

ELF

A Medley from the Broadway Musical
Sparklejollytwinklejingley • Christmastown • A Christmas Song

for 2-part voices and piano
with optional SoundPax and SoundTrax CD*

Arranged by
ANDY BECK

Lyrics by CHAD BEGUELIN
Music by MATTHEW SKLAR

SPARKLEJOLLYTWINKLEJINGLEY

Bright and cheery! ($\text{♩} = \text{ca. } 104$)

PART I

PART II

PIANO

mf [3]

There's a saying we have up

mf

There's a saying we have up

8va

F⁷ G^{#7} F⁷

mf

4

north that helps us put our best foot forth: "If you want to deck the halls for

nor that helps us put our best foot forth: "If you want to deck the halls for

(8va)

G^{#7} F⁷ G^{#7} F⁷

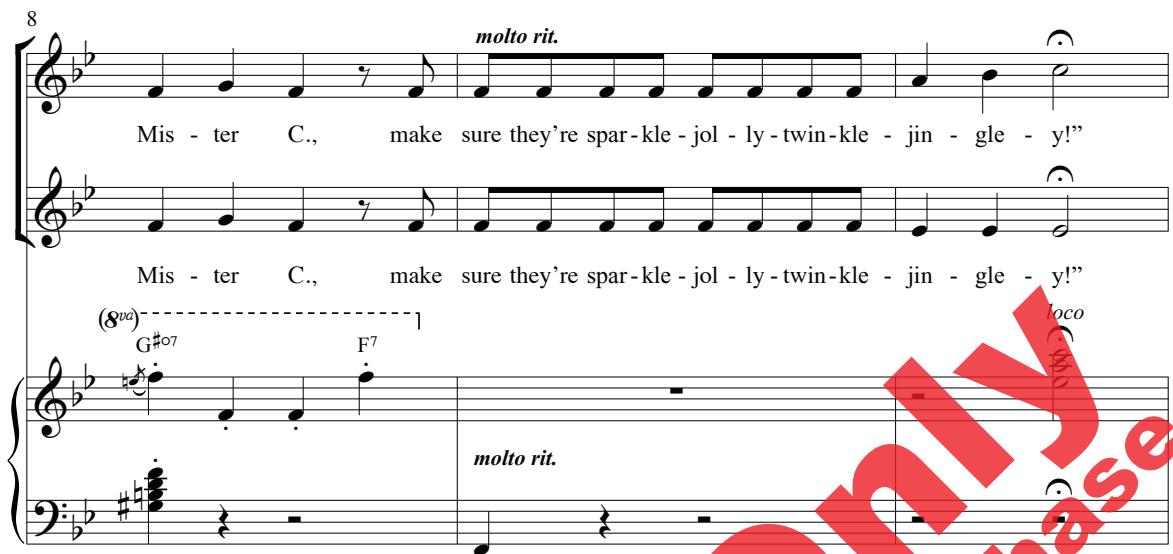
* Also available for S.A.T.B. (39954) and S.A.B. (39955).
SoundTrax CD available (39957). SoundPax available (39958) - includes score and set of parts for Piccolo, Flute, 2 Clarinets, Tenor Saxophone, 2 Trumpets, Trombone, 2 Synthesizers, Guitar, Bass, and Drumset.

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8

molto rit.



Mis - ter C., make sure they're spar-kle - jol - ly - twin-kle - jin - gle - y!"

(8va) G[#]7 F7

molto rit.

