

ELF

A Medley from the Broadway Musical

Sparklejollytwinklejingley • Christmastown • A Christmas Song

for S.A.T.B. voices and piano
with optional SoundPax and SoundTrax CD*

Arranged by
ANDY BECK

*Lyrics by CHAD BEGUELIN
Music by MATTHEW SKLAR*

SPARKLEJOLLYTWINKLEJINGLEY

Bright and cheery! ($\text{♩} = \text{ca. } 104$)

SOPRANO ALTO

TENOR BASS

PIANO

3

There's a say-ing we have up

4

north that helps us put our best foot forth: "If you want to deck the halls for

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* Also available for S.A.B. (39955) and 2-part (39956).

SoundTrax CD available (39957). SoundPax available (39958) - includes score and set of parts for Piccolo, Flute, 2 Clarinets, Tenor Saxophone, 2 Trumpets, Trombone, 2 Synthesizers, Guitar, Bass, and Drumset.

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8

molto rit.

Mis - ter C., make sure they're spar - kle - jol - ly - twin - kle - jin - gle - y!"

(8^{va}) G[#]7 F7

molto rit.

loco

11 Showy ($\text{♩} = \text{ca. } 100$)

Showy ($\text{♩} = \text{ca. } 100$)
B \flat

C 7 F 6

15 *mf*

When a room is gloom - y and its at - mos - phere has called it quits,

B \flat 6 F $+9$

19

mf

then you must re - mem - ber that De - cem - ber is a time for glitz.

B_b⁶ B_b⁷

23 *mf*

Nev - er stop un - til each limb on your Christ - mas tree _____ is

E_b⁶ E_b⁷ B_b⁷ A⁷ A_b⁷ G⁷

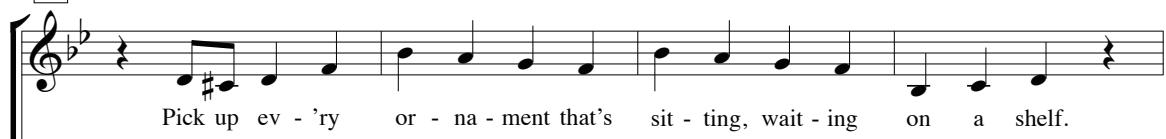
v.

27 Swing (= $\frac{3}{8}$) spar - kle - yol - y - twin - kle - jin - gle - y! _____

8

Swing (= $\frac{3}{8}$) C⁹ F¹³ B_b⁶ Gm⁷ Cm⁷ F¹³

31



Pick up ev - 'ry or - na - ment that's sit - ting, wait - ing on a shelf.

*mp**Ah* $B\flat^6$ $B\flat\text{maj}^7$ $B\flat^6$ F^+9 

35

*mp**Ah**mf*

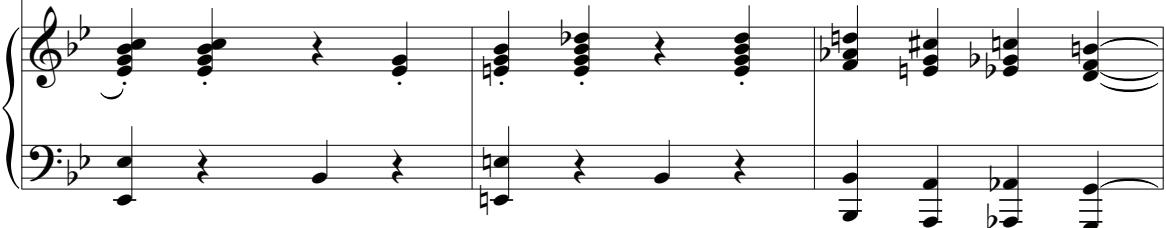
While you're bus - y dec - o - rat - ing, why not dec - o - rate your- self?

 $B\flat^6$ $B\flat\text{maj}^7$ $B\flat^{13}$ 

39

mf

Soon you'll bring a smile to ev - 'ry per - son you see.

 $E\flat^6$ $E^{\text{o}7}$ $B\flat^7$ A^7 $A\flat^7$ G^7 

42

— Make it spar - kle - jol - ly - twin - kle - jin - gle - y! —

8

C⁹ F¹³ B_b⁶

46 CHRISTMASTOWN rit. *mp* 47 Freely ($\text{♩} = \text{ca. } 69$) 3

You know Ru - dolph the Red - nosed Rein - deer and

straight eighths E_bmaj⁷ Dm⁷ Gm⁷

rit. *mp*

49 3 Frost - y the Snow - man too, but did you ev - er hear the *mp*

Cm⁷ F¹³ F⁷ B_bmaj⁷ B_b⁶ A⁹

This image shows two pages of sheet music. The top page, starting at measure 42, features a vocal melody with lyrics like 'Make it spar - kle - jol - ly - twin - kle - jin - gle - y!' and harmonic chords C⁹, F¹³, and B_b⁶. The bottom page, starting at measure 46, continues with 'CHRISTMASTOWN' and 'Rudolph the Red-Nosed Reindeer', with lyrics 'You know Ru - dolph the Red - nosed Rein - deer and'. It includes dynamic markings like 'rit.', 'mp', and 'Freely ($\text{♩} = \text{ca. } 69$)', and harmonic chords E_bmaj⁷, Dm⁷, and Gm⁷. A large red diagonal watermark reading 'Preview Use Requires Purchase Only' is overlaid across both pages.

