

CRAZY CHRISTMAS

A Jolly Holiday Songbook or Program for Unison Voices

By Sally K. Albrecht and Jay Althouse

Recording Orchestrated by Tim Hayden



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See back cover for CD Track Numbers.

Performance time: approximately 30 minutes with script (20 music, 10 script).

Note: Reproducible Student Pages and color cover art are included as PDF files on the Enhanced SoundTrax CD.



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1. CRAZY CHRISTMAS!

Words and Music by
SALLY K. ALBRECHT
 and **JAY ALTHOUSE**

Briskly! (♩ = ca. 132)

Singers enter stage area from everywhere,
 greeting each other and the audience

The first system of the musical score is in 4/4 time and B-flat major. It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest for two measures, followed by a melodic phrase starting on G4. The piano accompaniment starts with a forte (f) dynamic and consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The lyrics 'Cra - zy, cra - zy Christ - mas!' are written below the vocal line.

Christmas tree gets wheeled into position,
 downstage L

The second system of the musical score continues the vocal and piano parts. The vocal line has a whole rest for two measures, then resumes with the melody. The piano accompaniment continues with the same rhythmic pattern. The lyrics 'Cra - zy, cra - zy Christ - mas!' and 'Cra - zy, cra - zy,' are written below the vocal line.

Group of "decorators" moves into place near the tree

The third system of the musical score continues the vocal and piano parts. The vocal line has a whole rest for two measures, then resumes with the melody. The piano accompaniment continues with the same rhythmic pattern. The lyrics 'cra - zy, cra - zy, cra - zy, cra - zy Christ - mas!' are written below the vocal line. The piano part features some dynamic markings (accents) in the final measures.

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STUDENT 1: This has got to be the craziest time of year.

STUDENT 2: It certainly is hectic . . . at school, at home, at the mall, everywhere I go.

STUDENT 3: *(asking audience)* So, is everybody out there ready for Christmas?

STUDENT 4: *(a bit of a snob)* Well, I'm certainly ready. Actually, I have my suggested list of holiday gifts right here *(pulls out long list)*.

STUDENT 5: I think it's time to send that list to Santa.

STUDENT 4: Oh, that happened weeks ago. This is another copy, just in case he needs to check it twice!

2. READY, SET, CHRISTMAS!

Words and Music by
JAY ALTHOUSE

Broadway-style (♩ = ca. 126)

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STUDENT 6: Well, maybe *some* of us are ready, but I wonder about Santa's elves?

STUDENT 7: I bet they have to work right up until the very last minute.

STUDENT 8: If you think it's hectic here, can you even imagine what it's like up at the North Pole?

STUDENT 9: Yeah, those elves have the toughest job, making all those toys . . .

STUDENT 10: . . . and yet I've never heard them complain. Wait, I think I hear them now.
(*opt. singers put on elf hats*)

3. SANTA'S JOB IS A SNAP! (The Elves' Rap)

By SALLY K. ALBRECHT

Moderate rock in 2 (♩ = ca. 76)

BODY PERCUSSION

(snaps above head)

(hand claps front)

Always clap at chest level, snap with both hands high above

VOICES

5

Cross arms at chest and talk to neighbor

Snap above

Cross arms at chest and talk to different neighbor

Snap above

f

San - ta's job ___ is a snap! San - ta's job ___ is a snap! There's

9

"No" front (cross then open palms)

Both thumbs into chest

Cross arms at chest and talk to neighbor

real - ly noth - in' to it. E - ven we could do it! San - ta's job ___ is a

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STUDENT 11: It sounds like Santa and the elves have a pretty good working relationship, don't you think?

STUDENT 12: Well, while they get it together at the Pole, it's time for all of us to go shopping!

STUDENT 13: My family is going to the mall this weekend.

STUDENT 14: Mine, too. I never know what to get for my parents. Any ideas?

STUDENT 15: I've been saving my allowance—so I can get them something really special.

ALL: Don't forget your shopping bag! (*Students get brightly-colored holiday shopping bags.**)

4. THE CHRISTMAS RUSH!

Words and Music by
SALLY K. ALBRECHT

In a rush! (♩ = ca. 112)

Each singer holds shopping bag over L arm, frantic movement and waving during intro

Musical score for the introduction of 'The Christmas Rush!'. It features a piano accompaniment in 4/4 time with a key signature of one flat (Bb). The score is divided into four measures. The first two measures are marked *mf* and the last two are marked *f*. The piano part includes a vocal line with lyrics and a piano accompaniment. The vocal line starts with a rest for four measures, then begins with the lyrics 'All I do is wor-ry, shop - ping in a hur-ry, peo - ple scur-ry in the Christ-mas rush!'. The piano accompaniment consists of a steady eighth-note bass line and a more active treble line with chords and eighth notes.

1st time: SOLO/SMALL GROUP sing and do movement
2nd time: ALL sing and do movement

5 R hand to face, tilt head R L hand to face, tilt head L Bounce low 4x Bag up, down, up, down

Musical score for the first time of 'The Christmas Rush!'. It features a vocal line and a piano accompaniment in 4/4 time with a key signature of one flat (Bb). The score is divided into four measures. The vocal line starts with a rest for four measures, then begins with the lyrics 'All I do is wor-ry, shop - ping in a hur-ry, peo - ple scur-ry in the Christ-mas rush!'. The piano accompaniment consists of a steady eighth-note bass line and a more active treble line with chords and eighth notes. The score is marked *mf*.

* Shopping bags should be bright, Christmas colors. Inside are: list, bad tie, perfume bottle/box, and small toy/game.

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