From the musical Catch Me If You Can

**JET SET**

Arranged by ERIC VAN CLEAVE

Swing ($q = \text{ca. 154}$)

Music by MARC SHAIMAN

Lyrics by SCOTT WITTMAN and MARC SHAIMAN

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* Also available for S.A.B. (39978) and S.S.A. (39979).

SoundTrax CD available (39980). SoundPax available (39981) - includes score and set of parts for Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 2 Trumpets, Trombone, Synthesizer, Guitar, Bass, Percussion, and Drumset.

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39977
sin, where there's cheese enough to start this rat race.

But, thanks to the brothers Wright, we don't know where we'll sleep to-night. Yeah, I'm a bird in the skies and to-morrow when I rise, I'll wake up in Tex-

( end solo)
as where they treat their wom-en right. And then try

Holly-wood, where the stars get lit out in broad day light.

Any city, near or far, feels twice as good as where you are. When you're sick of the sta-tus quo, the jet
TENOR
Would ya like a sleigh ride, a hay ride? Then kid do, just stay home. But, if you want

BASS

Bdim7/F F9 B6
jet set then get set to leave behind Kansas, there's no place like Rome!

Wake up in Rio, have your coffee in Brazil.

When real life
takes a far-out, one-way trip to Splitsville—

gets you down, Stewardess is trained

Swedish, Greek, or Japanese—

So if you've got what it takes below, well then fly—

Legal use requires purchase
this bird like Cupid's bow, 'cause the jet set's just

Fdim7/C Edim7/C Fdim7/C B¨6/C

hol i-d a y ,- yes the jet set goes up, up, and a-way.


Pack up your suit case, check your worries at the gate.

E¨6 D6/E¨ E¨6 E¨aug Daug E¨aug Daug E¨aug B7 E¨6
Come out and play, boy, cruise the world to find your perfect playmate. Things look better from above. So buckle up, next stop is love. From Timbuktu to

E♭6  Cm7/B♭  D♭/B♭  E♭/B♭  E♭

B♭m7  Cm7  D♭dim7  B♭aug7(b9)

E♭9  Fm7  D♭/G♭  E♭

Gm6/Ab  Abm6

D♭/B♭  E♭/B♭  D♭/B♭  E♭/B♭
from Mozambique to Mexico, yeah, the jet set is the only way to go!

Ba da ba ba ba ba ba ba ba da ba oh!

A♭9  F9  D♭6  E♭6

B♭dim/B♭  C♭dim/B♭  B♭dim/B♭  C♭dim/B♭  Fm9/B♭