

ELF

A Medley from the Broadway Musical
Sparklejollytwinklejingle • Christmastown • A Christmas Song
 for S.A.B. voices and piano
 with optional SoundPax and SoundTrax CD*

Arranged by
ANDY BECK

Lyrics by **CHAD BEGUELIN**
 Music by **MATTHEW SKLAR**

SPARKLEJOLLYTWINKLEJINGLEY

Bright and cheery! (♩ = ca. 104)

SOPRANO ALTO

There's a say-ing we have up

BARITONE

mf **3**

Bright and cheery! (♩ = ca. 104)

8va

mf

F7 G#07 F7

PIANO

4

north that helps us put our best foot forth: "If you want to deck the halls for

(8va)

G#07 F7 G#07 F7

PIANO

* Also available for S.A.T.B. (39954) and 2-part (39956).
 SoundTrax CD available (39957). SoundPax available (39958) - includes score and set of parts for Piccolo, Flute,
 2 Clarinets, Tenor Saxophone, 2 Trumpets, Trombone, 2 Synthesizers, Guitar, Bass, and Drumset.

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8 *molto rit.*

Mis - ter C., make sure they're spar - kle - jol - ly - twin - kle - jin - gle - y!"

(8^{va})

G#07 F7

molto rit. *loco*

11 Showy (♩ = ca. 100)

Showy (♩ = ca. 100)

Bb C7 F6

15 *mf*

When a room is gloom - y and its at - mos - phere has called it quits,

Bb6 F+9

mf

then you must re - mem - ber that De - cem - ber is a time for glitz.

Bb⁶ Bb⁷

mf

Nev - er stop un - til each limb on your Christ - mas tree _____ is

E^b6 E^o Bb⁷ A⁷ Ab⁷ G⁷

Swing (♩ = ♪)

spar - kle - fol - ly - twin - kle - jin - gle - y! _____

Swing (♩ = ♪)

C⁹ F¹³ Bb⁶ Gm⁷ Cm⁷ F¹³

31

Pick up ev - 'ry or - na - ment that's sit - ting, wait - ing on a shelf.

mp

Ah

*Bb*⁶ *Bb*ma⁷ *Bb*⁶ *F*⁺⁹

35

mp

Ah

mf

While you're bus - y dec - o - rat - ing, why not dec - o - rate your - self?

*Bb*⁶ *Bb*ma⁷ *Bb*¹³

39

mf

Soon you'll bring a smile to ev - 'ry per - son you see.

*Eb*⁶ *E*⁰⁷ *Bb*⁷ *A*⁷ *Ab*⁷ *G*⁷

42

Make it spar - kle - jol - ly - twin - kle - jin - gle - y!

C⁹ F¹³ B^{b6}

46

CHRISTMASTOWN

47 Freely (♩ = ca. 69)

rit. *mp* You know Ru - dolph the Red - nosed Rein - deer and

rit. *mp* *straight eighths* *mp* *Free* (♩ = ca. 69) Ebmaj⁷ Dm⁷ Gm⁷

49

Frost - y the snow - man too, but did you ev - er hear the

Cm⁷ F¹³ F⁷ B^bmaj⁷ B^{b6} A⁹

52 *rit.* **In four** *ten.*

sto - ry of the elf who grew and grew and

rit. **In four** *ten.*

aliss. *aliss.*

Dm⁷ G⁷sus⁴ G¹³

55 **Over-the-top cheerful, in two** (♩ = ca. 116)

sfz *mp cresc. poco a poco*

grew? Fa la la la

sfz *mp cresc. poco a poco*

grew? Fa la

Over-the-top cheerful, in two (♩ = ca. 116)

C¹¹ *cresc. poco a poco*

59 *la.* Fa la la la.

Fa la la la la. Fa la la la

Bbm⁷/Db Bbm⁷/C Bbm⁷ Bbm⁷/Ab

63

la.

Gm¹¹

C⁷

67

mf

When you're born a Christ-mas elf, you wake up ev'ry morn - ing

F(add9)

Gm¹¹

C⁷sus⁴

F(add9)

Gm¹¹

C⁷sus⁴

mf

71

feel - ing like a luck - y so - and - so.

F(add9)

Gm¹¹

C⁷sus⁴

Fmaj⁷

F¹¹

F⁷

F¹¹

F⁷

75

Know - ing there are toys to make and trees that need a - dorn - ing,

mf

Oo, a - dorn - ing,

Bbmaj7 Eb9(b5) Am7 D11 D7 D97 D7

79

makes you glad from head to mis - tle toe.

