

SPLISH SPLASH

for 2-part voices and piano
with optional SoundTrax CD*

Arranged, with new Words and Music, by
SALLY K. ALBRECHT

Words and Music by
BOBBY DARIN and JEAN MURRAY

With a rock beat (♩ = ca. 138)

ALL: Hold bath brush and mime playing it like a guitar
or use it like a drumstick and mime playing drums

PART I
(or unis.)

3

Sing into brush R
like a microphone *f*

Splish, splash, I was

6

tak - in' a bath 'long a - bout - a Sat - ur - day night.

* SoundTrax CD available (39946).

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To purchase a full-length performance recording of this piece, go to alfred.com/downloads.

9 Scrub L arm w/brush Scrub back w/brush

A rub, dub, just re - lax - in' in the tub, think - in' ev - ry - thing was all

C

12 **13** Act out lyric, stepping to R

right. Well, I stepped out the tub put my feet on the floor, I

F7 Bb Bb7

15 Wrap arms/brush around self Pull brush "open" like door to R

wrapped the towel a - round me and I o - pened the door. Then

Eb Eo7

17 "Close" door Jump to L Shrug shoulders up and down

splish, splash, I jumped back in the bath. Well, how was I to know there was a

Bb F7 Bb

20 Punch brush up above 3x 21 Use brush for rowboat R (both arms) ||:

par - ty go - in' on? I was a - splish-in' and a-splash- in',

23 Use brush for rowboat L ||: Hold in 2 hands above and tilt to R and L w/opt. pony

roll - in' and a-stroll - in', mov - in' and a-groov - in',
E⁹

26 ||: Swing brush like a lasso above 2x ||:

reel - in' with the feel - in'.

B^b

29 Hit into L palm w/brush Jump to L Shrug shoulders up and down

Splish, splash, I jumped back in the bath. Well, how was I to know there was a

F⁷ B^b

32 Punch brush up above 4x Like intro

par - ty go - in' on? Yeah!

35 PART II (or unis.)

37 Use brush like canoe paddle on R 2x, then L 2x

Splish, splash,

38

splish, splash, I'm in the bath on a Sat - ur - day night, on a Sat - ur - day.

41 Scrub back w/brush Scrub L arm w/brush

Rub, dub, rub, dub, I'm in the tub, think - in' ev - 'ry -

44 45 Act out lyric, stepping to R

thing was all right. Well, I stepped out and put my feet on the

F7 Bb Bb7

47 Pull brush "open" like door to R "Close" door

floor, and like a fool I o-pened the door. Oh,

Eb Eo7 Bb

50 Jump to L Shrug shoulders up and down Punch brush up above 3x

no! How could I know there was a par - ty go - in' on?

F7 Bb

53 Hit into L palm w/brush 2x Use brush for rowboat R (both arms) Hit into L palm w/brush 2x

Splash - in', splash - in', splash-in' and a-splash- in'. Splish - in', splash - in',

56 Use brush for rowboat L Hit into L palm w/brush 2x Hold in 2 hands above and tilt to R and L w/opt. pony

roll - in' and a - stroll - in'. Splish - in', splash - in', mov - in' and a - groov - in'.

E^b9

59 Hit into L palm w/brush 2x Swing brush like a lasso above 2x Hit into L palm w/brush

Splish - in', splash - in', reel - in' with the feel - in'. Splish splash, I

B^b F⁷

62 Jump to L Throw arms up Shrug shoulders up and down Punch brush up above 4x

jumped. Oh no! How was I to know there was a par - ty go - in' on? Yeah!

B^b

65 Like intro

B^b E^b7 B^b



69 Sing into brush R like a microphone

68

PART I *f*

Splish, splash, I was tak-in' a bath

PART II *f* Use brush like canoe paddle on R, then L

Splish, splash, splish, splash, I'm in the

F B \flat

71

'long a - bout - a Sat - ur - day night.

bath on a Sat - ur - day night, on a Sat - ur - day.

73

Scrub L arm w/brush

Rub, dub, just re - lax - in' in the tub,

Scrub back w/brush

Rub, dub, rub, dub, I'm in the

75

Scrub back w/brush

think - in' ev - 'ry - thing was all right. Well, I

Scrub L arm w/brush

tub, think - in' ev - 'ry - thing was all right. Well, I

F7

77

Act out lyric, stepping to R

stepped out the tub, put my feet on the floor, I

Act out lyric, stepping to R

stepped out and put my feet on the

Bb B7

79

Wrap arms/brush around self

wrapped the towel a - round me and I o - pened the door. Then

Pull brush "open" like door to R

floor, and like a fool I o - pened the

Eb E07

81 "Close" door

Jump to L

splish, splash, I jumped back in the bath. Well, Shrug shoulders up and down

door. Oh, no! How could I

B \flat F 7

83 Shrug shoulders up and down

Punch brush up above 3x

how was I to know there was a par - ty go - in' on? I was a -

know there was a par - ty go - in' on?

B \flat

85 Use brush for rowboat R

||:

splish - in' and a - splash - in',

Hit into L palm w/brush 2x Use brush for rowboat R

Splish - in', splash - in', splish - in' and a - splash - in'.

87 Use brush for rowboat L

||:

roll - in' and a - stroll - in',
Hit into L palm w/brush 2x

Splish - in', splash - in', roll - in' and a - stroll - in'.
Use brush for rowboat L

89 Hold in 2 hands above and tilt to R and L w/opt. pony

||:

mov - in' and a - groov - in',
Hit into L palm w/brush 2x

Splish - in', splash - in', mov - in' and a - groov - in'.
Hold in 2 hands above and tilt to R and L w/opt. pony

E_b^9

91 Swing brush like a lasso above 2x

||:

reel - in' with the feel - in'.
Hit into L palm w/brush 2x

Splish - in', splash - in', reel - in' with the feel - in'.
Swing brush like a lasso above 2x

B_b

93

Hit into L palm w/brush

Jump to L

Splish, splash, I jumped back in the bath. Well,

Hit into L palm w/brush

Jump to L

Throw arms up

Splish, splash, I jumped. Oh no!

F7

95

Shrug shoulders up and down

Punch brush up above 3x

Punch both arms above

how was I to know there was a par - ty go - in' on? Yeah!

Shrug shoulders up and down

Punch brush up above 3x

Punch both arms above

How was I to know there was a par - ty go - in' on? Yeah!

Bb

