. B.

I would-n't trade her for gold.

p



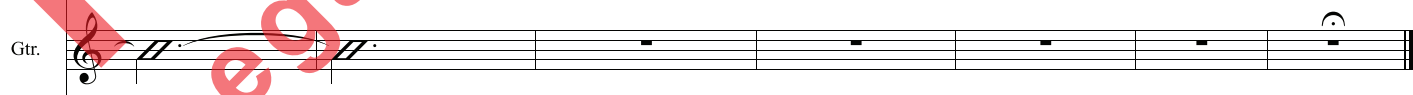
Pno.

p

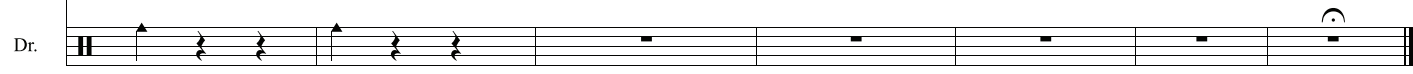


*opt. piano from here to the end

Gtr.



Dr.



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