

# At the Bandstand!

## A Rock 'n' Roll Review

Featuring Popular Music Arranged for 2-Part Voices  
by Sally K. Albrecht, Jay Althouse, Andy Beck, and Greg Gilpin

With Original Material by Andy Beck and Brian Fisher

Recording Orchestrated by Tim Hayden

**100%**  
Reproducible!  
Staging Suggestions  
Included!

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Performance time: approximately 35 minutes.  
Note: Reproducible Student Pages and color cover art are included  
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## Cast of Characters and Costumes

- \*Rockin' Robin: Flashy '50s TV host. Anchors the show with charm and charisma. Wears a slick retro-style suit.
- \*Cindy Sullivan: The kind-hearted "girl next door" type, in a cute '50s skirt and top.
- Barb: Cindy's best friend, really into fashion. Her stylish look includes Capri pants and a necklace, which she gives to Cindy.
- Judy: Cindy's perky friend and the biggest fan of *At the Bandstand*. Dressed similarly to the girls on the show, including a scarf tied around her neck, which she gives to Cindy.
- Peggy: Cindy's tough friend. She's a tomboy, wearing jeans and a cardigan sweater, which she gives to Cindy.
- Laverne: Cindy's quirky friend. Looks like a nerd, acts like an airhead. Wears a plaid shirt and cat-eye glasses, plus a lucky ring, which she gives to Cindy.
- \*Darlene Worthington: A spoiled Daddy's girl. Self-absorbed and entitled. '50s party dress.
- \*Miss Maisie Skippypaws: Darlene's sidekick cat. Speaks in expressive feline noises, sings in English. Dressed in a fuzzy sweater and skirt with a pet collar around her neck and a cat ear headband in her hair.
- Bandstand Kids: The featured performers on *At the Bandstand*. Great singers and dancers uniformly dressed—girls in poodle skirts with matching tops and neck scarves, boys in dress slacks and sweater vests or cardigans. Any number of boys and girls may be added to the ensemble. Named characters include:
- |                    |                                  |
|--------------------|----------------------------------|
| Girls:             | Boys:                            |
| Betty Jo Riley     | Brock McGreggor                  |
| Janice Hopkins     | Carl St. Clair                   |
| Evelyn Finklestein | Michael Miller                   |
| Patty Pokowski     | Mark Miller ( <i>not twins</i> ) |
- \*Johnny James: The most popular of all the Bandstand Kids. A dreamy crooner. Dressed like the other boys on the show.
- Wanda Jean Hannigan: Was a Bandstand Kid until a recent injury put her on crutches. She's outgoing, the life of the party. Wears a '50s outfit with one leg bandaged or in a cast.
- Mr. Worthington: Darlene's father and corporate sponsor of *At the Bandstand*. He wears a stuffy businessman's suit.

### Optional Roles

- Camera Operator: Pretends to film the show with a fake TV camera on a wheeled tripod. Wears slacks and a pullover sweater.
- Cue Card Holder: Kneels while holding cue cards down front or near the camera as it moves. Jeans with a polo shirt and jacket.

\* denotes vocal soloist

# 1. AT THE BANDSTAND!

(Robin, Bandstand Kids, Cindy, Barb, Judy, Peggy, Laverne, Darlene, and Skippypaws)

Words and Music by  
**ANDY BECK**

**ROBIN:** Greetings all you cats and kittens out there in TV land! It's time for the hippest, the heppiest, the most happenin' dance party on the air. So gather 'round the tube as Splish Splash Bath Products proudly presents ... *AT THE BANDSTAND!*

Swing (♩ = ca. 176)  
N.C.

PIANO

(drum solo)  
*mp cresc.* *mf*

The piano introduction consists of two staves in 4/4 time. The right hand is mostly silent, with a few notes at the end. The left hand plays a rhythmic pattern of eighth notes with rests. The dynamic starts at *mp cresc.* and reaches *mf* by the end of the introduction.

Enter with excitement, taking places (ad lib. waving, high-fives, etc.)

5

Measures 5-8 of the piano accompaniment. The right hand plays chords and eighth notes, while the left hand plays a steady eighth-note bass line. Chords are labeled C<sup>6</sup> and F<sup>9</sup>.

9

Measures 9-12 of the piano accompaniment. The right hand plays chords and eighth notes, while the left hand plays a steady eighth-note bass line. Chords are labeled Dm<sup>7</sup>, Dm<sup>7</sup>/G, C<sup>6</sup>, and G7(#5).

Strum guitar 8x, leaning over and back

**13** BANDSTAND KIDS & ROBIN

\* Swing "trumpet" (formed by gripping R thumb with L hand) up R, up L, down R, down L

*f*

First we're gon - na rock, we'll rock a - round the clock at the band - stand! —

The vocal line starts at measure 13 with a forte (*f*) dynamic. The piano accompaniment continues with the same eighth-note bass line and chords as in the previous section, with a C<sup>6</sup> chord labeled above the right hand.

\* Optional feet during "trumpet" swing: Walk R forward, L forward, R back, L back