

# COUNTING DOWN TO CHRISTMAS

1

Arranged by **GREG GILPIN**  
Orchestrated by **PAUL LANGFORD**

Words and Music by  
**BENJ PASEK and JUSTIN PAUL**

With anticipation (♩ = ca. 126-132)

FLUTE

CLARINET in B♭

BASSOON

ALTO SAXOPHONE (HORN in F)

TENOR SAXOPHONE (BASSOON)

HORN in F

TRUMPET

TROMBONE I

TROMBONE II

SOLO

PIANO

GLOCKENSPIEL

HARP

BASS

DRUM SET

SOLO 1 *mp*

Good-bye No-

With anticipation (♩ = ca. 126-132)

F F/A B♭maj<sup>9</sup> C F F/A C(add<sup>9</sup>) F F/A B♭maj<sup>9</sup> C F C<sup>7</sup>

*mf* *mp*

5

Fl. *mp*

Cl. *mp*

Bsn. *mp*

Alto Sax.

Ten. Sax. *mp*

Hn.

Tpt.

Tbn. 1

Tbn. 2

Solo

vem-ber, Thanks-giv-ing's gone. Now ev-ry house you pass has a plas-tic rein-deer on its lawn. (end solo)

Pno.

Glock.

Hp.

Bass *mp*

Dr.

C(add4) F C(add4) C7(#5) F

9 11

Fl.

Cl.

Bsn.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn. 1

Tbn. 2

Solo

The sea-son's start-ing, I'll give you proof: the

Fdim F Fdim F 11 Bbm<sup>6</sup> Abmaj<sup>13</sup>

Pno.

Glock.

Hp.

Bass

Dr.

SOLO 2 *mp*

*mp*

*mp*

8va

40009

[illegible]

40009

27

Fl.

Cl.

Bsn.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn. 1

Tbn. 2

S.A.

T.B.

Pno.

Glock.

Hp.

Bass

Dr.

al-most time to see the tree light up the town for Christ-mas. It's thir-ty-four thou-sand, fif-ty-eight min-utes a-

*mf*

Dmaj<sup>9</sup> D<sup>9</sup> D<sup>9</sup> D<sup>9</sup> Gm/B<sup>b</sup> D/A G(add<sup>2</sup>) F<sup>#</sup>7

Dmaj<sup>9</sup> Gm/B<sup>b</sup> D/A G(add<sup>2</sup>) F<sup>#</sup>7

31

Fl.

Cl.

Bsn.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn. 1

Tbn. 2

S.A.

T.B.

Pno.

Glock.

Hp.

Bass

Dr.

*cresc.*

*mf*

*f*

*mf*

*cresc.*

*mf*

*f*

*Bm<sup>9</sup>*

*E<sup>9</sup>(#11)*

*A*

*Asus*

*A(#11)*

*A*

*mf cresc.*

*f*

*mf*

*f*

*mf*

*f*

way.

It's al-most near-ly get-ting close to count-ing down to Christ-mas



35

Fl. *f*

Cl. *f*

Bsn. *f*

Alto Sax. *f*

Ten. Sax. *f*

Hn. *f*

Tpt. *f*

Tbn. 1 *f*

Tbn. 2 *f*

S.A. *mf*  
Day! Take out the

T.B. 8

Pno. *mf*

Glock.

Hp.

Bass *mf*

Dr. *mf*

*Legal Use Requires Purchase*

Chords: G $\flat$ , G $\flat$ /B $\flat$ , C $\flat$ maj $^9$ , D $\flat$ , G $\flat$ , G $\flat$ /B $\flat$ , D $\flat$ (add4), G $\flat$ , G $\flat$ /B $\flat$ , C $\flat$ maj $^9$ , D $\flat$ , G $\flat$ , C $\flat$ /D $\flat$

39

Fl. *mf*

Cl. *mf*

Bsn. *mf*

Alto Sax.

Ten. Sax. *mf*

Hn.

Tpt. *to mute*

Tbn. 1

Tbn. 2

S.A. tin - sel. Break out the gloves. We're get-ting clos-er to the hol - i - day that ever - y - bod - y loves.

T.B.

39  $D\flat^{13}$   $G\flat\text{maj}7/D\flat$   $D\flat^{13}$   $G\flat\text{maj}9$   $G\flat^6$   $D\flat^{13}$   $G\flat\text{maj}7/D\flat$   $D\flat^7(\sharp 5)$   $G\flat$

Pno.

