

This arrangement commissioned by the Chamber Choir of the North Carolina Master Chorale,  
under the direction of Dr. Alfred E. Sturgis, in loving memory of his parents, Al and Barbara

# LOVE IS HERE TO STAY

for S.S.A. voices and piano\*

Arranged by  
**MARK HAYES**

Music and Lyrics by  
**GEORGE GERSHWIN**  
and **IRA GERSHWIN**

Moderately, with freedom (♩ = ca. 96)

*rit.* *mf* *a tempo*

SOPRANO I  
SOPRANO II

ALTO

The more I read the  
*mf* The more I read the

Moderately, with freedom (♩ = ca. 96)

Am<sup>7</sup>/C Abmaj<sup>7</sup>/C B<sup>b</sup>(add2)/C C<sup>13</sup>(b9) F<sup>6</sup> E<sup>7</sup>/C

PIANO

*mf* *rit.* *a tempo*

4

pa - pers, the less I com - pre - hend the  
pa - pers, the less I com - pre - hend the

Fmaj<sup>9</sup> D<sup>9</sup> C(add2)/E F<sup>#</sup>m<sup>7</sup>(b5)

\* Also available for S.A.T.B. (39992) and S.A.B. (39993).

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7

world and all its ca - pers and how it all will

world and all its ca - pers and how it all will

Gm<sup>11</sup> C<sup>9</sup> F<sup>6</sup>/A Abdim<sup>7</sup>

10

end. Noth - ing seems to be last - ing, but

end. Noth - ing seems to be last - ing, but

Gm<sup>7</sup> C<sup>7</sup> Bbmaj<sup>7</sup> Am<sup>7</sup> Gm<sup>7</sup> Fmaj<sup>7</sup> Gm<sup>7</sup> Am<sup>7</sup> C/D Dm<sup>7</sup>

13

that is - n't our af - fair. We've got some - thing

that is - n't our af - fair. We've got some - thing

G<sup>13</sup> G<sup>9</sup> C<sup>7</sup> Bbmaj<sup>7</sup> Am<sup>7</sup> Gm<sup>7</sup> Fmaj<sup>7</sup>

16

per-ma-nent, I mean in the way we

per-ma-nent, I mean in the way we

Em<sup>7(b5)</sup> A<sup>7</sup> D(add2) D G<sup>9sus4</sup> G<sup>9</sup>

*mp*

19

care. It's ver - y

care. It's ver - y

Gm<sup>9</sup> C<sup>9</sup> Bb/C C13(b9)

*rit.* *mp*

21 Slightly slower (♩ = ca. 88)

clear our love is here to stay;

clear our love is here to stay;

G<sup>9</sup> Gm<sup>7</sup> C<sup>9</sup> F<sup>6</sup> F

*mf*

24 *mp*

not for a year, but ev - er and a

*mp*

not for a year, but ev - er and a

Am<sup>7</sup> D<sup>7</sup>sus<sup>4</sup> D<sup>9</sup> G<sup>13</sup> G<sup>+9</sup> B<sup>b</sup>/C C<sup>7</sup> B<sup>b</sup>/C C<sup>9</sup>

27 *mf* 29

day. The ra - di - o and the

*mf*

day. The ra di - o and the

E<sup>b</sup>9(#11) D<sup>9</sup> G<sup>13</sup> G<sup>7</sup> C<sup>9</sup> D<sup>7</sup>(#5) D<sup>7</sup>

30

tel - e-phone and the mov - ies that we know may just be

tel - e-phone and the mov - ies that we know may just be

G<sup>m</sup>7 Am/C C<sup>9</sup> F<sup>m</sup>aj<sup>9</sup> B<sup>b</sup>maj<sup>9</sup> B<sup>b</sup>6 E<sup>ø</sup>7 A<sup>7</sup>(#5) A<sup>7</sup>

33

pass - ing fan - cies and in time may go.

pass - ing fan - cies and in time may go.

Dm Edim/D C#m/D Dm G<sup>13</sup> G<sup>7</sup> D#/G Em/G Bb/C

36

37

*mp* But, oh, my dear, our love is here to

*mp* But, oh, my dear, our love is here to

C<sup>9</sup> D<sup>7</sup> D<sup>9</sup> G<sup>9</sup> Gm C<sup>9</sup>

39

stay. To - geth - er we're

stay. To - geth - er we're

F<sup>6</sup> Bb<sup>13</sup> Bb<sup>9</sup> Am<sup>7</sup> Ab<sup>7(b5)</sup> G<sup>13</sup>

42

go-ing a long, long way. In time the

go-ing a long, long way. In time the

*mf* *mf*

B $\flat$ /C C $^7$  E $\flat$  $^9$ (#11) D $^9$  G $^{13}$  G $^7$

45

Rock-ies may crum-ble, Gi-bral-tar may tum-ble.

