

# At the Bandstand!

## A Rock 'n' Roll Review

Featuring Popular Music Arranged for 2-Part Voices  
by Sally K. Albrecht, Jay Althouse, Andy Beck, and Greg Gilpin

With Original Material by Andy Beck and Brian Fisher

Recording Orchestrated by Tim Hayden



| Title                                   | Page |
|---|------|
| 1. At the Bandstand! . . . . .          | 5    |
| <i>(Words and Music by Andy Beck)</i>   |      |
| 2. Rockin' Robin . . . . .              | 14   |
| <i>(Arranged by Andy Beck)</i>          |      |
| 3. Save the Last Dance for Me . . . . . | 25   |
| <i>(Arranged by Jay Althouse)</i>       |      |
| 4. Johnny Angel . . . . .               | 32   |
| <i>(Arranged by Jay Althouse)</i>       |      |
| 5. Sh-Boom . . . . .                    | 41   |
| <i>(Arranged by Andy Beck)</i>          |      |
| 6. Splish Splash . . . . .              | 51   |
| <i>(Arranged by Jay Althouse)</i>       |      |
| 7. Shake, Rattle and Roll . . . . .     | 60   |
| <i>(Arranged by Sally K. Albrecht)</i>  |      |
| 8. Great Balls of Fire . . . . .        | 64   |
| <i>(Arranged by Greg Gilpin)</i>        |      |
| 9. At the Bandstand! Finale . . . . .   | 71   |
| <i>(Words and Music by Andy Beck)</i>   |      |
| 10. At the Bandstand! Bows . . . . .    | 78   |
| <i>(Words and Music by Andy Beck)</i>   |      |

See back cover for CD Track Numbers.  
Performance time: approximately 35 minutes.  
Note: Reproducible Student Pages and color cover art are included  
as PDF files on the Enhanced SoundTrax CD.



© 2013 Alfred Music Publishing Co., Inc.  
All Rights Reserved. Printed in USA.

Book & CD (39961)

ISBN 10: 0-7390-9629-X

ISBN 13: 978-0-7390-9629-1

Teacher's Handbook (39959)

ISBN 10: 0-7390-9628-1

ISBN 13: 978-0-7390-9628-4

Enhanced SoundTrax CD (39960)

**NOTE: The purchase of this book carries with it the right to photocopy the entire book.  
Limited to one school/organization. NOT FOR RESALE.**



Alfred Cares. Contents printed on 100% recycled paper.

## Cast of Characters and Costumes

- \*Rockin' Robin: Flashy '50s TV host. Anchors the show with charm and charisma. Wears a slick retro-style suit.
- \*Cindy Sullivan: The kind-hearted "girl next door" type, in a cute '50s skirt and top.
- Barb: Cindy's best friend, really into fashion. Her stylish look includes Capri pants and a necklace, which she gives to Cindy.
- Judy: Cindy's perky friend and the biggest fan of *At the Bandstand*. Dressed similarly to the girls on the show, including a scarf tied around her neck, which she gives to Cindy.
- Peggy: Cindy's tough friend. She's a tomboy, wearing jeans and a cardigan sweater, which she gives to Cindy.
- Laverne: Cindy's quirky friend. Looks like a nerd, acts like an airhead. Wears a plaid shirt and cat-eye glasses, plus a lucky ring, which she gives to Cindy.
- \*Darlene Worthington: A spoiled Daddy's girl. Self-absorbed and entitled. '50s party dress.
- \*Miss Maisie Skippypaws: Darlene's sidekick cat. Speaks in expressive feline noises, sings in English. Dressed in a fuzzy sweater and skirt with a pet collar around her neck and a cat ear headband in her hair.
- Bandstand Kids: The featured performers on *At the Bandstand*. Great singers and dancers uniformly dressed—girls in poodle skirts with matching tops and neck scarves, boys in dress slacks and sweater vests or cardigans. Any number of boys and girls may be added to the ensemble. Named characters include:
- |                    |                                  |
|--------------------|----------------------------------|
| Girls:             | Boys:                            |
| Betty Jo Riley     | Brock McGreggor                  |
| Janice Hopkins     | Carl St. Clair                   |
| Evelyn Finklestein | Michael Miller                   |
| Patty Pokowski     | Mark Miller ( <i>not twins</i> ) |
- \*Johnny James: The most popular of all the Bandstand Kids. A dreamy crooner. Dressed like the other boys on the show.
- Wanda Jean Hannigan: Was a Bandstand Kid until a recent injury put her on crutches. She's outgoing, the life of the party. Wears a '50s outfit with one leg bandaged or in a cast.
- Mr. Worthington: Darlene's father and corporate sponsor of *At the Bandstand*. He wears a stuffy businessman's suit.

### Optional Roles

- Camera Operator: Pretends to film the show with a fake TV camera on a wheeled tripod. Wears slacks and a pullover sweater.
- Cue Card Holder: Kneels while holding cue cards down front or near the camera as it moves. Jeans with a polo shirt and jacket.

\* denotes vocal soloist

# 1. AT THE BANDSTAND!

(Robin, Bandstand Kids, Cindy, Barb, Judy, Peggy, Laverne, Darlene, and Skippypaws)

Words and Music by  
ANDY BECK

**ROBIN:** Greetings all you cats and kittens out there in TV land! It's time for the hippest, the heppiest, the most happenin' dance party on the air. So gather 'round the tube as Splish Splash Bath Products proudly presents ... *AT THE BANDSTAND!*

Swing (♩ = ca. 176)

N.C.

PIANO

(drum solo)  
*mp cresc.*

*mf*

The piano introduction consists of four measures in 4/4 time. The right hand is mostly silent, with a few notes in the final measure. The left hand plays a steady eighth-note accompaniment. The dynamic starts at mezzo-piano (mp) and crescendos to mezzo-forte (mf).

Enter with excitement, taking places (ad lib. waving, high-fives, etc.)

5

C<sup>6</sup> F<sup>9</sup>

Measures 5-8 of the piano accompaniment. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand continues with a steady eighth-note accompaniment. Chords C<sup>6</sup> and F<sup>9</sup> are indicated above the staff.

9

Dm<sup>7</sup> Dm<sup>7</sup>/G C<sup>6</sup> G7(#5)

Measures 9-12 of the piano accompaniment. The right hand continues with the rhythmic pattern, and the left hand provides accompaniment. Chords Dm<sup>7</sup>, Dm<sup>7</sup>/G, C<sup>6</sup>, and G7(#5) are indicated above the staff.

Strum guitar 8x, leaning over and back

13 BANDSTAND KIDS & ROBIN

\* Swing "trumpet" (formed by gripping R thumb with L hand) up R, up L, down R, down L

*f*

First we're gon - na rock, we'll rock a - round the clock at the band - stand! —

C<sup>6</sup>

The vocal line begins at measure 13 with the lyrics "First we're gon - na rock, we'll rock a - round the clock at the band - stand!". The piano accompaniment continues with the same rhythmic pattern as in the previous sections, with a C<sup>6</sup> chord indicated above the staff.

\* Optional feet during "trumpet" swing: Walk R forward, L forward, R back, L back