

JET SET

Music by **MARC SHAIMAN**
 Lyrics by **SCOTT WITTMAN** and **MARC SHAIMAN**
 Arranged by **ERIC VAN CLEAVE**

Swing (♩ = ca. 154)

ALTO SAXOPHONE

TENOR SAXOPHONE

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TROMBONE

SOLO (opt.)

Swing (♩ = ca. 154)

PIANO

SYNTHESIZER

GUITAR

BASS

PERCUSSION

DRUM SET

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39981

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Alto Sax. *mp*

T. Sax. *mp*

Bari. Sax. *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tbn. *mp*

Solo (opt.)

Pno. *mp*

Synth.

Gtr. *mp*

Bass *mp*

Perc.

Dr. *mp*

HH closed

Ab⁹ G¹³ Gbmaj⁹ F7(b⁹) F7(#⁹) Bb Bbaug Bb Bbaug

9

Alto Sax.

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

Solo (opt.) *mp*

Woke up in Brook - lyn, with a frown up - on my face.

9

Pno. *B $\flat$* *B $\flat$ aug* *sim.*

Synth.

Gtr. *B $\flat$* *B $\flat$ aug*

Bass *B $\flat$* *B $\flat$ aug*

Perc. *Triangle groove* *mp*

Dr.

13

Alto Sax.

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

Solo (opt.)

Just left Wis-con - sin, where there's cheese e - nough to start this rat race.

Pno.

Synth.

Gtr.

Bass

Perc.

Dr.

mp

Glock

B $\flat$ C $\flat$ 13 B $\flat$ A $\flat$ /C D $\flat$ dim 7 B $\flat$ /D

B $\flat$ C $\flat$ 13 B $\flat$ A $\flat$ /C D $\flat$ dim 7 B $\flat$ /D

17

Alto Sax.

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

Solo (opt.)

But, thanks to the broth-ers Wright, we don't know where we'll sleep to-night. Yeah,

17 D⁶/E^b E^b6 D⁶/E^b E^b6 Dm⁶/E^b Ebm⁶

Pno.

Synth.

8

8

Gtr.

D⁶/E^b E^b6 D⁶/E^b E^b6 Dm⁶/E^b Ebm⁶

Bass

D⁶/E^b E^b6 D⁶/E^b E^b6 Dm⁶/E^b Ebm⁶

Perc.

Dr.

Light HH time

21

Alto Sax. *mf*

T. Sax. *mf*

Bari. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tbn. *mf*

Solo (opt.) *cresc.* *mf* *(end solo)* S. A. unis.

I'm a bird in the skies and to mor - row when I rise, I'll

Pno. *cresc.* *mf*

Synth.

Gtr. *cresc.*

Bass *cresc.*

Perc. *cresc.*

Dr. *fill* *cresc.*

Baug/F Bb/F Baug/F Bb/F Fm7(b9) F7(#9) Faug7(b9)

Bb/F Fm7(b9) F7(#9) Faug7(b9)

[25]

Alto Sax.

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.A.

wake up in Tex - as where they treat their wom-en right.

T.B.

[25] B $\flat$ B $\flat$ aug B $\flat$ 6 B $\flat$ aug

Pno.

Synth.

Gtr.

Bass

Perc.

Wood Blocks: Horse Trot

Ride Time: light comp

Glock

Dr.

29

Alto Sax.

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.A.

T.B.

Pno.

Synth.

Gtr.

Bass

Perc.

Dr.

And then try Hol - ly - wood, where the stars get lit out in broad day-light.

A⁶/B^b B^b/F A⁶/F B^b6 C^b13 C^baug⁹ C^b13(#11) C^b9 B^b Cm7 D^bdim7 B^b/D

A⁶/B^b B^b/F A⁶/F B^b6 C^b13 C^baug⁹ C^b13(#11) C^b9 B^b Cm7 D^bdim7 B^b/D

A⁶/B^b B^b/F A⁶/F B^b6 C^b13 C^baug⁹ C^b13(#11) C^b9 B^b Cm7 D^bdim7 B^b/D

33

Alto Sax. *mp*

T. Sax. *mp*

Bari. Sax. *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tbn. *mp*

S.A.
An - y cit - y, near — or far, feels twice as good as where — you are. When

T.B.

