

# SLEEPSONG

for S.S.A. voices and piano

Arranged by  
PHILIP LAWSON

Music by ROLF LOVLAND  
Words by BRENDAN GRAHAM

Gently (♩ = ca. 90)

SOPRANO I

SOPRANO II

ALTO

PIANO

*p*

*p*

*p*

*p*

Gently (♩ = ca. 90)

(for rehearsal only through measure 7)

4

lay.\*

loo li loo li lai

loo li lai lay.\*

lay.\*

loo li loo li lai

\* Loo lee lahee lehee

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12

*mp*

8

lay.

*Mm*

lay.

*mp*

lay.

Lay down your

*mp*

13

*mm*

head and I'll sing you a lull-a-by, back to the years of\_\_

mm

*mp*

And I'll sing you to sleep and I'll

loo li lai lay.

*mm.*

sing you to - mor - row.

*mp*

Bless you with love for the road that you

27

Loo li loo li lai lay

go.

31

Noo noo noo noo

May you sail fair to the far fields of for - tune, with

35

noo \_\_\_\_\_ noo \_\_\_\_\_ noo \_\_\_\_\_ noo \_\_\_\_\_

noo \_\_\_\_\_ noo \_\_\_\_\_ noo. \_\_\_\_\_ And \_\_\_\_\_

dia - monds and pearls at your head and your feet

39

noo \_\_\_\_\_ noo \_\_\_\_\_ noo \_\_\_\_\_ noo \_\_\_\_\_

may you need nev - er to ban - ish mis - for - tune.

Noo \_\_\_\_\_ noo \_\_\_\_\_ noo. \_\_\_\_\_

43

*noo* \_\_\_\_\_ *noo* \_\_\_\_\_ *noo.* \_\_\_\_\_

*Noo* \_\_\_\_\_ *noo* \_\_\_\_\_ *noo.* \_\_\_\_\_

May you find kind - ness in all that you meet.

*resc.*

47

*mf* [48] May there al - ways be an - gels to watch \_\_\_\_\_ o - ver

*mf* May there al - ways be an - gels to watch \_\_\_\_\_ o - ver

*mf* May there al - ways be an - gels to watch \_\_\_\_\_ o - ver

*mf*

51

you, to — guide you each step of the way;

you, to — guide you each step of the way;

you, to — guide you each step of the way;

55

56

to — guard you and keep you safe from all —

to guard you and keep you safe from all —

to — guard you and keep you safe from all —

The musical score consists of three vocal staves (Soprano, Alto, Tenor) and a piano accompaniment. The key signature is one flat (B-flat). The piano part features a steady accompaniment with chords and moving lines in both hands.

59

*mp*  
harm, loo li loo li lai lay.

*mp* *mf*  
harm, loo li loo li lai lay. Oo —

*mp*  
harm, loo li loo li lai lay.

*mp* *cresc.* *mf*

63

Oo

Oo

67

Musical score for measures 67-70. It features three vocal staves and a piano accompaniment. The first vocal staff begins with a melodic line marked *mf* and includes the vocalization "ah". The piano accompaniment consists of a right-hand melody and a left-hand accompaniment.

71

Musical score for measures 71-74. It features three vocal staves and a piano accompaniment. The first vocal staff has a melodic line. The second and third vocal staves include vocalizations "ah" and are marked *mf*. The piano accompaniment continues with a right-hand melody and a left-hand accompaniment.

77

*p*

*oo.*

*oo.*

*oo.*

*oo.*

*decresc.*

*p*

82

83

*Noo* *noo* *noo*

*Noo* *noo* *noo*

— May you bring love and — may you bring

*p.*

86

noo \_\_\_\_\_ noo \_\_\_\_\_ noo \_\_\_\_\_ noo \_\_\_\_\_

noo \_\_\_\_\_ noo \_\_\_\_\_ noo \_\_\_\_\_ noo \_\_\_\_\_

hap-pi-ness, be loved in re - turn to the end of your

90

noo \_\_\_\_\_ noo \_\_\_\_\_ noo \_\_\_\_\_ noo \_\_\_\_\_

*mp* Now fall off to sleep, I'm not mean - ing to

days. Noo \_\_\_\_\_ noo \_\_\_\_\_ noo. \_\_\_\_\_

94

noo... noo... noo... noo...

keep you. Noo... noo... noo...

I'll just sit for a while and sing too of lai

98

*mf* 100  
May there al - ways be an - gels to

*mf*  
May there al - ways be an - gels to

*mf*  
lay. May there al - ways be an - gels to

*cresc.* *mf*

102

watch o - ver you, to guide you each step of the

watch o - ver you, to guide you each step of the

watch o - ver you, to guide you each step of the

106

108

way; to guard you and keep you

way; to guard you and keep you

way; to guard you and keep you

110

safe from all harm, loo li loo li lai

safe from all harm, loo li loo li lai

safe from all harm, loo li loo li lai

decresc.

decresc.

decresc.

decresc.

114

lay. Loo li loo li lai

lay. Loo li loo li lai

lay.

mp

decresc.

118

*p*

Loo — li loo — li loo li — lai — lay.

*p*

lay. — Loo — li loo — li

*p*

Loo — li loo li loo li lai lay.

122

*molto rit.*

Loo — li loo — li loo li — lai — lay.

*molto rit.*

loo — lai — lay loo — li — lai — lay.

*molto rit.*

Loo — li loo li loo li lai lay.

*molto rit.*