Gilbert & Sullivan ROCK!
A “Poperetta” for Unison and 2-Part Voices

Featuring the Music and Lyrics of W. S. Gilbert and Arthur Sullivan
Book and New Lyrics by Mark Cabaniss
Arranged by Alan Billingsley

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Performance time: approximately 30 minutes.
Note: Reproducible Student Pages and color cover art are included
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1. OPENING
(Instrumental)

(After the houselights have dimmed, we hear the voices of Gilbert and Sullivan speaking to each other from offstage, in the darkness. The Director may choose to record this opening dialog in advance, making it easier for Gilbert and Sullivan to make an entrance from the back of the theatre.)

SULLIVAN: Hello, Gilbert.

GILBERT: Hello, Sullivan.

SULLIVAN: What’s this I hear about a concert of our music tonight?

GILBERT: Yes, a show featuring some of our greatest hits.

SULLIVAN: Does the audience know we’ve passed on to “the great beyond?”

GILBERT: Probably. But I’m not sure they even know who we are.

SULLIVAN: Oh, certainly they do. We wrote some of the most successful operettas in the history of music.

GILBERT: Even so, I’m sure they’re all sitting there, hoping this won’t be boring . . . and hoping that none of them will be squirted with water or dragged on stage.

SULLIVAN: (calling out) Don’t worry, that won’t happen, everyone! But Gilbert, may I squirt you with water?

GILBERT: Enough Sullivan! We’ve got to get this show on the road!

SULLIVAN: Indeed. Maestro . . . start the music, please!

(During the musical introduction, the cast enters energetically chatting with each other and assembling quickly on the risers. As they get settled, the chorus teacher, Ms. Nightingale, enters, taking her place in front of the group to conduct the opening song.)
3. LEADER OF THE CHORAL GROUP

(Nightingale, All)

Lively ($q = ca. 84$)

I am the leader of the choral group.

And a mighty good leader, too! You're very, very good and be it understood,

mand a right good crew!

We're very, very good and be it understood, you com-

mand a right good crew! You teach us how to sing and make our voices ring and
make it fun to come to school. You are never one to fail, and your lessons are not stale, and you

What, never? What, never? never never lose your cool! No, never!

Well, hardly ever! Then give three cheers and a big “whoop whoop” for the hardy leader of the choral group! Then give three cheers and a big “whoop whoop” for the leader of the choral group!
Lively ($\frac{d}{\text{ca. 132}}$)

He is the very model of a modern major principal. He's informative vegetable, animal, and mineral. He knows the kings of England, and he quotes the fights historical, from Marathon to Waterloo in order categorical. He's very well acquainted, too, with matters mathematical. He
7. HERE'S A HOW-DE-DO

(Gilbert, Sullivan, Nightingale, All)

(Gilbert and Sullivan move downstage center to sing.)

Lively (\( \approx \text{ca. } 132 \))

\[ \text{Here's a how-de-do! What a wicked crew.} \]

\[ \text{Never should you plot and scheme, so that you could be so supreme, oh it's a wretched} \]

\[ \text{stew! Here's a how-de-do! Here's a how-de-do!} \]

\[ \text{Here's a pretty mess! It cannot progress! We should treat each} \]

\[ \text{others nicely Do not bully! Yes, precisely! This I must confess:} \]

\[ \text{(Gilbert and Sullivan give up, throwing their hands up in the air, and return to their chairs.)} \]

\[ \text{NIGHTINGALE: Okay, let's rehearse another song from The Mikado. Places please!} \]

\[ \text{(singers move into places)} \]

\[ \text{here's a pretty mess!} \]