

# HOME

for S.A.T.B. voices and piano  
with optional SoundPax and SoundTrax CD\*

Arranged by  
**GREG GILPIN**

Words and Music by  
**DREW PEARSON**  
and **GREG HOLDEN**

Flowing ( $\text{♩} = \text{ca. } 120$ )

PIANO

*mp*

C Csus

3

opt. SOLO  
*mp*

Hold on

C Csus

6

to me as we go, as we

Csus C Csus

\* Also available for S.A.B. (39970) and S.S.A. (39971).  
SoundTrax CD available (39972). SoundPax available (39973) - includes parts for Synthesizer, 2 Guitars, Bass, and Drumset.

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9

roll down \_\_\_\_\_ this un-fa-mil - iar road. \_\_\_\_\_

C Csus C

12 SOPRANO (or SOLO continues) And al-though this wave \_\_\_\_\_

(SOPRANO)/ALTO *mp*

TENOR *mp* Wave

BASS *mp*

13

Csus Am

14 is stir-ring us \_\_\_\_\_ a-long, \_\_\_\_\_ (opt. SOLO)

is stir-ring us \_\_\_\_\_ a-long. \_\_\_\_\_ just

F C Csus

17

know you're not a-lone, — 'cause I'm gon - na

C C/B Am C/G Am

20

make this place your — home.

(end solo)

F C/E G/D C

23

Set - tle down. — it - 'll all — be —

*S. mf*  
*A.*  
*T. mf*  
*B.*

C

Csus

25

\_\_\_ clear. \_\_\_ Don't pay \_\_\_ no mind to \_\_\_ the

Vocal line for measures 25-27. The melody consists of eighth notes and quarter notes. The lyrics are: "\_\_\_ clear. \_\_\_ Don't pay \_\_\_ no mind to \_\_\_ the".

C Csus C

Piano accompaniment for measures 25-27. The right hand plays a rhythmic pattern of eighth notes and quarter notes. The left hand plays a simple bass line. Chords are labeled C, Csus, and C.

28

de-mons;\_ they fill you \_\_\_ with fear.

Vocal line for measures 28-29. The melody continues with eighth and quarter notes. The lyrics are: "de-mons;\_ they fill you \_\_\_ with fear."

Csus C Csus

Piano accompaniment for measures 28-29. The right hand continues the rhythmic pattern. The left hand plays a simple bass line. Chords are labeled Csus, C, and Csus.

31

8 8

Vocal line for measures 31-32. The melody consists of eighth notes. The lyrics are: "Trou - ble, \_\_\_ it might drag \_\_\_ you down. You \_\_\_ get".

Am7 F

Piano accompaniment for measures 31-32. The right hand continues the rhythmic pattern. The left hand plays a simple bass line. Chords are labeled Am7 and F.

33

oo \_\_\_\_\_ Just

lost, you can al - ways be found.

C G

35

know you're not a - lone, \_\_\_\_\_ 'cause I'm gon - na

C G/B Am G Am

38

2nd time to CODA (p. 9, m. 65)

make this place your home.

F C/E G/D C

2nd time to CODA (p. 9, m. 65)

41

*f*

*f*

Oo oo

*f*

F C C/E Am

44

oo

G Em7 F C

47

49 Ah oh

Ah

Gsus G Gsus G Gsus G Gsus G F

50 *ah* *oh*

*oh* *ah* *oh*

C C/E Am G Em<sup>7</sup>

53 *ah* *oh*

*ah* *oh*

F C Gsus G Gsus G

56 [57] *Ah* *oh*

*Ah* *oh*

Gsus G Gsus G F C C/E



59 *ah* \_\_\_\_\_ *oh* \_\_\_\_\_ *ah* \_\_\_\_\_ *oh* \_\_\_\_\_

Am G Em<sup>7</sup> F

62 *oh* \_\_\_\_\_

D.S. al CODA  
(p. 4, m. 23)

C Gsus G Gsus G Gsus G Gsus G

D.S. al CODA  
(p. 4, m. 23)

65 CODA *ah* \_\_\_\_\_ *oh* \_\_\_\_\_ *ah* \_\_\_\_\_ *oh* \_\_\_\_\_

CODA F C C/E Am



68

oh \_\_\_\_\_ ah \_\_\_\_\_ oh \_\_\_\_\_

G Em7 F C

71

73 Ah \_\_\_\_\_ oh \_\_\_\_\_

Ah

Gsus G Gsus G Gsus G Gsus G F

74

oh \_\_\_\_\_ ah \_\_\_\_\_ oh \_\_\_\_\_

oh ah oh

C C/E Am G Em7



77 *ah* *oh*

*ah* *oh*

F C Gsus G Gsus G

80 **81** *Ah* *oh* *ah* *oh*

*Ah* *oh* *ah* *oh*

Gsus G Gsus G F C Am

84 *ah* *oh*

*ah* *oh*

G F C