Glock.

Hp.

Bass *mf*

Dr.

[illegible]

47

Fl.

Cl.

Bsn.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn. 1

Tbn. 2

S.A.

T.B.

Pno.

Glock.

Hp.

Bass

Dr.

50

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

This year, \_\_\_\_\_ don't want a book I won't read.

sky on Christ-mas Eve!

E/D D<sup>b7</sup>sus<sup>4</sup> D<sup>b7</sup> C<sup>b</sup>/D<sup>b</sup> 50 C<sup>b</sup>(add2) G<sup>b</sup>(add9)/B<sup>b</sup>

*mp*

E/D D<sup>b7</sup>sus<sup>4</sup> D<sup>b7</sup> C<sup>b</sup>/D<sup>b</sup> C<sup>b</sup>(add2) G<sup>b</sup>(add9)/B<sup>b</sup>

*mp*

[illegible]

56 58

Fl. *mf* *sub. mp*

Cl. *mf* *sub. mp*

Bsn. *mf* *sub. mp*

Alto Sax. -

Ten. Sax. *mf* *sub. mp*

Hn. -

Tpt. *mf* *f* -

Tbn. 1 *mf* *f* *sub. mp*

Tbn. 2 -

S.A. *mf* *sub. mp*

T.B. *mf* *sub. mp*

Pno. *mf* *sub. mp*

Glock. *sub. mp*

Hp. -

Bass *mf* *sub. mp*

Dr. *mf* *sub. mp*

time. It's al-most near-ly get-ting close to count-ing down to Christ-mas. It's

C $\flat$ /D $\flat$  D $\flat$ 7 D $\flat$ 7(#5) 58 E $\flat$ maj7 E $\flat$ 6 E $\flat$ maj7 Fm11 B $\flat$ 13

60

Fl.

Cl.

Bsn.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn. 1

Tbn. 2

S.A.

T.B.

Pno.

Glock.

Hp.

Bass

Dr.

al-most time to see the tree light up the town for Christ-mas. It's thir-ty-four thou-sand, fif-ty-three min-utes a-

$E^b$   $E^b$ aug  $E^b$ <sup>6</sup>  $E^b$ <sup>13</sup>  $A^b$ maj<sup>9</sup>  $A^b$ m<sup>9</sup>/<sub>6</sub>  $E^b/B^b$   $A^b$ maj<sup>7</sup>  $G^7$

$E^b$   $E^b$ aug  $E^b$ <sup>13</sup>  $A^b$ maj<sup>9</sup>  $A^b$ m<sup>9</sup>/<sub>6</sub>  $E^b/B^b$   $A^b$ maj<sup>7</sup>  $G^7$

64

Fl. *cresc.* *mf*

Cl. *cresc.* *mf* *cresc.*

Bsn. *cresc.* *mf* *cresc.*

Alto Sax. *mf* *cresc.*

Ten. Sax. *cresc.* *mf* *cresc.*

Hn. *mf* *cresc.*

Tpt. *f*

Tbn. 1 *f* *mf* *cresc.*

Tbn. 2

S.A. way, a - way. *mf* *cresc.*

way. It's al-most near-ly get-ting close to count-ing down to Christ-mas

way. a way. *mf* *cresc.*

T.B. way. *mf* *cresc.*

Pno. *cresc.* *mf* *cresc.*

Glock. *mf* *cresc.*

Hp.

Bass *mf* *cresc.*

Dr. *mf* *cresc.*

Chords: Cm7, G13(#11), Bb7, Bb7sus4, Bb7(b5), Bb7



68

Fl. *f*

Cl. *f*

Bsn. *f*

Alto Sax. *f*

Ten. Sax. *f*

Hn. *f*

Tpt. *f*

Tbn. 1 *f*

Tbn. 2 *f*

S.A. *f*  
Day! Christ-mas Day!

T.B. *f*

Pno. *f*  
Eb Abmaj9 Bb7 Eb Bb/Ab Bb E Amaj9 B7 E C#m Bsus

Glock. *f*

Hp.

Bass *f*  
Eb Abmaj9 Bb7 Eb Bb/Ab Bb E Amaj9 B7 E C#m Bsus

Dr. *f*

72

Fl. *mf*

Cl. *mf*

Bsn. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Hn. *mf*

Tpt.

