

From the motion picture *SPARKLE*

JUMP

for S.S.A. voices and piano
with optional SoundTrax CD*

Arranged by
ALAN BILLINGSLEY

Words and Music by
CURTIS MAYFIELD

Lively funk (♩ = ca. 120)

f

SOPRANO I
SOPRANO II

ALTO

PIANO

f

Am/E G Am/E G Am/E G

Jump. Jump. Jump.

Jump. Jump. Jump.

Jump. Jump. Jump.

Jump. Jump. Jump.

Am/E G Am/E G Am/E G

4

Jump. Jump. Jump.

Jump. Jump. Jump.

Am/E G Am/E G Am/E G

* SoundTrax CD available (39948).

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7 SOLO or SMALL GROUP

9

Boy, don't get shak - y.

SOP. I & II

Jump.

ALTO

Jump.

Am/E

G

Am/E

G

Em

10 Don't be mad and get flak - y, 'cause this dance...

mf

Doo doo doo doo

mf

Doo doo doo doo

C

Em

mf

— you don't know. — Let's just a - show you how it goes. —

do do do do do do do do

do do do do do do do do

do do do do do do do do

C Em

Spread your feet out, move your hands —

Do do do do do do do do

Do do do do do do do do

Em C

19

— all a - bout, — then o - ver red rov - er,

doo doo Doo doo doo doo doo doo

doo doo Doo doo doo doo doo doo

Em

22 (end solo)

we're gon-na turn the place out. —

doo — doo doo doo doo And now you *f*

doo — doo doo doo doo And now you *f*

C Em

25 SOP. I & II

jump. We're gon-na shake a lit-tle funk. You're do-in' fine, _____ and now you're

ALTO
jump. We're gon-na shake a lit-tle funk. You're do-in' fine, _____ and now you're

Am/E G Am/E G Am/E G

f

28

right on___ time. Have a ball._____ I hope my ma-ma don't call. Now the rule's_

right on___ time. Have a ball._____ I hope my ma-ma don't call. Now the rule's_

Am/E G Am/E G Am/E G

31

"we gon - na keep it in the groove." *mf* Woo _

"we gon - na keep it in the groove." *mf* Woo _

Am/E G Am/E G Em

mf

33 SOLO or SMALL GROUP

f
 You're all ___ for me ___ 'cause your mov - in' just sets ___ me free. _

SOP. I & II

woo ___ woo ___ woo _

ALTO

woo ___ woo ___ woo _

Em

36
 I love ___ the way you par - ty hard; ___ don't know noth-

Woo ___ woo ___ woo _

Woo ___ woo ___ woo _

C

39

- in' that could tear us a - part. _____ Tell you now, —

woo _____ Woo —

woo _____ woo —

Em

41


— I ain't too proud to beg _____ Hope my part - ner loves to shake a leg. —

woo _____ woo _____ woo —

woo _____ woo _____ woo —

Em C Em

44

2nd time to CODA 
(p. 12, m. 65)

Just one thing I need to know: if you love

Woo woo woo

Woo woo woo

2nd time to CODA 
(p. 12, m. 65)

47

(end solo)

me ba - by, tell me so.

woo And now you *f*

woo And now you *f*

Em



49

SOP. I & II

jump. We're gon-na shake a lit-tle funk. You're do-in' fine, _____ and now you're

ALTO

jump. We're gon-na shake a lit-tle funk. You're do-in' fine, _____ and now you're

Am/E G Am/E G Am/E G

52

right on _____ time. _____ Have a ball. _____ I hope my

right on _____ time. _____ Have a ball. _____ I hope my

Am/E G Am/E G

54

ma - ma don't call. Now the rule's _____ "we gon - na

ma - ma don't call. Now the rule's _____ "we gon - na

Am/E G Am/E G

56 57

keep it in the groove." And now we jump. We're gon - na

keep it in the groove." *mf* Jump. Jump.

Am/E G Am/E G *mf*

58

shake a lit - tle funk. You're do - in' fine, and now you're

Jump. Jump.

Am/E G Am/E G

60

right on time. Have a ball. I hope my

Jump. Jump.

Am/E G Am/E G

D.S. al CODA
(p. 7, m. 33)

62

ma-ma don't call. Now the rule's _____ "we gon - na keep it in the groove." Woo _

Jump. Jump. "Keep it in the groove." Woo _

Am/E G Am/E G Am/E G Em

D.S. al CODA
(p. 7, m. 33)

⊘ CODA

65

me, ba - by, tell me so. Jump!

woo _____ Jump!

woo _____ Jump!

⊘ CODA

Em