

ONCE

CHORAL SELECTIONS

Falling Slowly • When Your Mind's Made Up • Gold

for S.A.T.B. voices and piano
with optional SoundPax and SoundTrax CD*

Arranged by
LISA DESPAIN

FALLING SLOWLY

Slowly (♩ = ca. 69)

PIANO

mp legato

5

SOPRANO

ALTO

TENOR

mp

BASS

I don't know you, but I want you all the more for that.

C F#sus2 C F(add9)

9

mp

Words fall through me and always fool me, and I can't re-act.

C F#sus2 C F(add9)

* Also available for S.A.B. (40011) and S.S.A. (40012).
SoundTrax CD available (40013). SoundPax available (40014) - includes score and set of parts for Violin, Cello,
Guitar, String Bass, and Drumset.

Words and Music by GLEN HANSARD and MARKETÁ IRGLOVÁ
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13

Games that nev - er a - mount to more than they're meant will play them-selves

Games that nev - er a - mount to more than they're meant will play them-selves

Am G Fmaj⁹ G Am G

16 *mf*

out. — *mf* Fall - ing slow - ly, eyes that know me,

out. — *mf*

Fmaj⁹ F C F(add9)

mf

with pedal

20 **22**

and I can't go back. Moods that take me and e - rase me,

C F(add9) C F(add9)

SOLO *mf*

Well, you have suf-fered e -

S.

A.

and I'm paint - ed black.

mp

Oo

T.

B.

C

F(add9)

Am

G

(end solo)

nough and warred with your - self. It's time that you won. —

mp

cresc.

Oo

F

G

Am

G

Fmaj⁹

cresc.

30 31 *f*

Take this sink - in' boat and point it home, we've still got

f

f

F C Fmaj7 Am

34

time. Raise your hope - ful voice, you have a choice. You've made it

G/F F C Fmaj7 Am

WHEN YOUR MIND'S MADE UP

Bright (♩ = ca. 160)

38

subito pp

now. *Hmm*

subito pp

Bright (♩ = ca. 160)

G/F F Fmaj9 C

mp *mf*

42 *opt. SOLO*
mf

So, if ___ you ev-er want some-thing

C Am

45

and you call, _____ call, then I'll come run -

G C

49

ning ___ to fight. ___ And I'll be

C

52

at your door when there's noth -

Am G

55

(end solo) S. *f*

ing worth fight - ing for. — When your

A. *f*

T. *f*

B.

F

58

mind's — made up. When your mind's — made

Am(add9) *f* G

61

up. — There's no point — in try'n' to change it. — When your

F

64

mind's _____ made up. When your mind's _____ made

Vocal staff for measures 64-66. The melody consists of quarter notes and rests. The lyrics are "mind's _____ made up. When your mind's _____ made".

Am(add9) G

Piano accompaniment for measures 64-66. The left hand plays a steady bass line of quarter notes. The right hand plays chords and moving lines. Chords are labeled Am(add9) and G.

67

1. up. — There's no point — in try'n' to stop it. — When your

Vocal staff for measures 67-69. The melody includes eighth notes and quarter notes. The lyrics are "up. — There's no point — in try'n' to stop it. — When your".

1.

Piano accompaniment for measures 67-69. The right hand features a rhythmic pattern of eighth notes. The left hand provides a steady bass line.

70

2. up. — There's no point — in e - ven talk - ing. — And

Vocal staff for measures 70-72. The melody includes eighth notes and quarter notes. The lyrics are "up. — There's no point — in e - ven talk - ing. — And".

2. F

Piano accompaniment for measures 70-72. The right hand features a rhythmic pattern of eighth notes. The left hand provides a steady bass line. A chord is labeled F.

73

GOLD

Dotted half note felt in one, underlying hemiola ($\text{♩} = \text{ca. } 54$)

if a door be closed, _____ than a

Dotted half note felt in one, underlying hemiola ($\text{♩} = \text{ca. } 54$)

76

row of homes start build - ing. _____ And

79

tear your cur-tains down, _____ for

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82

ff

sun - light is like gold.

C F(add9)/C

86

f

And you bet-ter be you, and do what you can

C Cmaj C C Csus

90

93

do. When you're

C Cmaj7 C6 C Csus

94

walk-ing on moon-beams, and star-ing out to

C Cmaj7 C⁶ C C^{sus}

98

sea. When you're

C Cmaj7 C⁶ C C^{sus}

102

walk-ing on moon-beams, and star-ing

C Cmaj7 C⁶ C

105

out to sea.

Csus C Cmaj7 C6 C

decresc.

109

110

And I love her so. I

mp 4

Freely*

CM7 C F5/C

mp

Freely*

114

would-n't trade her for gold.

p

p

*opt. piano from here to the end