

ONCE

CHORAL SELECTIONS

Falling Slowly • When Your Mind's Made Up • Gold

for S.A.B. voices and piano
with optional SoundPax and SoundTrax CD*

Arranged by
LISA DESPAIN

FALLING SLOWLY

Slowly (♩ = ca. 69)

PIANO

mp legato

5

SOPRANO

ALTO

BARITONE

mp

I don't know you, but I want you all the more for that.

C F#sus2 C F(add9)

9

mp

Words fall through me and al- ways fool me, and I can't re-act.

C F#sus2 C F(add9)

* Also available for S.A.T.B. (40010) and S.S.A. (40012).
SoundTrax CD available (40013). SoundPax available (40014) - includes score and set of parts for Violin, Cello,
Guitar, String Bass, and Drumset.

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To purchase a full-length performance recording of this piece, go to alfred.com/downloads

13

Games that nev - er a - mount to more than they're meant will play them-selves

Am G Fmaj⁹ G Am G

16

out. — *mf* Fall - ing slow - ly, eyes that know me,

Fmaj⁹ F C F(add9)

mf

with pedal

20

22

and I can't go back. Moods that take me and e - raise me,

C F(add9) C F(add9)

SOLO *mf*

Musical staff with lyrics: Well, you have suf-fered e -

Well, you have suf-fered e -

S.

A.

and I'm paint - ed black.

mp

Oo

B.

C

F(add9)

Am

C

(end solo)

Musical staff with lyrics: nough and warred with your - self. It's time that you won.---

nough and warred with your - self. It's time that you won.---

mp

cresc.

Oo

F

G

Am

G

Fmaj⁹

cresc.

30 31 *f*

Take this sink - in' boat and point it home, we've still got

f

F C Fmaj7 Am

f

34

time. Raise your hope - ful voice, you have a choice. You've made it

G/F F C Fmaj7 Am

38

now. *subito pp* *Hmm* *subito pp*

WHEN YOUR MIND'S MADE UP
Bright (♩ = ca. 160)

G/F F Fmaj9 C

mp *mf*

Bright (♩ = ca. 160)

42 *opt. SOLO*
mf

So, if you ev-er want some-thing

45

and you call, call, then I'll come run -

49

ning to fight. And I'll be

52

at your door when there's noth -

55 *(end solo)* S. *f*
 ing worth fight - ing for. — A. When your
 B. *f*

F

58

mind's _____ made up. When your mind's _____ made

Am(add9) *f* G

61 up. — There's no point — in try'n' to change it. — When your

F

64

mind's _____ made up. When your mind's _____ made

Am(add9)

G

67

1.

up. — There's no point in try'n' to stop it. — When your

1.

70

2.

up. — There's no point in e - ven talk - ing. — And

2.

F

73

GOLD

4

Dotted half note felt in one, underlying hemiola ($\text{♩} = \text{ca. } 54$)

if a door be closed, _____ than a

Dotted half note felt in one, underlying hemiola ($\text{♩} = \text{ca. } 54$)

76

row of homes start build - ing. _____ And

79

tear your cur-tains down, _____ for

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82

ff

sun - light is like gold.

C F(add9)/C

86

f

And you bet-ter be you, and do what you can

C Cmaj C C Csus

93

do. When you're

C Cmaj7 C6 C Csus

94

walk-ing on moon-beams, and star-ing out to

C Cmaj7 C6 C Csus

98

sea. When you're

C Cmaj7 C6 C Csus

102

walk-ing on moon-beams, and star-ing

C Cmaj7 C6 C

105

out to sea.

Csus C Cmaj7 C6 C

decresc.

109

110

mp And I love her so. I

mp

Freely*

CM7 C F5/C Freely*

mp

114

would-n't trade her for gold.

p

p

*opt. piano from here to the end