

THE POWER OF ONE

for S.A.T.B. voices and piano
with optional SoundTrax CD*

Words by
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Music by
LARRY KING

Steady, power ballad (♩ = ca. 72)

SOLO

Musical score for the first system. The SOLO line is a whole rest. The PIANO part starts with an F5 chord and a melody in the right hand and bass line in the left hand.

2

Musical score for the second system. The right hand has a melody with Bbsus2 and Dm7 chords. The left hand has a bass line.

4

Musical score for the third system. The vocal line starts with the lyrics "If I need a friend, would you". The piano part has Csus2, C, and Dm chords.

* Also available for 3-part mixed (39942) and 2-part (39943). SoundTrax CD available (39944).

NOTE: The solo line maybe be divided between several singers, any voice type.

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6

take my ___ hand? ___ Would you turn a - way? ___ Or would you

F F/Bb

8

take a ___ stand? ___ Would you leave me ___ out? ___ Or would you

E^{o7} A⁷ Dm

10

let me ___ stay? ___ 'Cause it's what you ___ do ___ and it's

F F/Bb

12

what you ___ say. ___ It starts with ___ one voice ___ break - ing through, -

E^{o7} A⁷ Bb C

mf 13

mf

— and be-fore you know, — a crowd — will grow — and stand a-long — with you. —

SOPRANO

ALTO

TENOR

BASS

(end solo)

opt. DUET
mf

(end duet)

You can change — the world — and share — the sun. —

18 **f** 19

The pow - er of one — with the strength — to be brave. —

Csus⁴ C F

f

20

— When you stand — up — to wrong. — there's a life — you — can

C/E Dm F/C

22

save. It starts with — one voice that o - pens — the gate. —

Bbsus² Csus⁴ F



— If we just make — the choice, — we can end — all — the hate. —

C/E Dm7 F/C

The pow - er — of one — that re fus - es — to wait: —

Bbsus² F/C Bbsus²

the pow - er — of one. —

2nd time to CODA Φ
(p. 9, m. 44)

C Csus⁴ C 2nd time to CODA Φ F⁵
(p. 9, m. 44) mp

30 SOLO *mp* 31

If you al - ways _ judge _ on - ly

mf *mp*

Bbsus² F/A Gm¹¹ Dm

32

what you _ see, _ then you'll nev - er _ know _ that there's

F *F/Bb*

34

more to _ me, _ If you let me _ in, _ I could

E^{o7} *A⁷* *Dm*

36

play a _ part. _ Put a - way your _ doubts, _ o - pen

F *F/Bb*

38 *mf* 39

up your heart. And it's eas - i - est to turn a - round and run,

E^{o7} A⁷ B^b C

40

and the night is al - ways dark - est just be - fore the ris - ing

Dm B^b(add9) C

42 *(end solo)* D.S. al CODA
(p. 5, m. 18)

sun.

opt. DUET D.S. al CODA
(p. 5, m. 18)

S. *mf* *(end duet)*

You can change the world and share the sun.

T. *mf*

B.

D.S. al CODA
(p. 5, m. 18)
B^b F/A Gm⁷

F C/E Dm C B^b

cresc.

CODA

44

45

opt. SOLO

f

If we let fear and doubt _

CODA

F

E \flat (add2)

46

al - ways shut peo - ple out, _

and we'll nev - er get the

opt. SOLO *f*

(end solo)



then the heal - ing can nev - er be - gin

B \flat /D

B \flat m/D \flat

48

(end solo)

ff

chance to let love _ in. _

The pow - er _ of

ff

Csus 4

C

Csus 4

F

Gm

F

cresc.

ff

50

one with the strength_ to be brave.____ When you stand__ up__ to wrong, -

sub. p F⁵ C/E

52

— there's a life____ you__ can save. It starts with__ one

Dm⁷ Csus⁴ Bbsus² B^b F/A Gm⁷ *sub. ff*

54

voice that o - pens__ the gate.____ If we just make__ the choice, -

F C/E

56

we can end all the hate. The pow - er of one

Dm7

F/C

Bbsus²

C7sus⁴

58

that re - fus - es to wait the pow - er of one.

F/A

Bbsus²

C

Bbsus² F/A Gm⁷ F/A

60

No, it's nev - er too late. The pow - er of...

Bbsus²

Csus⁴

C



12

62 SOLO
mf

one.

F⁵

mf *decresc.*

64

mp