

From *A Christmas Story — The Musical***COUNTING DOWN TO CHRISTMAS**for S.A.T.B. voices and piano  
with optional SoundTrax CD\*Arranged by  
**GREG GILPIN**Words and Music by  
**BENJ PASEK and JUSTIN PAUL**

With anticipation (♩ = ca. 126-132)

PIANO *mf*

F F/A B♭maj<sup>9</sup> C F F/A C(add9)

3 SOLO 1 *mp*

Good - bye No -

F F/A B♭maj<sup>9</sup> C F C<sup>7</sup> *mp*

5

mem - ber Thanks - giv - ing's gone. Now ev - 'ry

C(add4) F

\* Also available for S.A.B. (40006) and 2-part (40007).  
SoundTrax CD available (40008). SoundPax available (40009) - includes score and set of parts for Flute, Clarinet  
Bassoon, Alto Saxophone, Tenor Saxophone, F Horn, Trumpet, 2 Trombones, Glockenspiel, Harp, Bass, and Drumset.

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7 *(end solo)*

house you pass has a plas-tic rein-deer on its lawn.

*C*(add4) *C*7(#5) *F* *F*dim *F*

10 *SOLO 2 mp* **11**

The sea-son's start-ing, I'll give you

*F*dim *8va* *F* *Bbm*6/9

12

proof: the neigh-bors bought a nine-foot danc-ing

*Abmaj*13 *G*ø7 *Bbm*6

14 *(end solo)*

San-ta for their roof.

*Eb/D*b *C*7sus4 *C*7 *Bb/C*

17 DUET  
*mp*

This year, who wants an - oth - er wool cap? This year, I want a gift I

*Bb(add2)* *F(add2)/A* *Bb(add2)*

want to un - wrap, and I'm \_\_\_\_\_ run - ning out of

*cresc. poco a poco*

*Dm7* *G7* *G7sus4* *G7(#11)* *G7*

*cresc. poco a poco*

time. \_\_\_\_\_

(end duet)

**SOPRANO** *f*

**ALTO**

**TENOR** 'Cause it's *f*

**BASS**

*C7sus4* *C(add2)*

*f*

25

*sub. p*

al - most near - ly get - ting close to count - ing down to Christ - mas. It's

*sub. p*

Dmaj<sup>9</sup>

D<sup>6</sup>

Dmaj<sup>9</sup>

Gmaj<sup>7</sup>

A<sup>13</sup>

A<sup>7</sup>(#5)

*sub. p*

27

al-most time to see the tree light up the town for Christ - mas. It's thir - ty - four thou - sand,

Dmaj<sup>9</sup>

D<sup>6</sup>

D<sup>9</sup>

D<sup>6</sup>

Gm/B<sup>b</sup>

D/A

30

fif - ty - eight min - utes a - way. It's

*cresc.*

*mf*

*cresc.*

*mf*

G(add2)

F<sup>#7</sup>

Bm<sup>9</sup>

E<sup>9</sup>(#11)

*cresc.*

33

al - most near - ly get - ting close to count - ing down to Christ - mas

A Asus A(#11) A

*mf cresc.* *f*

35

Day!

Gb Gb/Bb Cbmaj<sup>9</sup> Db Gb Gb/Bb Db(add4) Gb Gb/Bb Cbmaj<sup>9</sup> Db

38

Take out the tin - sel. Break out the gloves. We're get - ting

Gb Cb/Db Db<sup>13</sup> Gbmaj<sup>7</sup>/Db Db<sup>13</sup> Gbmaj<sup>9</sup> Gb<sup>6</sup>

*mf*

41

clo - er to the hol - i - day that ever - y - bod - y loves.

Db<sup>13</sup> Gbmaj7/D<sup>b</sup> Db7(#5) Gb

43

*mf*

If you look close - ly, and you be -

G<sup>b</sup>dim G<sup>b</sup> Cm/G

45

lieve, you might see San - ta soar - ing through the

Amaj<sup>9</sup> Ab<sup>ø</sup>7 Cbm<sup>6</sup>

47

sky on Christ-mas Eve!

sky on Christ-mas Eve!

E/D

Db7sus4

Db7

Cb/Db

50

opt. SOLO

*mp*

This year, \_\_\_\_\_ don't want a book I won't read. This year, \_\_\_\_\_ I know the

Cb(add2)

Gb(add9)/Bb

Cb(add2)

*mp*

*mp*

53

(end solo) *mp* *cresc. poco a poco*

thing that I need. And I'm \_\_\_\_\_ run-ning out of

thing that I

need.