11 Showy ($\text{♩} = \text{ca. } 100$)



Showy ($\text{♩} = \text{ca. } 100$)

B \flat

C 7 F 6

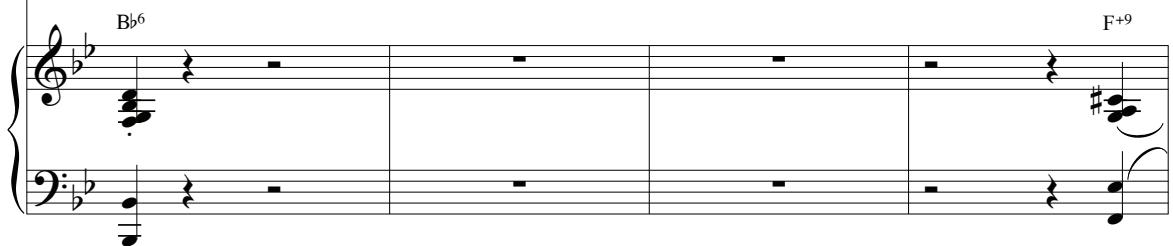
15

mfp

f

When a room is gloom - y and its at - mos-sphere has called it quits,

B \flat 6 F $+9$



19

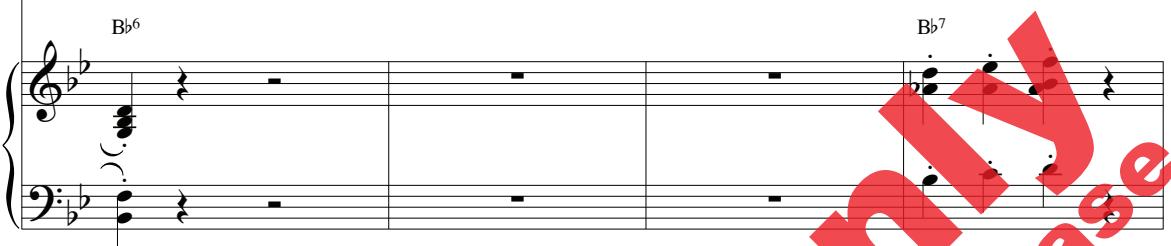
mf

then you must re - mem - ber that De - cem - ber is a time for glitz.



Bb⁶

Bb⁷



23

Nev-er stop un - til each limb on your Christ-mas tree _____ is

mf

Nev-er stop un - til each limb on your Christ-mas tree _____ is

Eb⁶

E⁷

Bb⁷

A⁷

Ab⁷

G⁷

v.



27

Swing (D-D)

spar - kle - jol - ly - twin - kle - jin - gle - y! _____

spar - kle - jol - ly - twin - kle - jin - gle - y! _____



Swing (D-D)

C⁹

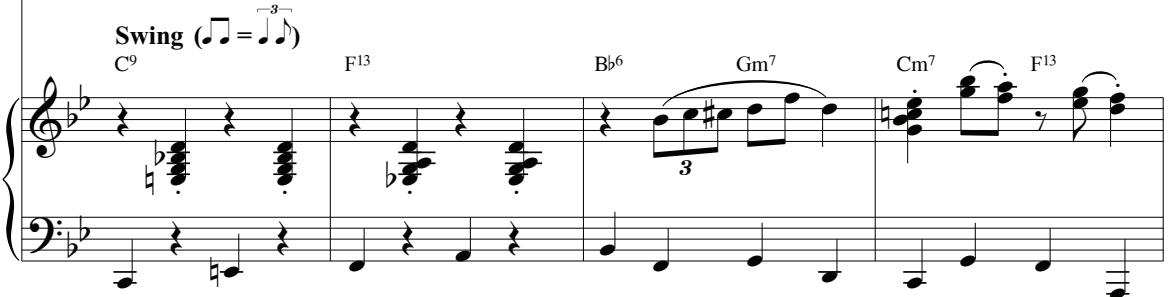
F¹³

Bb⁶

Gm⁷

Cm⁷

F¹³



31

*mp**Ah*

Pick up ev - ry or - na - ment that's sit - ting, wait - ing on a shelf.

*Bb⁶**Bbmaj⁷**Bb⁶**F⁺⁹*

35

mf

While you're bus - y dec - o - rat - ing, why not dec - o - - rate your- self?

