

HONK!

A CHORAL MEDLEY

A Poultry Tale • Look at Him • Different • Warts and All

for 2-part voices and piano

with optional SoundPax and SoundTrax CD*

Arranged by
ANDY BECK

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Music by **GEORGE STILES**

A POULTRY TALE
Pastoral (♩ = ca. 84)

PIANO

The piano introduction is in 4/4 time, marked *mp*. The right hand features a flowing eighth-note melody, while the left hand provides a simple harmonic accompaniment with octaves and chords.

3

PART I

PART II

In the *mp*

In the

Part I and Part II vocal entries. Part I begins with a quarter rest followed by a half note 'In' and a quarter note 'the'. Part II begins with a quarter rest followed by a half note 'In' and a quarter note 'the'. The piano accompaniment continues from the previous section.

The piano accompaniment continues with the same eighth-note melody in the right hand and harmonic accompaniment in the left hand.

5

back - wa - ter of Eng land, where the pace of life is slow _ and the

back - wa - ter of Eng - land, where the pace of life is slow _ and the

Two vocal lines for the first phrase. The melody is in the right hand, with lyrics underneath. The piano accompaniment continues.

The piano accompaniment continues with the same eighth-note melody in the right hand and harmonic accompaniment in the left hand.

* Also available for S.A.T.B. (39949) and S.A.B. (39950). SoundTrax CD available (39952).
SoundPax available (39953) - includes score and set of parts for Piccolo, Flute, Oboe, 2 Clarinets, Tenor Saxophone,
2 Trumpets, Trombone, Synthesizer Strings, Mallet Percussion, Guitar, Bass, and Drumset.

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lil - ies on the lake _ are broad and lush, we're all
 mel.

lil - ies on the lake _ are broad and lush, we're all

liv - ing here _ in clo - ver and the mat - ing sea - son's o - ver, so there
 rit.

liv - ing here _ in clo - ver and the mat - ing sea - son's o - ver, so there

rit.

LOOK AT HIM
Andante (♩ = ca. 100)

won't be cause for an - y - one _ to blush.
 mf

won't be cause for an - y - one _ to blush.
 mf

Andante (♩ = ca. 100)

won't be cause for an - y - one _ to blush.
 mf

13

Look at him! Legs are ban-dy and the knees are knocked.

15

Look at him! Dad was ob - vi - ous - ly egg-shell - shocked.

mel.
Bet the neigh-bors scream and howl when they see our brood.

Bet the neigh-bors scream and howl when they see our brood.

19

He's the foul - est wa - ter fowl. Why _____ are you so

He's the foul - est wa - ter fowl. Why _____ are you so

21

rude? Look at him!

rude? Look at him! He's an ug - ly one there

22

mf

mel. mf

23

Now our par - ents will start quib - bling. Look at him!

is no doubt. Look at him! Does he have his gib - lets

25

He's a tru - ly ug - ly sib - ling. La la la la

in - side - out? Bod - y - work de - signed to shock

27

la. La la la la la.

pros - pects pret - ty dim. He should form a so - lo flock.

29

grad. cresc. Look at him, lit - tle

grad. cresc. Look at him, look at me, look at you, you'll a-gree.

grad. cresc.

31

thing. An - y - where you look will be less grim _____

An - y - where you look will be less grim

Piano accompaniment for measures 31-32, featuring a steady eighth-note bass line and chords in the right hand.

33 *mel.*

than a glimpse _____ of this wimp of wimps.

than a glimpse _____ of this wimp of wimps.

Piano accompaniment for measures 33-34, with a more active bass line and chords in the right hand.

35 *f* Look at him! *rit.* I'm just *opt. SOLO mp*

f Look at him!

Piano accompaniment for measures 35-36, including dynamic markings *f*, *decresc.*, and *rit.*

DIFFERENT

38

Gently (♩ = ca. 84)

dif - f'rent, I'm just dif - f'rent from the rest, — and

Gently (♩ = ca. 84)

mp

40

(end solo)

mp

who can blame them want - ing me — to find an - oth - er nest? But

mp
But

42

dif - f'rent is - n't naugh - ty, dif - f'rent is - n't bad. So

dif - f'rent is - n't naugh - ty, dif - f'rent is - n't bad. So



44

why should be - ing dif - f'rent make me sad?

why should be - ing dif - f'rent make me sad?

cresc.

46

mf 47

I did - n't choose to look this way. I did - n't

I did - n't choose to look this way. I did - n't

mf

48

want to be u - nique. I don't like these grub - by feath - ers and I

want to be u - nique. I don't like these grub - by feath - ers and I

poco rit.

poco rit.