G9(b5) G9 G97 C7

83

Life is just so Christ - mas - y, it's hard to grow up cal - lous.

F6 Gm11 C11 F Gm11 C7sus4

Who could look at gin - ger - bread and frown?

F Gm7 C11 Fmaj9 F6

And since I love St. Nick and the au - ro - ra bo - re -

Who could frown?

F11 F7 F9 Bbmaj7 Eb9(b5) Am7

a - lis it's clear that I be - long in Christ - mas - town.

D11 D7 G9(b5) Db9 C7 Fmaj9 F6 Fmaj7

98 MALE SOLO *mf*

99

Bass line for measure 98: *mf* I al - ways get a spe - cial glow —

Vocal line for measure 98: I al - ways get a spe - cial glow —

Piano accompaniment for measure 98: He al - ways gets

Vocal line for measure 99: He al - ways gets

Bass line for measure 99: He al - ways gets

Piano accompaniment for measures 98-99 with chords: F7, F11, F6, Cb7(b5), Bb6, F7(b9), Bb6, C7, C+9, F9%

102

Bass line for measure 102: when the snow comes fall - ing down.

Vocal line for measure 102: when the snow comes fall - ing down.

Piano accompaniment for measure 102: when the snow comes fall - ing down.

Vocal line for measure 103: a spe - cial glow, oh, when the

Bass line for measure 103: a spe - cial glow, oh, when the

Piano accompaniment for measures 102-103 with chords: F6, C07, Gm7, D7(b9), Gm7, C7, C+9, F6%, Fmaj9, C11, Fmaj7



_____ So, with - out _____ a doubt, I know _____

snow comes fall - ing down, _____ oh. _____

Gm7/F F6 C6 F#o7 Gm7 G#o7 Dm7/A A7/C# Dm7

(end solo)

_____ I be - long in Christ - mas - town!

SOPRANO

ALTO

BARITONE

Jing - a -

Jing - a -

Gm7/A Ao7 Gm7 D7/F# Gm7/F F#9(b5) F6 mf

114

I be - long!

ling - a - ling. Jing - a -

ling - a - ling. I be - long! Jing a

F#o7 Gm7 D7(b9) Gm7 C Gm7

118

I be - long in Christ - mas - town!

ling a ling. Jing - a -

ling a ling. Jing - a -

C7/E F6 C6 C#o7 Dm7 Eo7 F6

We be - long in
 ling - a - ling. I be - long! We be - long in
 ling - a - ling. We be - long in

F#o7 Gm7 D7(b9) Gm7 C Gm7 D7/F#

Christ - mas town!
 Christ mas town!
 Christ - mas - town!

Gm7/F F#9 Ab6 Gm11 Gb9(b5)

A CHRISTMAS SONG

130 In four (♩ = ca. 116)

S. *mp*

A. Just sing a Christ - mas song and keep on sing - ing all

B. *mp*

In four (♩ = ca. 116)

mp *sim.*

F \sharp 6 C 7 sus 4

133

sea - son long. Think of the joy you'll bring if

F \sharp 6 F \sharp 9 B \flat (add2) B 7

136

you just close your eyes _____ and

mf *mf*

F/C Gm/C Am/C Gm 7 Db 9 C 13

cresc.

sing. And if you're short on cheer,

The vocal line consists of two staves. The upper staff has a treble clef and a key signature of one flat. It contains the lyrics 'sing.' and 'And if you're short on cheer,'. The lower staff has a bass clef and contains the corresponding bass line.

mf F⁶ F¹¹ F¹³ F⁹ B^{b6} B⁰⁷ F/C F⁹

The piano accompaniment consists of two staves. The upper staff has a treble clef and contains chords and melodic lines. The lower staff has a bass clef and contains the bass line. The dynamics are marked *mf*. Chord symbols are placed above the upper staff.

think a - bout that year you woke up to find a brand new

The vocal line consists of two staves. The upper staff has a treble clef and contains the lyrics 'think a - bout that year you woke up to find a brand new'. The lower staff has a bass clef and contains the corresponding bass line.