52 *rit.* **In four** *ten.*
 sto - ry of the elf who grew and grew and
ten.

Dm⁷ **In four** G^{7sus4} G¹³ *ten.*
rit.

55 **Over-the-top cheerful, in two** ($\text{♩} = \text{ca. } 116$) *sfs* *mp* *cresc. poco a poco* Fa la la la
 grew? *sfs* *mp* *cresc. poco a poco* Fa la la la
Over-the-top cheerful, in two ($\text{♩} = \text{ca. } 116$) C^{II} *cresc. poco a poco*

59 *la.* Fa la la la. *la.* Fa la la la.
 Fa la la la la. Fa la la la

B^{bm7/D^b} B^{bm7/C} B^{bm7} B^{bm7/A^b}

63

la.

Gm¹¹

C7

67 *mf*

When you're born a Christ-mas elf, you wake up ev'ry morn - ing

F(add9) Gm¹¹ C7sus⁴ F(add9) Gm¹¹ C7sus⁴

mf

71

feel - ing like a luck - y so - and - so.

F(add9) Gm¹¹ C7sus⁴ Fmaj⁷ F¹¹ F⁷ F¹¹ F⁷

75

Know-ing there are toys to make and trees that need a - don - ing,
mf
bassoon

Bbmaj⁷ Eb^{9(b5)} Am⁷ D¹¹ D⁷ D⁷

79

makes you glad from head to mis-tle-toe.

G^{9(b5)} G⁹ C¹⁰⁷ C⁷

83

Life is just so Christ-mas - y, it's hard to grow up cal - lous.

F⁶ Gm¹¹ C¹¹ F Gm¹¹ C^{7sus4}

Who could look at gin - ger - bread and frown?

F

Gm⁷C¹¹Fmaj⁹F⁶

And since I love St. Nick and the au - ro - ra bo - re -

Who could frown?

F¹¹F⁷F⁹Bmaj⁷E^{9(b5)}Am⁷

a - lis,

it's

clear

that

I

be -

long

in

Christ-

mas -

town.

D¹¹D⁷G^{9(b5)}D⁹C⁷Fmaj⁹F⁶Fmaj⁷

98 MALE SOLO *mf***99**

I al - ways get a spe - cial glow —

He al - ways gets

F⁷ F¹¹ F⁶ C^{b7(b5)} B^{b6} F^{7(b9)} B^{b6} C⁷ C⁺⁹ F⁶⁹

102

— when the snow — comes fall - ing down. —————

a spe - cial glow, oh, when the

F⁶ C⁰⁷ Gm⁷ D^{7(b9)} Gm⁷ C⁷ C⁺⁹ F⁶⁹ Fmaj⁹ C¹¹ Fmaj⁷

— So, with - out _____ a doubt, I know —

snow comes fall - ing down, oh.

Gm⁷/F F⁶ C⁶ F^{#7} Gm⁷ G^{#7} Dm⁷/A A⁷ Dm⁷

(end solo)

I be - long in Christ - mas - town!

ALTO only

Jing - a -

BASS only

Jing - a -

Gm⁷/A A⁷ Gm⁷ D⁷/F[#] Gm⁷/F F^{#9(b5)} F⁶

114 SOPRANO

ALTO

TENOR

BASS

I be - long!

Jing - a -

ling - a - ling.

Jing - a -

F[#]7 Gm⁷ D^{7(b9)} Gm⁷ C Gm⁷

118

Jing - a -

ling - a - ling.

Jing - a -

ling - a - ling. I be - long in Christ-mas - town!

C⁷/E F⁶ C⁶ C[#]⁷ Dm⁷ E⁷ F⁶

ling - a - ling. We be - long in

I be - long! We be - long in

ling - a - ling. We be - long in

We be - long in

Christ - mas - town!

Gm⁷/F F⁶₄ A^{b6} Gm¹¹ G^{b9(b5)}

A CHRISTMAS SONG

[130] In four ($\text{♩} = \text{ca. } 116$)S. *mp*

A. Just sing a Christ - mas song and keep on sing-ing all
 T. *mp*
 B.

In four ($\text{♩} = \text{ca. } 116$)*mp*C^{7sus4}*sim.*

133

sea - son long. Think of the joy you'll bring if

136

you just close your eyes _____

mf

and

mf

F/C

Gm/C

Am/C

Gm⁷ D♭⁹ C¹³*cresc.*

138

140

sing.