50 *a tempo* *mp*

hate my stub - by beak. one black

hate my stub - by beak. There's a runt in ev - 'ry lit - ter,

a tempo *mp*

52 *poco rit. e decresc.* *a tempo p*

sheep in ev - 'ry flock. But when you know it's you some - how your

But when you know it's you some - how your

poco rit. e decresc. *a tempo*

55 *rit.* *mp*

e - go takes a knock. _ I'm just

e - go takes a knock. _ I'm just

p *rit.* *mp*

57

a tempo

dif - f'rent, but I have a sense of pride. — My
dif - f'rent, but I have a sense of pride. — My

a tempo

59

looks may well be fun - ny, but I hurt the same in - side.
looks may well be fun - ny, but I hurt the same in - side.

mel.

61

rit.

Dif-f'rent could be swell.
Dif-f'rent is - n't hate - ful.

rit.

63 *mel.*

Dif - f'rent ___ is just, well ...

Dif - f'rent ___ is just, well ...

WARTS AND ALL
Swing eighths, jaunty ($\text{♩} = \text{ca. } 76$) ($\text{♩} = \text{♩} \text{ } \overset{\text{3}}{\text{♩}}$)

65 *opt. SOLO mp* (end solo)

dif - f'rent. ___

opt. SOLO mp

If you

Swing eighths, jaunty ($\text{♩} = \text{ca. } 76$) ($\text{♩} = \text{♩} \text{ } \overset{\text{3}}{\text{♩}}$)

mp

69

just sit tight on your lil - y - pad, each sil - ly fad will

72

pass. Then those who wear this sea-son's look will fall flat on their ...

76

78

(ask your moth-er what it's called). For fash - ion is a

79

fick - le thing, — but just you wait and see. The

82 *molto rit.*

day will come when we're in style — and then I guar - an -

molto rit.

85 **86** *a tempo*
p

(end solo) *p* Out there some - one's gon-na love ya,
tee: Out there some - one's gon-na love ya,

a tempo
p

89

some - one's gon-na love ya warts and all. —
some - one's gon-na love ya warts and all. —

Out there

Out there

just a-round the cor-ner, in a-mong the

just a-round the cor-ner, in a-mong the

fau - na, some-one's gon - na fall for you.

fau - na, some-one's gon - na fall for you.



102

Though I _____ may look a bit Ju - ras - ic, _____

Though I _____ may look a bit Ju - ras - ic, _____

105

— trust me, I'm a clas - sic in my

— trust me, I'm a clas - sic in my

108

110

pond. If this old frog -
mel.

pond. If this old frog -

111

mel.

— can go a-woo-ing, time — you had a wake-up call. — 'Cuz

— can go a-woo-ing, time — you had a wake-up call. — 'Cuz

114

out there some-where some - one's gon-na love ya, —

out there some-where some - one's gon-na love ya, —

117

mf *molto rit.*

some-one's gon - na love ya! —

mf

some-one's gon - na love ya! —

mf *molto rit.*

120 Broadly ($\text{♩} = \text{ca. } 104$)

f

Some - where out there, we don't know

f

Out there some - one's gon-na love ya

Broadly ($\text{♩} = \text{ca. } 104$)

f

3

3

123

accel. poco a poco

where, some - one will care.

some - one's gon-na love ya warts and all.

accel. poco a poco

3

3

126

They're gon - na love ya warts and all! —

3

128 Fast, in two (♩ = ca. 84)

Some - where out there, we can't say
 Out there in a mud - dy pud - dle

Fast, in two (♩ = ca. 84)

131

where or when. Though
 some - one needs a cud - dle Though the chance is

134

136*mf*

the chance is small, it's true. Just think,
 small, it's true. Just think,

137

when-ev - er you need boost - ing, one day you'll be

when-ev - er you need boost - ing, one day you'll be

140

roost - ing with a mate. Soon you'll be

roost - ing with a mate. Soon you'll be

143

144

roost - ing! Though it may take some time to find 'em, when -

roost - ing! Though it may take some time to find 'em, when -

mel.

146

mel. *fp*

— you do you'll have a ball,

— you do you'll have a, we know you're gon - na have a

149

cresc.

ball! 'Cuz out there some - where some-

cresc. ball! *f* 'Cuz out there some - where some-

cresc. ball!

152

cresc.

- one's gon - na love ya

cresc.

- one's gon - na love ya

cresc.

155

ff

157

warts and all,

warts and

warts and all,

warts and

8^{va}

ff

159

all,

warts and all!

cresc.

all,

warts and all!

cresc.

cresc.

162

fff