

Broadway Partners!

10 Terrific Partner Songs for Young Singers

Arranged, with new Words and Music, by

Sally K. Albrecht

Recording Orchestrated by Tim Hayden

Includes
Reproducible
Student Song
Sheets and Staging
Suggestions!

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<i>from Chitty Chitty Bang Bang</i>		
<i>Words and Music by Richard M. Sherman and Robert B. Sherman</i>		
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<i>from 42nd Street</i>		
<i>Lyrics by Al Dubin, Music by Harry Warren</i>		
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<i>from Gypsy</i>		
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<i>Lyrics by Alan J. Lerner, Music by Frederick Loewe</i>		
10. The Yankee Doodle Boy	40	70
<i>from Little Johnny Jones and George M.</i>		
<i>Words and Music by George M. Cohan</i>		

See back cover for audio Track Numbers.

Note: Reproducible Student Pages and color cover art are included as PDF files on the Enhanced SoundTrax CD.



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3. EASE ON DOWN THE ROAD

from *The Wiz*

Arranged, with new Words and Music, by
SALLY K. ALBRECHT

Words and Music by
CHARLIE SMALLS

Funky groove (♩ = ca. 108)

PART I

2 2

ALL: Walk in place w/high elbows R, L, R, touch L /clap

Walk in place w/high elbows L, R, L, touch L /clap (matching piano rhythm)

PART II

2 2

5

1st time: PART I only
2nd time: PART II only
3rd time: Sing both parts

mf

9 Walk over top to R w/L jazz hand

Come on and ease on down,

Long walk over top to L w/R jazz hand

mf

Ease, _____

10

Walk over top to L w/R jazz hand

Walk over top to R w/L jazz hand 2x (over, back, over)

Quick jazz walks 4x to R, L, R, L (half notes)

ease on down the road. Come on,

ease down the road.

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13 **||: opp.**

ease on down, ease on down the road. Don't you

Ease, ease down the road.

17 Facing stage L, push both palms up from shoulders

Place heavy load on neighbor's shoulders

And back to own

car - ry noth - in' that might be a load. Come on,

Same as Part I (4 meas.)

Don't you car - ry noth - in', no heav - y load.

21

Walk over top to R w/L jazz hand

Walk over top to L w/R jazz hand

Walk over top to R w/L jazz hand 2x (over, back, over)

ease on down, ease on down the road. Pick your

Walk over top to L w/R jazz hand

Walk over top to R w/L jazz hand

Walk over top to L w/R jazz hand 2x (over, back, over w/drop)

Ease, ease down the road.

25 Shimmy front

Lift L knee up 2x w/pull of fists up

Shimmy front

Lift R knee up 2x w/pull of fists up

left foot up when your right one's down. Come on

Shimmy front

Lift L knee up 2x w/pull of fists up

Pick your left foot up.

8. TOGETHER WHEREVER WE GO

from *Gypsy*

Arranged, with new Words and Music, by
SALLY K. ALBRECHT

Words by STEPHEN SONDHEIM
Music by JULE STYNE

Broadway 2-beat (♩ = ca. 104)

3 *mf*

PART I

ALL: Wiper sway R, L - getting higher 2x and lower 2x

Wher -

PART II

3

1st time: PART I only
2nd time: PART II only
3rd time: Sing both parts

5

R flat palm out to R, look R

L out to hold neighbor's R hand, look L

ev - er we go, _____ what - ev - er we do, _____ we're

Place L elbow on neighbor's R shoulder and bounce 4x *mf*

We're _____ to - geth - er, come _____ what - ev - er.

9

Face to front w/held hands at shoulder height

Lift held hands

Lower

gon - na go through _____ it to - geth - er. We

R flat palm out

L to hold neighbor's R hand

Lift held hands

Lower

We'll go through _____ it to - geth - er, to - geth - er.

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13 R above eyes Raise it up

may not go far, but sure as a star, wher -

Here be - side me. Here to guide me.

17 R flat palm out L to hold Lift held hands Lower

ev - er we are, it's to - geth - er. Wher -

Where we are, it's to - geth - er, to - geth - er.

21 Heel pops 4x to turn R L thumb over L shoulder 2x

ev - er I go, I know he goes. Wher -

Where I go, I know he goes.

25 Heel pops 4x to turn L R thumb over R shoulder 2x

ev - er I go, I know she goes. No

Where I go, I know she goes.