Rock-ies may crum-ble, Gi-bral-tar may tum-ble.

C $^7$  D $^9$ (#5) D $^7$  Gm $^7$  C $^{13}$

47

They're on-ly made of clay, but our love is

They're on-ly made of clay, but our love is

E $\flat$  $^9$  C/D D $^{+7}$ (b $^9$ ) Gm $^7$  G $^{\sharp}$ dim $^7$  Am $^7$  D $^9$

*rit.*

Slightly faster, with a jazz swing (♩ = ca. 96)

*mp*

here to stay.

here to stay.

Slightly faster, with a jazz swing (♩ = ca. 96)

*mp*

Gm<sup>11</sup> C<sup>9</sup> F<sup>6</sup> Am<sup>7</sup> Ab<sup>9(b5)</sup>

*rit.* (swing the 8ths)

*lightly*

It's ver - y clear

It's ver - y clear

Gm<sup>7</sup> C<sup>9</sup> G<sup>9</sup>

our love is here to stay; — not for a

our love is here to stay; —

Bb/C C<sup>9</sup> F<sup>6</sup> F Am<sup>7</sup> Ab<sup>7(b5)</sup> Ab<sup>7</sup>

59

year, but ev - er and a day.  
 not a year, but ev - er and a day.

G<sup>13</sup> Gm<sup>7</sup> C<sup>9</sup> Eb<sup>9</sup>(#11)

62

*mf* The ra - di - o and the tel - e - phone and the  
*mf* The ra - di - o and the tel - e - phone and the

D<sup>9</sup> G<sup>13</sup> G<sup>7</sup> C<sup>9</sup> D7(#5) D7 Gm<sup>7</sup> Am/C C<sup>9</sup>

65

mov - ies that we know may just be pass - ing fan - cies  
 mov - ies that we know may just be pass - ing fan - cies

Fmaj<sup>9</sup> Bbmaj<sup>9</sup> Bb<sup>6</sup> Em<sup>7</sup>(b5) A7(#5) A7 Dm Edim/D C#m/D Dm



68

and in time may go. —

and in time may go. But, oh my

G<sup>13</sup> G<sup>7</sup> D<sup>#</sup>/G Em/GBb/C B<sup>b</sup>/C C<sup>13</sup>(b<sup>9</sup>)

*mp*

71

Oh my dear, our love will

dear, our love is here to stay. —

G<sup>9</sup> B<sup>b</sup>/C C<sup>9</sup> F<sup>6</sup> Am<sup>7</sup> B<sup>b</sup>13(#11) B<sup>b</sup>9

*mp*

74

stay. To - geth - er we're go - ing a long, long

To - geth - er we're go - ing a long, long

Am<sup>7</sup> D<sup>7</sup> D<sup>9</sup> G<sup>9</sup> B<sup>b</sup>/C C<sup>9</sup>

*mp*

77 *mf* [79]

way. In time the Rock-ies may crum-ble, Gi-

way. In time the Rock-ies may crum-ble, Gi-

*mf*

$E\flat^9(\#11)$   $D^9$   $G^{13}$   $G^7$   $C^7$   $D^7(\#5)$   $D^7$

80

bral-tar may tum-ble. They're on-ly made of clay, but

bral-tar may tum-ble. They're on-ly made of clay, but

$Gm^7$   $C^{13}$   $E\flat^9$   $D^7$   $Gm^7$   $G\#dim^7$

83 *f*

our love is here, — our love is here, —

our love is here, — our love is here, —

$Am^7/C$   $B\flat/C$   $Am^7/C$   $D^7(\#9)$

86 87 *mf* *rit.*

our love is here to

*mf*

our love is here to

Gm<sup>11</sup> Gm<sup>7</sup> Gm<sup>9</sup>/D Bbmaj<sup>9</sup>/C C<sup>9</sup>

*mf* *rit.*

89 *a tempo* *rit.*

stay. \_\_\_\_\_

stay. \_\_\_\_\_

Fmaj<sup>9</sup> Dm<sup>7</sup> Gm<sup>7</sup>

*a tempo* *rit.*

92 *straight 8ths*

Our love is here to stay. \_\_\_\_\_

*f*

Our love is here to stay. \_\_\_\_\_

Bbmaj<sup>7</sup>/C C+7(#9) Fmaj<sup>9</sup>

*straight 8ths* *f*

*Ped.* *8<sup>vb.</sup>.1* \*