*mp**Ah**Bbmaj**Bb¹³*

39

Soon you'll bring a smile to ev - 'ry per - son you see. __

Soon you'll bring a smile to ev - 'ry per - son you see. __

*E^b⁶**E⁹⁷**Bb⁷**A⁷**Ab⁷**G⁷*

42

— Make it spar - kle - jol - ly - twin - kle - jin - gle - y! —
— Make it spar - kle - jol - ly - twin - kle - jin - gle - y! —

C⁹ *F¹³* *B^b₆*

46 CHRISTMASTOWN *rit.* *mp* [47] Freely ($\text{♩} = \text{ca. } 69$)

You know Rudolph the Red - nosed Rein - deer and

straight eighths *E^{maj}₇* *Dm⁷* *Gm⁷*

rit. *mp*

49 [3] Frost - y the Snow - man too,

mp

but did you ev - er hear the

Cm⁷ *F¹³* *F⁷* *B^{bmaj}₇* *B^b₆* *A⁹*

52 *rit.*

In four

who grew and grew and
sto - ry of the elf who grew and grew and
Dm⁷

In four

G^{7sus4} G¹³ ten.
rit.

Over-the-top cheerful, in two ($\text{J} = \text{ca. } 116$)

sfz *mp* *mo cresc. poco a poco*
grew? Fa la la la la
sfz *mp* *mp cresc. poco a poco*
grew? Fa la la la la

Over-the-top cheerful, in two ($\text{J} = \text{ca. } 116$)

C^{II} *cresc. poco a poco*

59 *la.* Fa la la la la
la. Fa la la la la

B^{bm7/D}

B^{bm7/C}

B^{bm7}

B^{bm7/A}

63

la.

la.

Gm¹¹

C⁷

67 *mf*

When you're born a Christ-mas elf, you wake up ev - 'ry morn - ing

When you're born a Christ-mas elf, you wake up ev - 'ry morn - ing

F(add9) Gm¹¹ C^{7sus4} F(add9) Gm¹¹ C^{7sus4}

mf

71

feel - ing like a luck - y so - and - so.

feel - ing like a luck - y so - and - so.

F(add9) Gm¹¹ C^{7sus4} Fmaj⁷ F¹¹ F⁷ F¹¹ F⁷

75

Oo, a - dorn - ing,

Know-ing there are toys to make and trees that need a - dorn - ing,

B♭maj⁷ E♭⁹(b⁵) Am⁷ D¹¹ D⁷ D⁹ D⁷

79

makes you glad from head to mis - tle - toe.

makes you glad from head to mis - tle - toe.

G⁹(b⁵) G⁹ C⁹ C⁷

83

Life is just so Christ-mas - y, it's hard to grow up cal - lous.

Life is just so Christ-mas - y, it's hard to grow up cal - lous.

F⁶ Gm¹¹ C¹¹ F Gm¹¹ C⁷sus⁴

Who could look at gin - ger - bread and frown?

Who could look at gin - ger - bread and frown?

F

Gm⁷C¹¹Fmaj⁹F⁶

And since I love St. Nick and the au - ro - ra bo - re -

Who could frown?

F¹¹F⁷F⁹Bmaj⁷E^{9(b5)}Am⁷

a - lis, it's clear that I be - long in Christ-mas - town.

a - lis, it's clear that I be - long in Christ-mas - town.

D¹¹D⁷G^{9(b5)}D^{b9}C⁷Fmaj⁹F⁶Fmaj⁷

98 [99]

I al - ways get a spe - cial glow —

He al - ways gets

F⁷ F¹¹ F⁶ C^{b7(b5)} B^{b6} F^{7(b9)} B^{b6} C⁷ C⁺⁹ F^{6/9}

102

when the snow comes fall - ing

a spe - cial glow,

F⁶ C⁷ G^{m7} D^{7(b9)} G^{m7} C⁷ C⁺⁹

105

down. So, with - out a

oh, when the snow comes fall - ing down,

F^{6/9} F^{maj9} C¹¹ F^{maj7} G^{m7/F} F⁶ C⁶ F^{#7} G^{m7} G^{#7}

A musical score for piano and voice. The vocal part is in soprano clef, and the piano part is in bass clef. The music consists of two staves. The vocal line includes lyrics: "doubt, I know — I be - long in Christ - mas - oh." The piano accompaniment features chords: Dm⁷/A, A⁷/C[#], Dm⁷, Gm⁷/A, A⁰⁷, Gm⁷, D⁷/F[#], Gm⁷/F, and E⁷(b5). The measure numbers 109 and 112 are visible at the top of the page.

