

PERFORMANCE NOTES

Crazy Christmas is a jolly, up-tempo holiday event, designed to capture the frivolity and cheer of the season. You have the option of adding elf hats, reindeer antlers, snowballs, shopping bags, kazoos, and flashlights! There's even an opportunity to feature both Santa and Mrs. Claus rapping on "Dealing with the Reindeer." Perhaps you know a fellow teacher or administrator who might be up for the job? Go ahead, pull out all the stops on this one!

Simply sing the songs for fun, or use the optional connecting script to create a 30-minute program. The script features a total of 40 narrators, 5 before each selection. These may be the same 5 students throughout the program, or you may want to choose a different set for each scene. If you need a shorter program, feel free to eliminate a scene/song or two as desired.

If you teach many different classes, consider having all your children perform the opening and closing numbers, with different individual classes performing one or more songs alone.

Invite your performers to wear bright red and green tops, perhaps with a bit of white as an option. The opening number even gives you a chance to dress up your stage with holiday sparkle and lights!

PROPS/COSTUMES (OPTIONAL)

Christmas tree – to be pre-lit, plugged in at end of opening number

Ornaments

Wrapped packages

Christmas list (Student 4)

Kazoos

Elf hats

Shopping bags (holiday colors/design)

Reindeer antlers

Santa outfit

Mrs. Claus outfit

Snow/snowballs – fake snow, styrofoam snowballs, or tissue paper confetti

Flashlights – can be mini-flashlights, wrapped with colored lighting gels, colored plastic wrap, or tissue paper to create colors (red, green, gold)

STAGING

Please visit alfred.com/crazychristmas to view simple instructional videos of the choreography for each song, designed for students on choral risers. The staging notes are also featured directly in the publication and on the student pages (featured on the Enhanced CD). Additional solo or small group choreography may be added out in front for any song. These groups may wear special costumes.

1. CRAZY CHRISTMAS!

Words and Music by
SALLY K. ALBRECHT
and JAY ALTHOUSE

Briskly! (♩ = ca. 132)

Singers enter stage area from everywhere,
greeting each other and the audience

The first system of the musical score is in 4/4 time and B-flat major. It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest for two measures, followed by a melodic phrase starting on G4. The piano accompaniment starts with a forte (f) dynamic and consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The lyrics 'Cra - zy, cra - zy Christ - mas!' are written below the vocal line.

Christmas tree gets wheeled into position,
downstage L

The second system of the musical score continues the vocal and piano parts. The vocal line has a whole rest for two measures, then resumes with the melody. The piano accompaniment remains consistent. The lyrics 'Cra - zy, cra - zy Christ - mas!' and 'Cra - zy, cra - zy,' are written below the vocal line.

Group of "decorators" moves into place near the tree

The third system of the musical score continues the vocal and piano parts. The vocal line has a whole rest for two measures, then resumes with the melody. The piano accompaniment remains consistent. The lyrics 'cra - zy, cra - zy,' and 'cra - zy, cra - zy, cra - zy, cra - zy Christ - mas!' are written below the vocal line.

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STUDENT 1: This has got to be the craziest time of year.

STUDENT 2: It certainly is hectic . . . at school, at home, at the mall, everywhere I go.

STUDENT 3: *(asking audience)* So, is everybody out there ready for Christmas?

STUDENT 4: *(a bit of a snob)* Well, I'm certainly ready. Actually, I have my suggested list of holiday gifts right here *(pulls out long list)*.

STUDENT 5: I think it's time to send that list to Santa.

STUDENT 4: Oh, that happened weeks ago. This is another copy, just in case he needs to check it twice!

2. READY, SET, CHRISTMAS!

Words and Music by
JAY ALTHOUSE

Broadway-style (♩ = ca. 126)

Punch R fist across

STUDENT 4 *mp* ALL *mp*

Get read - y, get

mp

4

Punch R fist across *cresc. poco a poco* STUDENT 4 ALL

Punch L fist across

Punch L fist across

Roll fists low to high on beat

read - y. Get set, get set. Get read - y, read - y, read - y, read - y,

cresc. poco a poco

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STUDENT 6: Well, maybe *some* of us are ready, but I wonder about Santa's elves?

STUDENT 7: I bet they have to work right up until the very last minute.

STUDENT 8: If you think it's hectic here, can you even imagine what it's like up at the North Pole?

STUDENT 9: Yeah, those elves have the toughest job, making all those toys . . .

STUDENT 10: . . . and yet I've never heard them complain. Wait, I think I hear them now.
(opt. singers put on elf hats)

3. SANTA'S JOB IS A SNAP! (The Elves' Rap)

By SALLY K. ALBRECHT

Moderate rock in 2 (♩ = ca. 76)

BODY PERCUSSION

(snaps above head)

(hand claps front)

Always clap at chest level, snap with both hands high above

VOICES

5

Cross arms at chest and talk to neighbor

Snap above

Cross arms at chest and talk to different neighbor

Snap above

f

San - ta's job ___ is a snap! San - ta's job ___ is a snap! There's

9

"No" front (cross then open palms)

Both thumbs into chest

Cross arms at chest and talk to neighbor

real - ly noth - in' to it. E - ven we could do it! San - ta's job ___ is a

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22

Funky cross and open arms

Antlers up, open
(echo softer each time)

Point R index from L shoulder
across front to upper R

deal-ing with the rein - deer, rein - deer, rein - deer, driv - ing them out of house and home.

26

Eat front 4x using chin thrust

Cross arms
front—mad!

Lift both arms from
low to high to form "dome"

Eat - ing and eat - ing, al - ways feed - ing. They need a hay - stack the size of the Su - per -

30

Funky cross and open arms above head

Two index fingers take a dive front

Punch R
fist above

dome! Su - per- dome! Yo!

34

2nd time to CODA Φ
(p. 31, m. 46)

Su - per- dome! Yo!