

THE POWER OF ONE

for 3-part mixed voices and piano
with optional SoundTrax CD*

Words by
BETH JACOBY

Music by
LARRY KING

Steady, power ballad (♩ = ca. 72)

SOLO

Musical score for the first system. The SOLO line is a whole rest. The PIANO part starts with an F5 chord and a melody in the right hand and bass line in the left hand.

2

Musical score for the second system. The SOLO line is a whole rest. The PIANO part continues with a melody in the right hand and bass line in the left hand, with Bbsus2 and Dm7 chords indicated.

4

Musical score for the third system. The vocal line starts with the lyrics "If I need a friend, would you". The PIANO part continues with a melody in the right hand and bass line in the left hand, with Csus2, C, and Dm chords indicated.

* Also available for S.A.T.B. (39941) and 2-part (39943). SoundTrax CD available (39944).

NOTE: The solo line maybe be divided between several singers, any voice type.

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6

take my hand? — Would you turn a - way? — Or would you

F F/Bb

8

take a stand? — Would you leave me out? — Or would you

E^{o7} A⁷ Dm

10

let me stay? — 'Cause it's what you do — and it's

F F/Bb

12

what you say. — It starts with one voice — break - ing through, —

E^{o7} A⁷ Bb C

mf [13]

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— and be-fore you know, _ a crowd _ will grow _ and stand a-long _ with you. _

PART I

PART II

PART III

Dm B \flat (add2) C

(end solo)

opt. DUET
mf

(end duet)

You can change _ the world _ and share _ the sun. _

F C/E Dm C B \flat B \flat F/A Gm 7

cresc.

18 **f** 19

The pow - er of one — with the strength — to be brave. —

Csus⁴ C F

f

20

— When you stand — up — to wrong, — there's a life — you — can

C/E Dm F/C

22

save. It starts with — one voice that o - pens — the gate. —

Bbsus² Csus⁴ F



— If we just make — the choice, — we can end — all — the hate. —

C/E Dm7 F/C

— The pow - er — of one — that re fus - es — to wait: —

Bbsus² F/C Bbsus²

2nd time to CODA ⊕
(p. 9, m. 44)

— the pow - er — of one. —

C Csus⁴ C 2nd time to CODA ⊕ (p. 9, m. 44) F⁵
mp

30 SOLO *mp* 31

If you al - ways _ judge _ on - ly

Bbsus² F/A Gm¹¹ Dm

mf *mp*

32

what you _ see, _ then you'll nev - er _ know _ that there's

F F/Bb

34

more to _ me, _ If you let me _ in, _ I could

E^{o7} A⁷ Dm

36

play a _ part. _ Put a - way your _ doubts, _ o - pen

F F/Bb

38 *mf* 39

up your heart. And it's eas - i - est to turn a - round and run,

E^{o7} A⁷ B^b C

40

and the night is al - ways dark - est just be - fore the ris - ing

Dm B^b(add9) C

42 (end solo) D.S. al CODA
(p. 5, m. 18)

sun.

opt. DUET D.S. al CODA
(p. 5, m. 18)

I. *mf* (end duet)

II. You can change the world and share the sun.

III. *mf*

D.S. al CODA
(p. 5, m. 18)

F C/E Dm C B^b B^b F/A Gm⁷

cresc.

CODA

44

45

opt. SOLO

f

If we let fear and doubt _

CODA

F

E \flat (add2)

46

al - ways shut peo - ple out, _

and we'll nev - er get the

opt. SOLO *f*

(end solo)

then the heal - ing can nev - er be - gin

B \flat /D

B \flat m/D \flat

48

(end solo)

ff

chance to let love _ in. _

The pow - er _ of

ff

Csus 4

C

Csus 4

F

Gm

F

cresc.

ff

50

one with the strength to be brave. When you stand up to wrong,

sub. p F5 C/E

52

there's a life you can save. It starts with one

Dm7 Csus4 Bbsus2 Bb F/A Gm7 *sub. ff*

54

voice that opens the gate. If we just make the choice,

F C/E

56

we can end all the hate. The power of one

Dm⁷ F/C Bbsus² C⁷sus⁴

58

that re-fuses to wait the power of one.

F/A Bbsus² C Bbsus² F/A Gm⁷ F/A

60

No, it's never too late. The power of...

Bbsus² C⁷sus⁴ C



12

62 SOLO
mf

one.

F⁵

mf *decresc.*

64

mp