113

A musical score for piano and voice. The vocal part is in soprano clef, and the piano part is in bass clef. The vocal line continues with lyrics: "town! Jing - a - ling." The piano accompaniment features chords: F⁶, Gm⁷, and D⁷(b9). The measure number 113 is visible at the top left.

A musical score for piano and voice. The vocal part is in soprano clef, and the piano part is in bass clef. The vocal line continues with lyrics: "I be - long! Jing - a - long - a -". The piano accompaniment features chords: Gm⁷, C, Gm⁷, and C⁷/E. The measure number 116 is visible at the top left.

119

ling. I be - long in Christ-mas - town! Jing - a -
ling. Jing - a - ling - a -

F⁶ C⁶ C⁹⁷ Dm⁷ E⁹⁷ F⁶

123

ling. I be - long! We be - long in
Gm⁷ D^{7(b⁹)} Gm⁹ C Gm⁷ D^{7/F♯}

126

Christ - mas - town!

Gm⁷/F F⁹ Ab⁶ Gm¹¹ Gb⁹(b⁹)

14

A CHRISTMAS SONG

[130] In four ($\text{♩} = \text{ca. } 116$)*mp*

Just sing a Christ - mas song and keep on sing-ing all

In four ($\text{♩} = \text{ca. } 116$)*mp**C^{7sus4}**sim.*

133

sea - son long. Think of the joy you'll bring if
sea - son long. Think of the joy you'll bring if

F⁶%
F⁹
B_b(add2)
B^{o7}

136

mf

you just close your eyes _____

and
mf

you just close your eyes _____

and

F/C

Gm/C

Am/C

Gm⁷ D_b⁹ C¹³*cresc.*

138

sing.

And if you're short on cheer,

sing.

And if you're short on cheer,

F⁹F¹¹F¹³F⁹B_b⁶B⁰⁷

F/C

F⁹*mf*

v.

141

think a - bout that year

you woke up to find a brand new

think a - bout that year

you woke up to find a brand new

B_b⁶ B⁰⁷ F/C F⁹

B_b⁶ B⁰⁷ F/C Dm

143

snow had fall - en. The or - na - ments you made way

snow had fall - en. The or - na - ments you made way

G^{7sus4} B_b/C C⁷ B_b⁶ B⁰⁷ F/C F⁹

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145

146

back in sec -ond grade._

back in sec -ond grade._

Un - tan - gl - ing the Christ-mas lights

B^{b6}B⁷

F/C

F⁹

F/G

G

147

Your moth - er claimed that she had proof

took your fa - ther sev -'ral nights.

F/G

G

F/G

G

149

there were ein - deer on the roof.

Re - mem - ber who you were back then.

Re - mem - ber who you were back then.

F/G

G

F/G

G

F/G

G

151

Let those mo - ments live a - gain.

F/G G F/G G F/G G

cresc.

153 *opt. SOLO* *sub. mp*

Just sing a Christ - mas song.

It's like mag - ic if

sub. mp

8va *D_b(add9)* *A_b7sus4*

156 *(end solo)* *ALL mp* *cresc.*

things go wrong.

Just spread some Christ - mas cheer by

Just spread some Christ - mas cheer by

(8va) *D_b(add9)* *loco* *G_b(add9)*

cresc.