Tbn. 1

Tbn. 2

S.A. *mf*  
This year, I want a shin-y red bike. This year, how 'bout a Li-on-el train?

T.B. *mf*  
I want a mod-el toy plane. I want it

72

Pno. *mf*  
A(add2) E(add2)/G# A(add2) E(add2)/G#

Glock.

Hp. *mf*  
A(add2) E(add2)/G# A(add2) E(add2)/G#

Bass *mf*

Dr. *mf*

76

Fl.

Cl.

Bsn.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn. 1

Tbn. 2

S.A.

T.B.

Pno.

Glock.

Hp.

Bass

Dr.

Legal Use Only

Requires Purchase

Preview

This year, \_\_\_\_\_ this year on Christ - mas. \_\_\_\_\_ And

I hope that San - ta will hear. \_\_\_\_\_ It's Christ - mas. \_\_\_\_\_ And

this year. \_\_\_\_\_ Will San - ta hear? \_\_\_\_\_ Count-ing down to Christ - mas. \_\_\_\_\_ And

C(add2) G(add2)/B C(add2) Em11

80

Fl. *mp cresc.*

Cl. *mp cresc.*

Bsn. *mp cresc.*

Alto Sax. *f*

Ten. Sax. *mp cresc.*

Hn. *f*

Tpt. *mp cresc.*

Tbn. 1 *mf mp cresc.*

Tbn. 2

S.A. *I'm run-ning out of time. There's on - ly twen-ty - four*  
*mp cresc.*

T.B. *I'm this Christ-mas, this Christ-mas, this Christ-mas, this Christ-mas,*  
*mp cresc.*

Pno. *A<sup>7</sup> A<sup>7</sup>sus<sup>4</sup> A<sup>7</sup>(#11) A<sup>7</sup> Am<sup>7</sup>/D*  
*mp cresc.*

Glock. *mp cresc.*

Hp.

Bass *A<sup>7</sup> A<sup>7</sup>sus<sup>4</sup> A<sup>7</sup>(#11) A<sup>7</sup> Am<sup>7</sup>/D*  
*mp cresc.*

Dr. *f mp cresc.*

[illegible]

88

Fl. *sub. p cresc. f*

Cl. *sub. p cresc. f*

Bsn. *sub. p cresc. f*

Alto Sax. *sub. p cresc. f*

Ten. Sax. *sub. p cresc. f*

Hn. *sub. p cresc. f*

Tpt. *mf f*

Tbn. 1 *sub. p cresc. f*

Tbn. 2

S.A. *sub. p cresc. f*  
al-most time to see the tree light up the town for Christ-mas. It's thir-ty-four thou-sand, for-ty-eight min-utes a-

T.B. *sub. p cresc. f*

Pno. *sub. p cresc. f*  
G Gaug G<sup>6</sup> G<sup>7</sup> Cmaj<sup>7</sup> Cm G/D C B

Glock. *sub. p cresc. f*

Hp.

Bass *sub. p cresc. f*  
G Gaug G<sup>6</sup> G<sup>7</sup> Cmaj<sup>7</sup> Cm G/D C B

Dr. *sub. p cresc. f*

92

Fl.

Cl.

Bsn.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn. 1

Tbn. 2

S.A.

T.B.

Pno.

Glock.

Hp.

Bass

Dr.

94

way.

Al-most near-ly get-ting close to count-ing down to Christ-mas

Em A13(#11) 94 D7sus4

Em A13(#11) D7sus4

Legal User Preview Only Requires Purchase

96

Fl.

Cl.

Bsn.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn. 1

Tbn. 2

S.A.

T.B.

Pno.

Glock.

Hp.

Bass

Dr.

day! ———— Soon it will be can't be Christ-mas Day!

Al - most Christ mas! Near - ly Christ - mas! Al - most Christ - mas Day!

Al-most near-ly get-ting close to, right a - round the fast ap-proach-ing, soon it will be, can't be Christ-mas Day!

G G/B Cmaj<sup>9</sup> Dsus G G/B D/C D<sup>9</sup> G G/B Cmaj<sup>9</sup> Dsus G<sup>6</sup> G

G G/B Cmaj<sup>9</sup> Dsus G G/B D/C D<sup>9</sup> G G/B Cmaj<sup>9</sup> Dsus G