B^{b6} B⁰⁷ F/C F⁹ B^{b6} B⁰⁷ F/C Dm

The piano accompaniment consists of two staves. The upper staff has a treble clef and contains chords and melodic lines. The lower staff has a bass clef and contains the bass line. Chord symbols are placed above the upper staff.

snow had fall - en. The or - na - ments you made way

The vocal line consists of two staves. The upper staff has a treble clef and contains the lyrics 'snow had fall - en. The or - na - ments you made way'. The lower staff has a bass clef and contains the corresponding bass line.

G^{7sus4} B^{b/C} C⁷ B^{b6} B⁰⁷ F/C F⁹

The piano accompaniment consists of two staves. The upper staff has a treble clef and contains chords and melodic lines. The lower staff has a bass clef and contains the bass line. Chord symbols are placed above the upper staff.

145

146

back in sec - ond grade. ... Un - tan - gl - ing the Christ - mas lights

Bb6 B07 F/C F9 F/G G

147

took your fa - ther sev - 'ral nights.

Your moth - er claimed that she had proof

F/G G F/G G

149

Re - mem - ber who you were back then.

there were rein - deer on the roof. Re - mem - ber who you were back then.

F/G G F/G G F/G G

151

Let those mo - ments live a - gain.

F/G G F/G G F/G G F/G G

cresc.

153

opt. SOLO
sub. mp

Just sing a Christ - mas song. It's like mag - ic if

8va
D \flat (add9) Ab 7 sus 4

sub. mp

156

(end solo)

ALL

cresc.

things go wrong. Just spread some Christ - mas cheer by

mp *cresc.*

(*8va*)
D \flat (add9) *loco* G \flat (add9)

cresc.

159 SOPRANO

161

mf

sing-ing loud for all _____ to hear, _____

ALTO

mf

sing-ing loud for all! _____ Just sing a

BARITONE

mf

sing-ing loud for all _____ to hear _____ a

Db/Ab

Ebm7/Ab

Gb/Ab

D(add9)

mf

162

to

Christ - mas song and keep on sing-ing all sea - son long.

Christ - mas song and keep on sing-ing all sea - son long.

A7sus4

D(add9)

165

DESCANT (optional)

167

f

You, ah, _____

cresc.

hear! The joy you'll bring if you just close your eyes, _____

cresc.

Think of the joy you'll bring if you, _____ if

Think of the joy you'll bring if you, _____ you just close your

D(add9)/F#

G

E7/G#

D/A

cresc.

f rhapsodic

168

ah, _____

f you just close your eyes, _____ if

you just close your eyes, _____ if you just close your

eyes, _____ you just close your eyes, _____

Em/A

D/A

A/B

171

you close your eyes and

you just close your eyes and

eyes and

you just close your eyes and

Em⁷ G/A A⁷sus⁴

174

ff sing! *rit.* (rejoin section)

ff sing! *rit.*

ff sing! *rit.*

ff sing! *rit.*

D/A Em/A F[#]m/A G/A 3 3 A⁷ 3

SPARKLEJOLLYTWINKLEJINGLEY

178 Swing, kickline (♩ = ca. 112) (♩♩ = ³♩♩)

S. *f*

A. Put some cheer - y fol - de - rol — on ev - 'ry wall — and

B. *f*

Swing, kickline (♩ = ca. 112) (♩♩ = ³♩♩)

f

D⁶ A7(#5)

181

ev - 'ry nook. — Tin - sel up each cor - ner till — it's

D⁶ B⁹ D⁶ A7(#5) D⁶

184

Christ - mas ev - 'ry - where you look. — Give the world a

Am⁶ Am⁷ D⁷ E^{b9} G⁶ G^{#07}

187

hol - i - day — that's bright as can be! Make it

*D*⁹ *Db*⁹ *C*⁹ *B*⁹

190 Double-time swing ($\text{♩} = \text{ca. } 112$)

sub. mp

spar - kle jol - ly twin - kle jin - gle shin - y show - y

sub. mp *mf*

Double-time swing ($\text{♩} = \text{ca. } 112$)

sub. mp

*E*⁹ *A*¹³ *E*⁹

sub. mp *mf*

193

cheer y krin - gle raz - zle daz - zle ring - a - lin - gle!

f

*A*¹³ *E*⁹ *A*¹³

f

196

SOLO (*convinced!*)

ALL

f

mp

cresc.

I can't lie, it makes me tin - gle! Spar - kle -

8va

E⁹

A¹³

E⁹

loco

sub. p

mp

cresc.

199

jol - ly - twin - kle - jin gle -

202

ff

ff

D⁹ A¹³ E⁹ A¹³ D