And if you're short on cheer,

F⁶₉F¹¹F¹³F⁹B^b₆B^o₇

F/C

F⁹*mf*

think a - bout that year

you woke up to find a brand new

B^b₆B^o₇

F/C

F⁹B^b₆B^o₇

F/C

Dm

143

snow

had

fall

- en.

The or - na - ments you made

way

G^{7sus4}B^b/CC⁷B^b₆B^o₇

F/C

F⁹

145

back in sec -ond grade.
Un - tan - gl - ing the Christ-mas lights

B^b6 B⁹ F/C F⁹ F/G G

147

took your fa - ther sev -'ral nights.

Your moth - er claimed that she had proof

F/G G F/G G

149

Re - mem - ber who you were back then.

there were rein - deer on the roof. Re - mem - ber who you were back then.

F/G G F/G G F/G G

151

Let those moments live a - gain.

F/G G F/G G F/G G F/G G

cresc.

153 *opt. SOLO*
sub. mp

Just sing a Christ - mas song. It's like mag - ic if

8va
D_b(add9)

sub. mp

Ab⁷sus⁴

156 (end solo) ALL *mp* *cresc.*

things go wrong. Just spread some Christ - mas cheer by

(8va)
D_b(add9)

loco

cresc.

G_b(add9)

159 SOPRANO

161 *mf*

ALTO

TENOR

BASS

sing-ing loud for all _____ to hear,
sing-ing loud for all! Just sing a
sing-ing loud for all! Just sing a
sing-ing loud for all to hear,
D_b/A_b E_bm⁷/A_b G_b/A_b

162

to

Christ - mas song and keep on sing-ing all sea - son long.

Christ - mas song and keep on sing-ing all sea - son long.

to

A^{7sus4} D^(add9)

165 DESCANT (*optional*)

167 **f**

You, ah, _____

cresc. You, ah, _____

hear! The joy you'll bring if you just close your eyes, _____

cresc. Think of the joy you'll bring if you, if

cresc. Think of the joy you'll bring if you, if

hear! The joy you'll bring if you, if you just close your

D(^{add9})/F# G E⁷/G# D/A *f* *haphsodic*

cresc.

168 ah, _____

If you just close your eyes, if

you just close your eyes, if you just close your eyes, if

you just close your eyes, if you just close your eyes, if

you just close your eyes, if you just close your eyes, if

Em/A D/A A/B

39954

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171

Musical score for voices and piano. The vocal parts consist of three staves: soprano, alto, and bass. The piano part is in the basso continuo style. The lyrics are:

you close your eyes and
you just close your eyes and
you just close your eyes and
eyes and
— you just close your eyes and

Accompaniment chords: Em⁷, G/A, A^{7sus4}

174

Musical score for voices and piano. The vocal parts consist of three staves: soprano, alto, and bass. The piano part is in the basso continuo style. The lyrics are:

sing! rit. (rejoin section)
sing! rit.
sing! rit.
sing! rit.
sing! rit.

Musical score for voices and piano. The vocal parts consist of three staves: soprano, alto, and bass. The piano part is in the basso continuo style. The lyrics are:

D/A Em/A F#m/A G/A 3 3 A⁷ 3 rit.

SPARKLEJOLLYTWINKLEJINGLEY

178 Swing, kickline ($\text{♩} = \text{ca. } 112$) ($\overline{\text{D}\text{D}} = \overline{\text{D}\text{D}}$)

S. *f*

A. Put some cheer - y fol - de - rol — on ev - 'ry wall — and

T. *f*

B.

Swing, kickline ($\text{♩} = \text{ca. } 112$) ($\overline{\text{D}\text{D}} = \overline{\text{D}\text{D}}$)

D⁶

f

A⁷⁽⁵⁾

181

ev - 'ry nook. — Tin - sel up each cor - ner till — it's

D⁶Eb⁹D⁶A⁷⁽⁵⁾D⁶

184

Christ - mas ev - 'ry - where you look. — Give the world a

Am⁶ Am⁷ D⁷Eb⁹G⁶G^{#7}

187

hol - i - day — that's bright as can be! Make it

D⁹ D_b⁹ C⁹ B⁹

190 Double-time swing ($\text{J} = \text{ca. } 112$)
sub. *mp*

spar - kle jol - ly twin - kle jin - gle shin - y show - y

Double-time swing ($\text{J} = \text{ca. } 112$)
E⁹ A¹³ E⁹

sub. *mp* *mf*

193 f

cheer - y - skrin - gle raz - zle daz - zle ring - a - lin - gle!

A¹³ E⁹ A¹³

f

196 SOLO (*convinced!*) *f* ALL *mp* *cresc.*

I can't lie, it makes me tin - gle! Spar - kle -

mp *cresc.*

8va E⁹ A¹³ E⁹ *loco*

sub. p

199 jol - ly - twin - kle - jin - gle -

202 *ff* *y!* *ff* D¹³ A¹³ E⁹ A¹³ D

ff

39954

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