

ONCE

CHORAL SELECTIONS

Falling Slowly • When Your Mind's Made Up • Gold

for S.S.A. voices and piano
with optional SoundPax and SoundTrax CD*

Arranged by
LISA DESPAIN

FALLING SLOWLY

Slowly (♩ = ca. 69)

PIANO

mp legato

C F#sus² C F#sus⁹

5

SOPRANO I

SOPRANO II

ALTO

mp

I don't know you, but I want you all the more for that.

C F#sus² C F^(add9)

9

mp

Words fall through me and al-ways fool me, and I can't re-act.

C F#sus² C F^(add9)

* Also available for S.A.T.B. (40010) and S.A.B. (40011).
SoundTrax CD available (40013). SoundPax available (40014) - includes score and set of parts for Violin, Cello,
Guitar, String Bass, and Drumset.

Words and Music by GLEN HANSARD and MARKETA IRGLOVÁ
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13

Games that nev-er a - mount to more than they're meant will play them-selves

Am G Fmaj⁹ G Am G

16

out. — Fall - ing slow - ly, eyes that know me,

Fmaj⁹ F C F(add⁹)

mf

mf

with pedal

20

22

and I can't go back. Moods that take me and e - rase me,

and I can't go back. Moods that take me and e - rase me,

C F(add⁹) C F(add⁹)

SOLO *mf*

Musical staff with lyrics: Well, you have suf-fered e -

S. I & II

Musical staff with lyrics: and I'm paint - ed black.

A.

mp

Musical staff with lyrics: and I'm paint - ed black. Oo

C F(add9) Am G

Piano accompaniment for measures 24-26.

(end solo)

Musical staff with lyrics: nough and warred with your - self. It's time that you won. —

mp

cresc.

Oo

cresc.

Piano accompaniment for measures 27-29.

F G Am G Fmaj9

Piano accompaniment for measures 30-32.

cresc.

30 31 *f*

Take this sink - in' boat and point it home, we've still got

Take this sink - in' boat and point it home, we've still got

F C Fmaj7 Am

34

time. _____ Raise your hope - ful voice, you have a choice. You've made it

time. _____ Raise your hope - ful voice, you have a choice. You've made it

G/F F C Fmaj7 Am

38 *subito pp*

now. _____ *Hmm* _____

now _____ *subito pp* _____

now _____ *Hmm* _____

WHEN YOUR MIND'S MADE UP
Bright (♩ = ca. 160)

G/F F Fmaj9 C

mp *mf*

42 *opt. SOLO*
mf

So, if you ev-er want some-thing

C Am

45

and you call, call, then I'll come run -

G

49

ning to fight. And I'll be

C

52

at your door when there's noth -

Am G

55

(end solo) S. I & II *f*

ing worth fight - ing for. When your

A. *f*

When your

F

58

mind's made up. When your mind's made

mind's made up. When your mind's made

Am(add9) G

f

61

up. There's no point in try'n' to change it. When your

up. There's no point in try'n' to change it. When your

F

64

mind's _____ made up. When your mind's _____ made

mind's _____ made up. When your mind's _____ made

Am(add9) G

67

1. up. There's no point in try'n' to stop it. When your

up. There's no point in try'n' to stop it. When your

1. F

70

2. up. There's no point in e - ven talk - ing. And

up. There's no point in e - ven talk - ing. And

2. F

73 **GOLD** $\frac{4}{4}$ Dotted half note felt in one, underlying hemiola ($\text{♩} = \text{ca. } 54$)

if a door be closed, _____ than a
 if a door be closed, _____ than a

Dotted half note felt in one, underlying hemiola ($\text{♩} = \text{ca. } 54$)

76
 row of homes start build - ing. _____ And
 row of homes start build - ing. _____ And

79
 tear your cur-tains _____ down, _____ for
 tear your cur-tains _____ down, _____ for

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82

ff

sun - light is like gold.

ff

sun - light is like gold.

C F(add9)/C

86

f

And you bet-ter be you, and do what you can

f

And you bet-ter be you, and do what you can

C Cmaj7 C Csus

93

do. When you're

do. When you're

C Cmaj7 C⁶ C Csus

94

walk-ing on _____ moon-beams, _____ and star-ing out to

walk-ing on _____ moon-beams, _____ and star-ing out to

C Cmaj7 C6 C Csus

98

sea. _____ When you're

sea. _____ When you're

C Cmaj7 C6 C Csus

102

walk-ing on _____ moon - beams, _____ and star-ing

walk-ing on _____ moon - beams, _____ and star-ing

C Cmaj7 C6 C

105

out to sea. _____

out to sea. _____

Csus C Cmaj⁷ C⁶ C

decresc.

109

110

mp 4 Freely*

And I love her so I

mp 4 Freely*

And I love her so. I

CM⁷ C F⁵/C Freely*

114

would-n't trade her for gold.

would-n't trade her for gold.

p

*opt. piano from here to the end