

This arrangement commissioned by the Chamber Choir of the North Carolina Master Chorale,
under the direction of Dr. Alfred E. Sturgis, in loving memory of his parents, Al and Barbara

LOVE IS HERE TO STAY

for S.A.T.B. voices and piano*

Arranged by
MARK HAYES

Music and Lyrics by
GEORGE GERSHWIN
and **IRA GERSHWIN**

Moderately, with freedom (♩ = ca. 96)

rit. *mf* *a tempo*

SOPRANO
ALTO

TENOR
BASS

The more I read the

Moderately, with freedom (♩ = ca. 96)

Am7/C Abmaj7/C Bb(add2)/C C13(b9) F6 E7/C

PIANO

mf *rit.* *a tempo*

4

pa - pers, the less I com - pre - hend the

Fmaj9 D9 C(add2)/E F#07

* Also available for S.A.B. (39993) and S.S.A. (39994).

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world and all its ca - pers and how it all will

Gm¹¹ C⁹ F[#]m/A Abdim⁷

10 11

end. Noth - ing seems to be last - ing, but

Gm⁷ C⁷ Bbmaj⁷ Am⁷ Gm⁷ Fmaj⁷ Gm⁷ Am⁷ C/D Dm⁷

13

that is - n't our af - fair. We've got some - thing

G¹³ G⁹ C⁷ Bbmaj⁷ Am⁷ Gm⁷ Fmaj⁷

16 *mp*
 per-ma-ment, I mean in the way _____ we

mp
 E^{ø7} A⁷ D(add2) D G⁹sus⁴ G⁹

19 *rit.* *mp*
 care. It's ver - y

Gm⁹ C⁹ B^b/C C¹³(b⁹)

21 Slightly slower (♩ = ca. 88)

8 *mf*
 clear our love is here to stay;

Slightly slower (♩ = ca. 88)

G⁹ Gm⁷ C⁹ F⁶ F

24 *mp*

not for a year, but ev - er and a

mp

mp

Am⁷ D⁷sus⁴ D⁹ G¹³ G⁺⁹ B^b/C C⁷ B^b/C C⁹

27 *mf* 29

day. The ra - di - o and the

mf

mf

E^b9(#11) D⁹ G¹³ G⁷ C⁹ D⁷(#5) D⁷

20

tel - e - phone and the mov - ies that we know may just be

G^m7 Am/C C⁹ F^maj⁹ B^bmaj⁹ B^b6 E^ø7 A⁷(#5) A⁷

33

pass - ing fan - cies and in time may go.

Dm Edim/D C#m/D Dm G¹³ G⁷ D#/G Em/G Bb/C

36

mp

37

But, oh, my dear, our love is here to

C⁹ D⁷ D⁹ G⁹ Gm C⁹

39

stay. To - geth - er we're

mp

F⁶ Bb¹³ Bb⁹ Am⁷ Ab⁷(b5) G¹³

42

go-ing a long, long way. In time the

mf

Bb/C C7 Eb9(#11) D9 G13 G7

mf

45

Rock-ies may crum-ble, Gi-bral-tar may tum-ble.

C7 D7(#9) D7 Gm7 C13

47

They're on-ly made of clay, but our love is

Eb9 C/D D+7(b9) Gm7 G#dim7 Am7 D9

50 *rit.* Slightly faster, with a jazz swing (♩ = ca. 96)
mp
 here to stay.
mp

Slightly faster, with a jazz swing (♩ = ca. 96)
mp
rit.
 (swing the 8ths)

53 *lightly* 55
lightly
 It's ver - y clear

Gm7 C9 G9
 3 3 3

56
 our love is here to stay; not for a

Bb/C C9 F6 F Am7 Ab7(b5) Ab7
 3

59

year, but ev - er and a day.
not a year, but ev - er and a day.

G¹³ Gm⁷ C⁹ Eb⁹(#11)

62

mf The ra - di - o and the tel - e - phone and the
mf

D⁹ G¹³ G⁷ C⁹ D⁷(#5) D⁷ Gm⁷ Am/C C⁹

65

mov - ies that we know may just be pass - ing fan - cies

Fmaj⁹ Bbmaj⁹ Bb⁶ E^{ø7} A⁷(#5) A⁷ Dm Edim/D C#m/D Dm

68

and in time may go. —

and in time may go. But, oh my

mp

G¹³ G⁷ D[#]/G Em/G B^b/C B^b/C C¹³(b⁹)

mp

71

Oh my dear, our love will

mp

dear, our love is here to stay. —

G⁹ B^b/C C⁹ F⁶ Am⁷ B^b13(#11) B^b9

mp

74

stay. To - geth - er we're go - ing a long, long

To - geth - er we're go - ing a long, long

Am⁷ D⁷ D⁹ G⁹ B^b/C C⁹

mp

79

77

way. In time the Rock-ies may crum-ble, Gi-

mf

mf

Eb9(#11) D9 G13 G7 C7 D7(#5) D7

80

bral-tar may tum-ble. They're on-ly made of clay, but

Gm7 C13 Eb9 D9 Gm7 G#dim7

83

our love is here, — our love is here, —

f

Am7/C Bb/C Am7/C D7(b9)

f



86 87 *mf* *rit.*

our love is here to

mf

mf *rit.*

3 3 3

89 *a tempo* *rit.*

stay.

a tempo *rit.*

Fmaj9 Dm7 Gm7

92 *straight 8ths*

Our love is here to stay.

f

straight 8ths *f*

Bbmaj7/C C+7(#9) Fmaj9

Ped. *8vb. 1* *