

THE POWER OF ONE

for 2-part voices and piano
with optional SoundTrax CD*

Words by
BETH JACOBY

Music by
LARRY KING

Steady, power ballad (♩ = ca. 72)

SOLO

PIANO

mp

F⁵

2

Bb^{sus}2

Dm⁷

4

mp

5

If I need a ___ friend, ___ would you

C^{sus}2

C

Dm

* Also available for S.A.T.B. (39941) and 3-part mixed (39942), SoundTrax CD available (39944).

NOTE: The solo line maybe be divided between several singers, any voice type.

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6

take my ___ hand? ___ Would you turn a - way? ___ Or would you

F F/Bb

8

take a ___ stand? ___ Would you leave me ___ out? ___ Or would you

E^{o7} A⁷ Dm

10

let me ___ stay? ___ 'Cause it's what you ___ do ___ and it's

F F/Bb

12

what you ___ say. ___ It starts with ___ one voice ___ break - ing through, -

E^{o7} A⁷ Bb C

mf 13

mf

— and be-fore you know, — a crowd — will grow — and stand a-long — with you. —

PART I

Empty musical staff for Part I.

PART II

Empty musical staff for Part II.

Chord progression: Dm, Bb(add2), C. Includes piano accompaniment with treble and bass clefs.

(end solo)

Empty musical staff for the end of the solo section.

opt. DUET

mf

(end duet)

Musical staff for the first part of the duet section.

You can change — the world — and share — the sun. —

mf

Musical staff for the second part of the duet section.

You can change — the world — and share — the sun. —

Chord progression: F, C/E, Dm, C, Bb, Bb F/A Gm7. Includes piano accompaniment with treble and bass clefs. Marking: *cresc.*

18 **19**

f The pow - er of one ___ with the strength _ to be brave. _

f The pow - er of one ___ with the strength _ to be brave. _

Csus⁴ C F

f

20

— When you stand _ up _ to wrong, _ there's a life _ you _ can

— When you stand up _ to wrong, _ there's a life _ you _ can

C/E Dm F/C

22

save. It starts with _ one voice that o - pens _ the gate. _

save. It starts with _ one voice that o - pens _ the gate. _

Bbsus² Csus⁴ F

— If we just make the choice, we can end all the hate. —

— If we just make the choice, we can end all the hate. —

C/E Dm7 F/C

— The pow - er of one that re - fus - es to wait: —

— The pow - er of one that re - fus - es to wait: —

Bbsus² F/A Bbsus²

2nd time to CODA (p. 9, m. 44)

— the pow - er of one. —

— the pow - er of one. —

C Csus⁴ C 2nd time to CODA (p. 9, m. 44) F⁵ mp

30 SOLO *mp* 31

If you al - ways _ judge _ on - ly

Bbsus² F/A Gm¹¹ Dm

mf *mp*

32

what you _ see, _ then you'll nev - er _ know _ that there's

F F/Bb

34

more to _ me, _ If you let me _ in, _ I could

E^{o7} A⁷ Dm

36

play a _ part. _ Put a - way your _ doubts, _ o - pen

F F/Bb

38 *mf* 39

up your heart. And it's eas - i - est to turn a - round and run,

E^{o7} A⁷ B^b C

40

and the night is al - ways dark - est just be - fore the ris - ing

Dm B^b(add9) C

42 (end solo) **D.S. al CODA**
(p. 5, m. 18)

sun.

opt. DUET
P. I *mf* (end duet) **D.S. al CODA**
(p. 5, m. 18)

You can change the world and share the sun.

P. II *mf*

You can change the world and share the sun.

F C/E Dm C B^b **D.S. al CODA**
(p. 5, m. 18)
B^b F/A Gm⁷

cresc.

CODA

44

45

opt. SOLO
f

If we let fear and doubt _

CODA

F

E \flat (add2)

46

al - ways shut peo - ple out, _

and we'll nev - er get the

opt. SOLO **f**

(end solo)

then the heal - ing can nev - er be - gin

B \flat /D

B \flat m/D \flat

48

(end solo)

ff

chance to let love in. _

The pow - er _ of

ff

The pow - er _ of

Csus 4

C

Csus 4

F

Gm

F

cresc.

ff

50

one with the strength to be brave. When you stand up to wrong,

one with the strength to be brave. When you stand up to wrong,

sub. p

F5 C/E

52

there's a life you can save. It starts with one

there's a life you can save. It starts with one

sub. ff

Dm7 Csus4 Bbsus2 Bb F/A Gm7

54

voice that opens the gate. If we just make the choice,

voice that opens the gate. If we just make the choice,

F C/E

56

we can end all the hate. The power of one

we can end all the hate. The power of one

Dm⁷ F/C Bbsus² C⁷sus⁴

58

that re-fuses to wait the power of one.

that re-fuses to wait the power of one.

F/A Bbsus² C Bbsus² F/A Gm⁷ F/A

60

No, it's never too late. The power of...

No, it's never too late. The power of...

Bbsus² Csus⁴ C

12

62 SOLO
mf

one.

F⁵

mf *decresc.*

64

mp