33 $E\flat^6$ Ebm^6

Pno.

Synth.

Gtr. $E\flat^6$ Ebm^6

Bass $E\flat^6$ Ebm^6

Perc.

Dr.

37

Alto Sax. *cresc.*

T. Sax. *cresc.*

Bari. Sax. *cresc.*

Tpt. 1 *opt. 8va through bar 44*

Tpt. 2

Tbn. *cresc.*

S.A. you're sick of the sta - tus quo, — the jet set is the on - ly wa - ay

T.B.

Pno. *Gbm⁷/F Bb⁶/F Gbm⁷/F Bb⁶/F Gb⁷(b⁹)/F Bbdim⁷/F F⁹*

Synth.

Gtr. *Bb⁶/F Gbm⁷/F Bb⁶/F Gb⁷(b⁹)/F Bbdim⁷/F F⁹*

Bass *Bb⁶/F Gbm⁷/F Bb⁶/F Gb⁷(b⁹)/F Bbdim⁷/F F⁹*

Perc.

Dr. *cresc.*

41

Alto Sax. *f*

T. Sax. *f*

Bari. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. *f*

S.A. *mf*

T.B. *mf*

Pno.

Synth.

Gtr. *f*

Bass *f*

Perc. *f*

Dr. *f*

to go! _____ Would ya like a

B $\flat$ 6 E $\flat$ 9 C7(b9) F7

B $\flat$ 6 E $\flat$ 9 C7(b9) F7

45 47

Alto Sax. *mf*

T. Sax. *mf*

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.A.
sleigh ride, a hay ride? Then kid - do, just stay home. But, if you want

T.B.

Pno.
B $\flat$ 9 A9 B $\flat$ 9 47 F6 C7(b9) F13 C $\flat$ 9(#11)

Synth. *mf*

Gtr. *mf*
B $\flat$ 9 A9 B $\flat$ 9 F6 C7(b9) F13 C $\flat$ 9(#11)

Bass *mf*
B $\flat$ 9 A9 B $\flat$ 9 F6 C7(b9) F13 C $\flat$ 9(#11)

Perc.
to castanets/maracas

Dr. *mf*
Ride Time

49

Alto Sax.

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.A.

T.B.

Pno.

Synth.

Gtr.

Bass

Perc.

Dr.

jet set then get set to leave be-hind Kan-sas, there's no place like Rome!

B $\flat$ ⁹ A⁹ B $\flat$ ⁹ A $\flat$ ¹³ G¹³ Gm⁷ C¹³(b $\flat$ ₉)

B $\flat$ ⁹ A⁹ B $\flat$ ⁹ A $\flat$ ¹³ G¹³ Gm⁷ C¹³(b $\flat$ ₉)

Fill

Fill

53

Alto Sax.

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.A.

T.B.

Pno.

Synth.

Gtr.

Bass

Perc.

Dr.

Wake up in Ri - o, have your cof - fee in Bra - zil.

*Latin Rhumba: Straight eighths
Flamenco/Spanish style*

Ride Time

Latin Rhumba: Straight eighths

Legal Use Requires Purchase

57 58

Alto Sax.

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.A.

T.B.

Pno.

Synth.

Gtr.

Bass

Perc.

Dr.

When real life gets you down, take a far out, one-way trip to Splitsville.

Ride Time (Swing)

E⁶ F⁶/D E⁶/C 58 F⁶ E⁶ F⁶ Cm⁷ Ddim⁷ Cm⁷ F⁶aug⁷ F⁹ Gm⁷ E⁹/A^b F⁹/A

61

Alto Sax.

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.A.

T.B.

Pno.

Synth.

Gtr.

Bass

Perc.

Dr.

Swed- ish, Greek, or Jap - a - nese, a stew-ard - ess is trained to please. So if you've

Glock

To Timpani

Legal Use Only

Requires Purchase

A⁶/B^b B^b6 A⁶ Em⁷(b⁵) B^b6 Eb⁹(#11) E⁶/C

A⁶/B^b B^b6 A⁶ Em⁷(b⁵) B^b6 Eb⁹(#11)

65 66

Alto Sax.

