

Gilbert & Sullivan ROCK!

A "Poperetta" for Unison and 2-Part Voices

Featuring the Music and Lyrics of W. S. Gilbert and Arthur Sullivan

Book and New Lyrics by Mark Cabaniss

Arranged by Alan Billingsley



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 Performance time: approximately 30 minutes.
 Note: Reproducible Student Pages and color cover art are included
 as PDF files on the Enhanced SoundTrax CD.



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1. OPENING

(Instrumental)

(After the houselights have dimmed, we hear the voices of Gilbert and Sullivan speaking to each other from offstage, in the darkness. The Director may choose to record this opening dialog in advance, making it easier for Gilbert and Sullivan to make an entrance from the back of the theatre.)

SULLIVAN: Hello, Gilbert.

GILBERT: Hello, Sullivan.

SULLIVAN: What's this I hear about a concert of our music tonight?

GILBERT: Yes, a show featuring some of our greatest hits.

SULLIVAN: Does the audience know we've passed on to "the great beyond?"

GILBERT: Probably. But I'm not sure they even know who we are.

SULLIVAN: Oh, certainly they do. We wrote some of the most successful operettas in the history of music.

GILBERT: Even so, I'm sure they're all sitting there, hoping this won't be boring . . . and hoping that none of them will be squirted with water or dragged on stage.

SULLIVAN: *(calling out)* Don't worry, that won't happen, everyone! But Gilbert, may I squirt you with water?

GILBERT: Enough Sullivan! We've got to get this show on the road!

SULLIVAN: Indeed. Maestro . . . start the music, please!

(During the musical introduction, the cast enters energetically chatting with each other and assembling quickly on the risers. As they get settled, the chorus teacher, Ms. Nightingale, enters, taking her place in front of the group to conduct the opening song.)

3. LEADER OF THE CHORAL GROUP

(Nightingale, All)

Lively (♩ = ca. 84)

NIGHTINGALE

I am the lead-er of the cho - ral group..

ALL

And a

7

I com-

might-y good_ lead - er, too! You're ver - y, ver - y good and be it un-der-stood,

11

mand a__ right good crew!

We're ver - y, ver - y good and be it un-der-stood, you com-

15

mand a__ right good crew!

You teach us how to sing and make our voic-es ring and

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19

make it fun to come to school. You are nev-er one to fail, and your les-sons are not stale, and you

23

What, nev - er? What,
nev - er ev - er lose your cool! No, nev - er!

27

nev - er?
Well, hard-ly ev - er! Then give three cheers and a

32

big "whoop whoop" for the har - dy lead - er of the cho - ral group! Then give three cheers and a

36

big "whoop whoop" for the lead - er of the cho - ral group!

6. A MODERN MAJOR PRINCIPAL

(Percy, All)

Lively (♩ = ca. 132)

He is the ver - y mod - el of a

4

mod-ern ma - jor prin - ci - pal. He's in - for - ma - tion veg - e - ta - ble, an - i - mal, and min - er - al. He

7

knows the kings of Eng - land, and he quotes the fights his - tor - i - cal, from

9

Mar - a - thon to Wa - ter - loo in or - der cat - e - gor - i - cal.

He's

12

ver - y well ac - quaint - ed, too, with mat - ters math - e - mat - i - cal. He

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7. HERE'S A HOW-DE-DO

(Gilbert, Sullivan, Nightingale, All)

(Gilbert and Sullivan move downstage center to sing.)

Lively (♩ = ca. 132) 5 GILBERT
mf

Here's a how - de - do! What a wick - ed crew.

9

Nev - er should you plot and scheme, so that you could be so su - preme, oh it's a wretch - ed

14 ALL
mf

stew! Here's a how - de - do! Here's a how - de - do!

20 SULLIVAN
mf

Here's a pret - ty mess! It can - not prog - ress! We should treat each

25

GILBERT SULLIVAN

oth - er nice - ly Do not bul - ly! Yes, pre - cise - ly! This I must con - fess:

(Gilbert and Sullivan give up, throwing their hands up in the air, and return to their chairs.)

NIGHTINGALE: Okay, let's rehearse another song from *The Mikado*. Places please! (singers move into places)

30 ALL
mf 5

here's a pret - ty mess!

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