159

Soprano: sing - ing loud for all _____ to
Soprano: sing - ing loud for all! _____
Bass: D♭/A♭ Chorus: E♭m⁷/A♭ Chorus: G♭/A♭

161 *mf*

Soprano: hear,
Soprano: Just sing a Christ mas song and
Bass: D(add9) Chorus: A⁷sus⁴

163

Soprano: to
Soprano: keep on sing - ing all sea - son long.
Bass: D(add9)

165 DESCANT (*optional*)

167 **f**

You, if

cresc.

hear! The joy you'll bring if you just close your eyes,

cresc.

Think of the joy you'll bring if you, if

D(^{add9})/F# G E⁷/G# D/A *rhapsodic*

cresc.

168

you just close your eyes, if you just close your

if you just close your eyes, if

you just close your eyes, if you just close your eyes, if

Em/A D/A A/B

eyes _____ and
you just close your eyes _____ and
you just close your eyes _____ and

Em⁷ G/A A^{7sus}

This block contains three staves. The top two staves are vocal parts, and the bottom staff is a piano part. The vocal parts have lyrics: 'eyes _____ and', 'you just close your eyes _____ and', and 'you just close your eyes _____ and'. The piano part has chords labeled Em⁷, G/A, and A^{7sus}. The vocal parts end with a fermata.

174 ff rit. (rejoin section)
sing!
ff rit.
sing!
ff rit.
sing!

D/A Em/A F#m/A G/A 3 3 A⁷ 3 rit.

This block contains three staves. The top two staves are vocal parts, and the bottom staff is a piano part. The vocal parts have lyrics: 'sing!', 'sing!', 'sing!', and 'sing!'. The piano part has chords labeled D/A, Em/A, F#m/A, G/A, and A⁷. The vocal parts end with a fermata. The piano part ends with a ritardando instruction.

SPARKLEJOLLYTWINKLEJINGLEY

178 Swing, kickline ($\text{♩} = \text{ca. } 112$) ($\text{♪} = \text{♩} \text{ ♩}$)

f

Put some cheer - y fol - de - rol ____ on ev - 'ry wall ____ and

Put some cheer - y fol - de - rol ____ on ev - 'ry wall ____ and

Swing, kickline ($\text{♩} = \text{ca. } 112$) ($\text{♪} = \text{♩} \text{ ♩}$)

D⁶

f

A^{7(\#5)}

181

ev - 'ry nook. ____ Tim - sel up each cor - ner till ____ it's

ev - 'ry nook. ____ Tim - sel up each cor - ner till ____ it's

*D⁶**Bb⁹**D⁶**A^{7(\#5)}**D⁶*

184

Christ - mas ev - 'ry - where you look. ____

Give the world a

Christ - mas ev - 'ry - where you look. ____

Give the world a

Am⁶ Am⁷ D⁷ *Eb⁹* *G⁶* *G^{#7}*

187

hol - i - day — that's bright as can be! Make it
hol - i - day — that's bright as can be! Make it

[190] Double-time swing ($\text{J} = \text{ca. } 112$)

sub. mp

spar - kle jol - ly twin - kle jin - gle shin - y show - y
spar - kle jol - ly twin - kle jin - gle shin - y show - y

Double-time swing ($\text{J} = \text{ca. } 112$)

E⁹ *A¹³* *E⁹*

sub. mp

cheer - y krin - gle raz - zle daz - zle ring - a - lin - gle!
cheer - y krin - gle raz - zle daz - zle ring - a - lin - gle!

A¹³ *E⁹* *A¹³*

f

cheer - y krin - gle raz - zle daz - zle ring - a - lin - gle!
cheer - y krin - gle raz - zle daz - zle ring - a - lin - gle!

196 SOLO (*convinced!*) *f* ALL *mp* *cresc.*

I can't lie, it makes me tin - gle! Spar - kle -

mp *cresc.*

8va E⁹ A¹³ E⁹ Spar - kle -

sub. p

199 jol - ly - twin - kle - jin - gle -

jol - ly - twin - kle - jin - gle -

A¹³

202 y! *ff* 8 8 8: y!

D⁶ A¹³ E⁹ A¹³ D

ff

39956

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