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.A.

T.B.

Pno.

Synth.

Gtr.

Bass

Perc.

Dr.

— got what it takes be-low, well then fly— this bird like Cu-pid's bow, 'cause the jet

F⁶/C E⁶/C 66 F⁶/C Edim⁷/C Fdim⁷/C Edim⁷/C Fdim⁷/C

F⁶/C E⁶/C F⁶/C Edim⁷/C Fdim⁷/C Edim⁷/C Fdim⁷/C

Bari. Sax. *cresc.*
 Tpt. 1 *cresc.*
 Tpt. 2 *cresc.*
 Tbn. *cresc.*
 S.A.
 T.B.
 Pno. Bb^6/C Am^{11}/Db $E^9(\sharp 11)$ $Ebaug D^9 D\flat^{13}$ $Bbaug^7$
 Synth.
 Gtr. Bb^6/C Am^{11}/Db $E^9(\sharp 11)$ $Ebaug D^9 D\flat^{13}$ $Bbaug^7$ *cresc.*
 Bass Bb^6/C Am^{11}/Db $E^9(\sharp 11)$ $Ebaug D^9 D\flat^{13}$ $Bbaug^7$ *cresc.*

73

Alto Sax. *f*

T. Sax. *f*

Bari. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. *f*

S.A. Pack up your suit - case, check your wor - ries at the gate.

T.B.

75

Pno. *E^b6* *D⁶/E^b E^b6* *E^baug* *Daug* *E^baug* *Daug* *E^baug* *B⁷ E^b6*

Synth.

Gtr. *E^b6* *D⁶/E^b E^b6* *E^baug* *Daug* *E^baug* *Daug* *E^baug* *B⁷ E^b6*

Bass *E^b6* *D⁶/E^b E^b6* *E^baug* *Daug* *E^baug* *Daug* *E^baug* *B⁷ E^b6*

Perc. *Conga: ad lib*
easy groove *f*

Dr. *f*

77

Alto Sax.

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.A.

T.B.

Pno.

Synth.

Gtr.

Bass

Perc.

Dr.

Come out and play, boy, cruise the world to find your

E_b^6 Cm^7/B_b D^9/B_b E^6/B_b E^6 Bbm^7 Cm^7 D^bdim^7 $B^baug^7(b9)$

E_b^6 Cm^7/B_b D^9/B_b E^6 Bbm^7 Cm^7 D^bdim^7 $B^baug^7(b9)$

E_b^6 Cm^7/B_b D^9/B_b E^6 Bbm^7 Cm^7 D^bdim^7 $B^baug^7(b9)$

80

Alto Sax.

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.A.

T.B.

Pno.

Synth.

Gtr.

Bass

Perc.

Dr.

per - fect play - mate. Things look bet - ter from a - bove. So

Swing time

Legal Use Requires Purchase

83

Alto Sax.

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.A.

T.B.

buck-le up, next stop is love. From Tim - buk - tu to To - ky - o, from Mo -

83

Gm⁶/Ab Abm⁶ D⁶/B^b Eb⁶/Bb D⁶/B^b Eb⁶/Bb Bdim⁷/B^b

Pno.

Synth.

Gtr.

Bass

Perc.

Dr.

light fills

87

Alto Sax.

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.A.

T.B.

Pno.

Synth.

Gtr.

Bass

Perc.

Dr.

zam - bique to Me - he - co, yeah, the jet set is the on - ly wa - ay

Cdim7/B $\flat$ Bdim7/B $\flat$ Cdim7/B $\flat$ Fm 9 /B $\flat$ Fm 9 B $\flat$ 13

gliss.

Glock

Fill

91

Alto Sax. *ff*

T. Sax. *ff*

Bari. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tbn. *ff*

S.A. *ff*
to go! *Ba da ba bop ba ba da ba Oh!*

T.B. *ff*

91 *E♭6 A♭9 F9 D6 E♭6*

Pno. *ff*

Synth. *ff*

Gtr. *ff* *E♭6 A♭9 F9 D6 E♭6*

Bass *ff* *E♭6 A♭9 F9 D6 E♭6*

Perc. *ff* *Timpani*

Dr. *ff*