

JET SET

for S.A.T.B. voices and piano
with optional SoundPax and SoundTrax CD*

Arranged by
ERIC VAN CLEAVE

Music by **MARC SHAIMAN**
Lyrics by **SCOTT WITTMAN**
and **MARC SHAIMAN**

Swing (♩ = ca. 154)

PIANO *mf*

Bb⁶/F Edim⁷ Bb⁶/F Edim⁷/F D[#]dim⁷ Edim⁷/F

3 *Cm⁷ Ab⁹ G¹³ G^bmaj⁹ F7(b⁹) F7(#⁹) Bb Ebmaj⁷*

7 *opt. SOLO [9] mp*

Woke up in Brook - lyn, with a

Bb Bbaug Bb

11 frown up - on my face. Just left Wis-con -

Bbaug Bb

sim.

* Also available for S.A.B. (39978) and S.S.A. (39979).
SoundTrax CD available (39980). SoundPax available (39981) - includes score and set of parts for Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 2 Trumpets, Trombone, Synthesizer, Guitar, Bass, Percussion, and Drumset.

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14

sin, where there's cheese e - nough to start this rat race.

Cb13 *Bb Ab/C Dbdim7 Bb/D*

17

But, thanks to the broth-ers Wright, we don't know where we'll

D6/Eb Eb6 *D6/Eb Eb6* *Dm6/Eb Ebm6*

20

sleep to-night. Yeah, I'm a bird in the skies

Bb aug/F Bb/F *Bb aug/F Bb/F*

23

cresc. (end solo) *S. A. unis. mf* 25

and to-mor - row when I rise, I'll wake up in Tex-

Fm7(b9) *F7(#9)* *Faug7(b9)* *Bb*

cresc. *mf*

26

as where they treat their wom-en right. And then try

Bbaug Bb⁶ Bbaug A⁶/Bb Bb⁶/F A⁶/F

30

Hol - ly - wood, where the stars get lit out in broad day-light.

Bb⁶ Cb¹³ Cbaug⁹ Cb¹³(#11) Cb⁹ Bb Cm⁷ D^{dim}7 Bb⁷/D

33

An - y cit - y, near or far, feels twice as good as where

Eb⁶ Ebm⁶

36

— you are. When you're sick of the sta - tus quo, — the jet

Gbm⁷/F Bb⁶/F Gbm⁷/F Bb⁶/F Gb⁷(b9)/F

39

set is the on - ly wa - ay to go!

Bbdim7/F F⁹ Bb⁶

42

TENOR

BASS

Would ya like a sleigh ride, a

mf

Eb⁹ C7(b9) F7 Bb⁹ A⁹

46

hay ride? Then kid - do, just stay home. But, if you want

Bb⁹ F⁶ C7(b9) F13 Cb9(#11)

49

jet set then get set to leave be-hind Kan-sas, there's

Bb⁹ A⁹ Bb⁹ Ab¹³ G¹³

52

53

no place like Rome! Wake up in Ri - o, have your

Gm⁷ C¹³(b9) F⁹ E⁶/F F⁹ E⁶ F⁶ C⁹

f

55

cof - fee in Bra - zil. When real life

Faug E⁶ F⁶/D E⁶/C

f

Faug E⁶ F⁶/D E⁶/C

58

gets you down, take a far — out, one - way trip to Splits-ville.

F⁶ E⁶ F⁶ Cm⁷ Ddim⁷ Cm⁷ F^{#aug7} F⁹ Gm⁷ E^{9/A♭} F^{9/A}

61

Swed-ish, Greek, or Jap - a - nese, a stew-ard - ess — is trained —

A^{6/B♭} B^{♭6} A⁶ Em^{7(b5)} B^{♭9} E^{♭9(#11)}

64

to please So if you've — got what it takes be-low, well then fly —

E^{6/C} F^{6/C} E^{6/C} F^{6/C} Edim^{7/C}

67

— this bird like Cu-pid's bow, 'cause the jet set's just a

Fdim7/C

Edim7/C

Fdim7/C

Bb6/C

70

hol - i - day, — yes the jet set goes up, up, — and a - way.

Am11/Db

E9(11)

Ebaug D9

Db13

Bbaug7

73

Pack up your suit - case, check your wor - ries at the gate.

Eb6

D6/Eb Eb6

Ebaug Daug Ebaug Daug Ebaug

B7 Eb6

Come out and play, — boy, cruise the world to find your

E \flat 6 Cm7/B \flat D \flat /B \flat E \flat /B \flat E6

B \flat m7 Cm7 D \flat dim B \flat aug7(b9)

per - fect play - mate. Things look bet - ter from a - bove. So

E \flat 9 Fm7 D \flat /G \flat E \flat 9

G \flat /A \flat A \flat 6

G \flat /E \flat A \flat 6

buck - le an — next stop — is love. From Tim - buk - tu to To -

Gm \flat /A \flat A \flat m6

D \flat /B \flat E \flat \flat /B \flat

D \flat /B \flat E \flat \flat /B \flat

86

ky - o, from Mo - zam - bique to Me - he - co, yeah, the jet

Bdim⁷/B^b Cdim⁷/B^b Bdim⁷/B^b Cdim⁷/B^b Fm⁹/B^b

89

set is the on - ly wa - ay to go!

Fm⁹ B^b13 E^b6

gliss.

92

Ba da ba bop ba ba ba da ba Oh!

A^b9 F⁹ D⁶ E^b6