And

I'm \_\_\_\_\_

run-ning out of

*mp* *cresc. poco a poco*

Ebm11

Ab7

Ab7sus4

Ab7(#11)

Ab7

*cresc. poco a poco*

56 *mf* *sub. mp*  
*time.* *mf* *sub. mp*  
 It's

*mf* *sub. mp*  
 Cb/Db Db7 Db7(#5)

58  
 al - most near - ly get - ting close to count - ing down to Christ - mas. It's

Ebmaj7 Eb6 Ebmaj7 Fm Eb13

60  
 al - most time to see the tree light up the town for Christ - mas. It's

Eb Ebaug Eb6 Eb13 Abmaj9 Abm%



62

thir - ty - four thou - sand, fif - ty - three min - utes a -

Eb/Bb Abmaj7 G7

64

way, a - way. way. It's  
way, way, a way.

Cm7 G13(#11) mf

cresc. mf

66

al - most near - ly get - ting close to count - ing down to Christ - mas

mf cresc.

Bb7 Bb7sus4 Bb7(b5) Bb7

cresc.

68 *f* Day! Christ-mas

*f* Eb Abmaj9 Bb7 Eb Bb/Ab Bb

70 Day! This year, I want a

E Amaj9 B7 E Cm Bsus A(add2) *mf*

73 shin - y red bike. This year, how 'bout a

I want a mod - el toy plane.

E(add2)/G# A(add2)



75

Li - on - el train? This year, I hope that

*f*

I want it this year.

E(add2)/G# C(add2)

77

this year on Christ - mas. San - ta will hear. It's Christ - mas.

Will San - ta hear? Count - ing down to

G(add2)/B C(add2)

79

And I'm run - ning out of And I'm

Christ - mas. And I'm

Em<sup>11</sup> A<sup>7</sup> A<sup>7sus4</sup> A<sup>7(#11)</sup> A<sup>7</sup>

82 *time.*  
*mp cresc.* There's on - ly twen - ty - four

*mp cresc.* this Christ-mas, this Christ-mas, this Christ-mas, this Christ-mas,  
*mp cresc.*

*mp cresc.*

Am<sup>7</sup>/D

84 days

*mf* this Christ-mas, this Christ-mas, till Christ-mas Day. It's  
*mf*

Cmaj<sup>7</sup>/D D<sup>7</sup>

*mf*

86 *sub. p cresc.* al - most near - ly get - ting close to count - ing down to Christ-mas. It's  
*sub. p cresc.* *f*

G Am<sup>11</sup> D<sup>9</sup>

*sub. p cresc.* *f*

88 *sub. p* *cresc.* *f*

al - most time to see the tree light up the town for Christ-mas. It's

*sub. p* *cresc.* *f*

Detailed description: This system contains measures 88 and 89. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef. Dynamics include *sub. p*, *cresc.*, and *f*. The lyrics are: "al - most time to see the tree light up the town for Christ-mas. It's".

G Gaug G<sup>6</sup> G<sup>7</sup> Cmaj<sup>7</sup> Cm

*sub. p* *cresc.* *f*

Detailed description: This system shows the piano accompaniment for measures 88 and 89. Chord labels are placed above the staff: G, Gaug, G<sup>6</sup>, G<sup>7</sup>, Cmaj<sup>7</sup>, and Cm. Dynamics include *sub. p*, *cresc.*, and *f*.

90

thir - ty - four thou - sand, for - ty - eight min - utes a -

Detailed description: This system contains measures 90 and 91. The vocal line is in treble clef. The piano accompaniment is in bass clef. The lyrics are: "thir - ty - four thou - sand, for - ty - eight min - utes a -".

G/D B

Detailed description: This system shows the piano accompaniment for measures 90 and 91. Chord labels are placed above the staff: G/D and B.

92

way.

Detailed description: This system contains measures 92 and 93. The vocal line is in treble clef. The piano accompaniment is in bass clef. The lyrics are: "way.". There are fermatas over the final notes of both staves.

Em A<sup>13</sup>(#11)

Detailed description: This system shows the piano accompaniment for measures 92 and 93. Chord labels are placed above the staff: Em and A<sup>13</sup>(#11).

94

to Christ-mas

Al - most near - ly get - ting close to count - ing down to Christ-mas

D<sup>7</sup>sus<sup>4</sup>

96

day!

Al - most Christ - mas! Near - ly Christ - mas!

Al - most near - ly get - ting close to, right a - round the, fast ap - proach - ing,

G G/B Cmaj<sup>9</sup> Dsus G G/B D/C D<sup>9</sup>

98

Soon it will be, can't be Christ-mas

Day!

Al - most Christ - mas Day!

soon it will be, can't be Christ-mas

Day!

G G/B Cmaj<sup>9</sup> Dsus G%